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What Women Really Want
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What Women Really Want

Frauen kriegen heute immer später Kinder. Dies liegt vor allem daran, dass feste Bindungen seltener, zögerlicher und später eingegangen werden □
Generation beziehungsunfähig. Für die Männer stellt dies weniger ein Problem dar. Sie können auch mit 40 oder 50 Jahren noch eine Familie gründen, für Frauen aber tickt die biologische Uhr. Nun hat der medizinische Fortschritt dazu geführt, dass Frauen nicht mehr auf einen Partner angewiesen sind, um ein Kind zu bekommen. Sie müssen nicht länger auf "den Richtigen" warten, sondern können sich mithilfe einer Samenspende künstlich befruchten lassen. In diesem Buch informiert Christina Mundlos umfassend über die medizinischen Möglichkeiten und die juristische Sachlage. Ebenso spricht sie moralische Fragen an, weist auf potenzielle Alltagsprobleme als alleinerziehende Mutter hin und bietet viele praktische Hinweise für Frauen, die diesen Schritt für sich erwägen.

The Cinderella Test: Would You Really Want the Shoe to Fit? Subtle Ways Women Are Seduced and Socialized into Servitude and Stereotypes

Schluss mit dem Grübeln und Herummäkeln! Sara Eckel räumt endlich auf mit all den Mythen des Singleseins – von «Du bist zu wählerisch» über «Du bist zu verzweifelt» bis «Du bist zu emanzipiert!». Anstatt den Frauen zu predigen, was sie alles falsch machen, plädiert sie dafür, auf all die Dinge im Leben zu achten, die schon richtig sind. Denn es gibt nicht einen bestimmten Grund, warum man Single ist. Man ist es einfach. Ein wunderbares Mutmachbuch für all die wunderbaren Frauen, denen nur noch der richtige Mann fehlt. Und der findet sich auch noch!

The Rules for Online Dating

Verblüffend einfache Tips und Kommentare entblößen Selbsttäuschungen und -beweihräucherungen, bilden eine Art Crash-Kurs gegen Stagnation und Larmoyanz.

Randfiguren in der Mitte

Presents copius information about women in the United States and throughout the world, covering news, contemporary issues, statistics, profiles of notable women, and women in world history.

American Postfeminist Cinema

Den richtigen Mann zu finden erscheint vielen Frauen schwerer, als einen guten Job zu bekommen, ein Auto zu reparieren oder den Kilimandscharo zu erklimmen. Mit den goldenen Regeln, wie Sie den Mann Ihrer Wahl an die Leine legen, landete das Autorinnenduo einen Sensationserfolg. Der Klassiker der So-angeln-Sie-sich-Mr.Right-Literatur in neuer Ausstattung!

Should You Read Shakespeare?

An invigorating and inspiring take on the new ways American women are changing and improving our culture and the way we live from Kellyanne Conway, counselor to president Donald Trump, and Celinda Lake, a leading political strategist for the Democratic party. Women are the most powerful force

reshaping the future of America. There is a newly defined unified power base among women that crosses all the usual lines of division—politics, race, religion, age, and class—heralding the most significant change in American culture in the past century. Kellyanne Conway, counselor to president Donald Trump and president and CEO of The Polling Company, Inc. and Celinda Lake, a leading political strategist for the Democratic party—two of the most prominent trend-spotters and analysts in America—demonstrate how women are rejecting outdated traditions in order to get what they want and need. They are breaking the old rules about when and whether to marry and have children, living fully and equally as singles, and creating flexible, inclusive workplaces that don't sacrifice family or sanity. They are controlling \$5 trillion annually as the primary purchasers of homes, cars, appliances, and electronics. They are making their mark at ages twenty, forty, sixty, and beyond, drawing strength, inspiration, and intellectual stimulation from other women. Using the eye-opening results of interviews, focus groups, and polls (three of which were created especially for this book), Conway and Lake—who often fall on opposite sides of the country's most polarizing debates—come together to seek out what women buy, what they believe, how they work, how they live, what they care about, what they fear, and what they really want. By delving beneath the hot-button issues, Lake and Conway discovered common causes with which women are inventing a new age of opportunity—doing it their way and, in the process, improving life for all Americans.

The Modern Break-Up

Going Rouge

In light of their tremendous gains in the political and professional sphere, and their ever expanding options, why is it that most contemporary American films aimed at women still focus almost exclusively on their pursuit of a heterosexual romantic relationship? *American Postfeminist Cinema* explores this question and is the first book to examine the symbiotic relationship between heterosexual romance and postfeminist culture. The book argues that since 1980, postfeminism's most salient tensions and anxieties have been reflected and negotiated in the American romance film. Case studies of a broad range of Hollywood and independent films reveal how the postfeminist romance cycle is intertwined with contemporary women's ambivalence and broader cultural anxieties about women's changing social and political status.

Letters to Diana, Princess of Wales

Ein Roman voller Wahrheiten über Dating, Trennungen und die Liebe: direkt, eindringlich und verdammt aufschlussreich Es ist die erste Night Out seit Amelias Trennung im letzten Jahr. Mit ihrer besten Freundin trinkt sie Cocktails in einer New Yorker Bar, als sie Nick kennenlernt. Obwohl Nick und Amelia total verknallt sind, haben sie keinen Sex, sondern reden eine Nacht lang offen und ehrlich über ihre Dating Erfahrung und darüber, was Männer und Frauen eigentlich so von der Liebe wollen. Das Gespräch ist eine Offenbarung für Amelia: endlich kümmert sie sich um sich selbst und ihr eigenes Glück. Aber der Kontakt zu Nick reißt nie ab "Wenn es ums Daten geht, bewege ich mich im Kreis. Die, die ich will, wollen mich nicht und die, die mich wollen, will ich nicht." Amelia

Women's Almanac

Sexual Harassment and Sexual Consent

This well-researched and accessible book explores the experience of unrequited love in light of the biblical witness to God's love for humanity.

"Schieß ihn einfach auf den Mond!"

The newest book by Joel Berg--an internationally recognized leader and media spokesman in the fields of hunger, poverty, food systems, and U.S. politics, and the director of Hunger Free America--America We Need to Talk: A Self-Help Book for the Nation is both a parody of relationship and self-help books and a serious analysis of the nation's political and economic dysfunction. Explaining that the most serious--and most broken--relationship is the one between us, as Americans, and our nation, the book explains how, no matter who becomes our next president, average Joes can channel their anger at our hobbled system into concrete actions that will fix our democracy, rebuild our middle class, and restore our stature in the world as a beacon of freedom and hope. Starting with the belief that it's irresponsible for Americans to blame the nation's problems solely on "the politicians" or "the system," Joel makes a case for how it's the personal responsibility of every resident of this country to fix it. The American people are in a relationship with their government and their society, and, as in all relationships, it's the responsibility of both sides to recognize and repair their problems.

Die Kunst, den Mann fürs Leben zu finden

What the international phenomenon of *The Rules* did for conventional dating, *The Rules for Online Dating* does for the search for love on the Internet. You'll never hit the "reply" button the same way again. Millions of women around the world are meeting men on the Internet, or they've met in person and are corresponding by e-mail. But though e-mail and Net-based dating services have revolutionized the dating landscape, they've created their own pitfalls and challenges. Women need new strategies that will improve their chances of capturing Mr. Right. Boasting the same time-tested formula and romantic spirit that made *The Rules* an international bestseller and launched thousands of women down the path to committed relationships, *The Rules for Online Dating* shows all women -- regardless of age, status, or computer savvy -- how to use electronic communication to relate to men in a way that maintains self-esteem and leads to a healthy relationship. Here is a comprehensive list of dos and don'ts that will help every woman conduct an e-courtship safely and successfully; find and keep the interest of suitable mates; and save time, energy, and potential heartache by weeding out dead wood. *The Rules for Online Dating* takes women through the process -- step by step, Rule by Rule -- to the ultimate goal: a relationship based on mutual attraction, interest, and respect.

Spin This!

Oberflächliche Facebook-Freundschaften, unechte Partnerprofile, kurzlebige Flirts: Wie erkennt man heute noch den Mann fürs Leben und gewinnt ihn für sich? Die Partnerschaftsexpertinnen kennen das Rezept für eine erfüllende Liebe – auch unter den verschärften Bedingungen der modernen vernetzten Gesellschaft. Ihr neues Buch ist eine komplette Neufassung des legendären Bestsellers »Die Kunst, den Mann fürs Leben zu finden« für die heutige Zeit.

Popular Culture and Everyday Life

Eine stabile und liebevolle Beziehung - danach suchen die meisten Menschen. Und manche haben Glück: Sie finden einen Partner, der sie glücklich macht. Mit sicherem Instinkt und scheinbar mühelos überwinden sie Probleme und halten ihre Beziehung frisch. Sie finden leicht Freunde und freuen sich an Verbindungen, denen die Zeit nichts anhaben kann. Ihre Familie bildet um sie ein Bollwerk an Stärke und gegenseitiger Unterstützung. Für viele von uns sieht das leider anders aus. Liebe mag wohl ein menschliches Grundbedürfnis sein. Das menschliche Miteinander ist jedoch häufig alles andere als einfach. Worin liegt also das Geheimnis dieser Glücklichen? Sie kennen "Die Regeln der Liebe". Mit diesem neuen Leitfaden haben Sie Richtlinien an der Hand, die Ihnen helfen werden, starke, dauerhafte und beglückende Beziehungen aufzubauen und zu pflegen. Mithilfe dieser Regeln genießen Sie den Unterschied - wie bald auch alle Menschen, mit denen Sie zusammenleben.

Introducing the New Sexuality Studies

Sexual Harassment and Sexual Consent serves as a compelling forum for the analysis of ethical, cultural, social, and political issues related to sexual relationships and sexual behavior. These issues include, but are not limited to: sexual consent and sexual responsibility; sexual harassment and freedom of speech and association; sexual privacy; censorship and pornography; impact of film/literature on sexual relationships; and university and governmental regulation of intimate relationships. The premier volume deals with a central theme: sexual harassment and sexual consent, with emphasis on academia. Theoretical articles, research reports, editorials, and book reviews analyze issues from psychological, sociological, political, and artistic perspectives. Contributions include: "Eight Reasons Not to Prohibit Relationships between Professors and Students" by Peg Tittle; "The Impact of Sexual Misconduct on the Reputation of Martin Luther King, Jr." by A. B. Assensoh and Y. Alex-Assensoh; "Homosexuality, Sexual Harassment, and Military Readiness" by Deborah E. Kapp and Gary A. Kustis; " and "College Students' Perceptions of the Relationship between Sex and Drinking" by Gwendell W. Gravitt, Jr., and Mary M. Krueger. Also included are reviews of Sexual Harassment on Campus edited by B. R. Sandler and R. J. Shoop; Making Gender: The Politics and Erotics of Culture by S. B. Ortner; The Power of Beauty by N. Friday; Bound and Gagged: Pornography and the Politics of Fantasy in America by L. Kipnis; and Mediated Sex by B. McNair. In addition, Warren Farrell reviews the film First Wives Club. This initial volume of Sexuality and Culture will be of interest to all those who participate in campus life as well as sociologists, psychologists, and government and university policymakers.

Revising Mrs. Robinson

In April of 1992 John L. Van der Heyden registered a trademark for courses, trainings and education at the Benelux Trade Registrar in The Hague with the name Instituto Cervantes and founded the Foundation Cervantes Benelux. Four years later, on the 31st of July he invited the Crown Princes of The Netherlands, Belgium, Luxemburg and Spain to become the government of the foundation. The next day -- the first of August -- Van der Heyden went to England and lighted a candle at Canterbury Cathedral. From that time it became clear to him that Princess Diana was also interested in his project. How things developed from that time is explained in Letters to Diana, Princess of Wales. The story ends with the fatal kidnapping in Paris, exactly four weeks before Diana and Van der Heyden's proposed wedding day in The Netherlands.

Bilder. Bücher. Bytes. Zur Medialität des Alltags

Die junge Amerikanerin Lauren Cunningham lebt seit Kurzem in London. Mit der quirligen Lucy teilt sie sich eine kleine Wohnung sowie die Höhen und Tiefen des Alltags. Zu den Tiefen zählt für Laura derzeit das Kapitel "Männer". Bis ein genialer Plan ihrem Liebesleben auf die Sprünge helfen soll: Jeden Monat will Lauren die Ratschläge eines Dating-Ratgebers ausprobieren – von "Die Kunst, den Mann fürs Leben zu finden" aus den Neunzigerjahren über "Charmante Spielregeln für die Frau von Welt" aus dem Jahr 1928 bis zu "Mrs Humphreys Handbuch der feinen Sitte für junge Frauen" von 1897. Die Folgen sind höchst turbulent. Melissa Pimentel wurde durch eigene Erfahrungen zu diesem Romandebüt inspiriert, das auf Deutsch zunächst unter dem Titel "Das Dating-Projekt" (Manhattan Verlag) erschienen ist.

Finding Love that Lasts

Unruly, unpredictable, love is a maddening deity. In this insightful and eloquent meditation on that many-splendored thing, Lisa Appignanesi draws on history, philosophy, psychology, literature, popular culture, and her own experience in order to tangle with love's paradoxes through the span of our lives. Beginning with the rose-tinted raptures of first love, she proceeds to love in marriage, the passions of triangulated love, jealousy and adultery, love in the family, and friendship, illuminating the expectations, the joys and difficulties that accompany each stage.

All the Rules

Vera Sonja Maass shows that lasting relationships are possible for those who know themselves well and refuse to believe that "love is blind," that happy endings are achievable, and that those ready to accept past experiences as important factors in determining the future of the relationship, can truly find love that lasts.

Die Kunst, den Mann fürs Leben zu finden

Sarah Palin has many faces: hockey mom, fundamentalist Christian, sex symbol, Republican ideologue, fashion icon, "maverick" populist. But, above all, Palin has become one thing: an American obsession that just won't go away. Edited by two senior editors at 'The Nation' magazine, this sharp, smart, up-to-the-minute book examines Palin's quirky origins in Wasilla, Alaska, her spectacular rise to the effective leadership of the Republican Party, and the nightmarish prospect of her continuing to dominate the nation's political scene. With contributions by: Amy Alexander, Max Blumenthal, Juan Cole, Joe

Conason, Jeanne Devon, Eve Ensler, Michelle Goldberg, Jane Hamsher, Christopher Hayes, Mark Hertsgaard, Jim Hightower, Linda Hirshman, Naomi Klein, Dahlia Lithwick, Amanda Marcotte, Shannyn Moore, John Nichols, Rick Perlstein, Tom Perrotta, Katha Pollitt, Robert Reich, Frank Rich, Hanna Rosin, Jeff Sharlet, Matt Taibbi, Michael Tomasky, Rebecca Traister, Katrina vanden Heuvel, Jessica Valenti, Patricia Williams, JoAnn Wypijewski and Gary Younge among others.

All About Love

SEXUALITY-RELATIONSHIPS In this modern era of dating, opportunities abound for older women and younger men to find each other. But those women dating younger men must be proactive about managing the doubt-filled self-talk and the outside commentary that could derail their romance. Revising Mrs. Robinson offers an examination of the personal and social responses to relationships between older women and younger men. Author Suzanna Mathews explores the term cougar as a cultural phenomenon and considers what draws cougars and cubs together. She also provides advice for managing the unique challenges of an intergenerational relationship. Most of all, Mathews tells middle-aged women how to be honest with themselves and feel empowered to pursue whatever relationship they choose, regardless of age difference, and armed for the cultural critique that often accompanies any nontraditional relationship. This practical guide seeks to assist women involved with or interested in relationships with younger men, presenting methods for dealing with both external and internal obstacles.

The New Rules

The very best advice from *The Rules* and *The Rules 2* is brought together to provide the ultimate guide to successful dating. The notorious dating handbook comprises many tips such as Never call a man first (designed to make Mr Right hungry for more) which, although old-fashioned, has been found effective by millions of women worldwide.

Liebe, wie sie im Buch steht

A leading psychologist looks at the pitfalls women face when, like the fairytale Cinderella, they focus on pleasing others and conforming to stereotypes instead of expressing their individuality. □ Rich case stories showing how women throughout history have successfully dealt with issues raised in the book □

First-person interviews with women across the socioeconomic spectrum □ A chronology marks the transformation of fairy-tale heroine, Cinderella, from a fighter for justice and truth to a younger more compliant woman □ A bibliography of significant works on the Cinderella story, the enduring appeal of fairy tales, and the relevance of each

Side-Stepping the Rules

The Rules taught a generation of women how to turn their dating misery into marriage success. Dating gurus Ellen Fein and Sherrie Schneider showed millions of women how 'playing hard to get' could help them capture the heart of Mr Right. Their book proved controversial, sparked worldwide debate and became a publishing phenomenon. But that was all before Twitter, Facebook, online dating, texting and BBM. There are now even more ways to mess up your dating life. Ellen and Sherrie are regularly inundated with messages from women wanting to know: how to maintain a good profile on Facebook, the rules for texting, emailing and tweeting, and how to spot cheaters and players. This is the new dating bible for Rules Girls who want to have a good time dating without getting hurt or played.

Wie man heute die Liebe fürs Leben findet

Shows women--from teenagers to divorcees with children--that having high self-esteem and feelings of self-sufficiency is the best way to attract the man they want, and offers rules for dealing with dating

America, We Need to Talk

The weekly source of African American political and entertainment news.

The Rules (TM)

The search for Mr. Right starts here. This simple set of dating dos and don'ts--combining The Rules and The Rules II--will teach you how to find (and keep!) a man who treats you with the respect and dignity you deserve. You are a creature unlike any other (Rule #1)--that's why you need The Rules. Refreshingly

blunt, astonishingly effective, and at times hilarious, All the Rules will lead you to where you want to be: in a healthy, committed relationship. These commonsense guidelines will help you: Lead a full, satisfying, busy life outside of romance. Accept occasional defeat and move on. Bring out the best in you and in the men you date. Whether you're eighteen or eighty, these time-tested techniques will help you find the man of your dreams.

Putting Your Heart Online

We're all familiar with the warning, "Don't believe everything you see or hear." Bill Press, the popular co-host of CNN's Crossfire, will have you wondering whether you should believe anything at all. Spin -- intentional manipulation of the truth -- is everywhere. It's in the White House, in the courtrooms, in headlines and advertising slogans. Even couples on dates -- not to mention book jackets -- are guilty of spin. Now, analyst Bill Press freeze-frames the culture of spin to investigate what exactly spin is, who does it and why, and its impact on American society as a whole. Depending upon who is doing it, spinning can mean anything from portraying a difficult situation in the best possible light to completely disregarding the facts with the intent of averting embarrassment or scandal. Using examples drawn from recent history -- the Clinton presidency, the Florida recount, and the Bush White House -- Press first probes spin's favorite haunt: politics. In addition to surveying the incarnations of spin in the fields of journalism, law, and advertising, Press also chews on the spin of sex and "dating," a word that has become the very embodiment of spin. Perhaps surprisingly, however, Press argues that spin isn't all bad, and that without it the harsh truths of our times might be too tough to swallow. With the same keen sense of humor that helped make CNN's Crossfire television's premier debate show and the limited run of The Spin Room so popular, Press turns the tables on the prime purveyors of spin -- called spin doctors -- noting some of their biggest guffaws and blunders. As Press notes, it has become abundantly clear that the twenty-first century, beginning as it has with a president who was "spun into office," will be a fertile stomping ground for spin.

Es liegt nicht an dir!

Introducing the New Sexuality Studies: Original Essays is an innovative, reader-friendly collection of essays that introduces the field of sexuality studies to undergraduate students. Examining the social, cultural, and historical dimensions of sexuality, this collection is designed to serve as a comprehensive yet accessible textbook for sexuality courses at the undergraduate level. The fourth edition adds 51 new essays whilst retaining 33 of the most popular essays from previous editions. It features perspectives that are intersectional, transnational, sex positive, and attentive to historically marginalized groups along multiple axes of inequality, including gender, race, class, ability, body size, religious identity, age, and, of course, sexuality. Essays explore how a wide

variety of social institutions, including medicine, religion, the state, and education, shape sexual desires, behaviors, and identities. Sources of, and empirical research on, oppression are discussed, along with modes of resistance, activism, and policy change. The fourth edition also adds new user-friendly features for students and instructors. Keywords are italicized and defined, and each chapter concludes with review questions to help students ascertain their comprehension of key points. There is also an online annotated table of contents to help readers identify key ideas and concepts at a glance for each chapter.

The Complete Book of Rules

Dann mache ich es halt allein

Side-Stepping the Rules: Broken or Not provides the reader with the gift of laughter from the male perspective as it offers men childish ways for escaping the clutches of the woman who thinks she is Mrs. Right. Quite by accident, it offers women time-tested strategies how to snag their man. First, there was *The Rules: Time-tested Secrets for Capturing the Heart of Mr. Right* by Ellen Fein and Sherrie Schneider (Warner Books, 1995). Several years later came the parody book, *Breaking the Rules: Last-ditch Tactics for Landing the Man of Your Dreams* by Laura Banks and Janette Barber (Career Press, 1997). As a parody of *The Rules*, it offered, "All rules are made to be broken." Now it is time for the sensitive man's point of view in this parody of a parody, *Side-Stepping the Rules: Broken or Not*. Unlike the previous two books, *The Rules* and *Breaking the Rules*, the parody *Side-Stepping the Rules: Broken or Not* offers men childish ways for escaping the clutches of the woman, even a RB (Rule Breakin') woman, who thinks she is Mrs. Right. *Side-Stepping the Rules: Broken or Not* provides the sensitive male with 11 manifestos that will serve as countermeasures to the wiles of RB women. No worries mate! If you fail to apply successfully the first manifesto, you still have 10 more chances to fight off those pesky RB women. Even if you are unsuccessful with the first 10 manifestos, the final manifesto, "Sell your house and blend invisibly with the homeless," still provides you-the most pitiful representation of mankind-a way out. For those readers who are impatient and used cliff notes to float through high school, save yourself time by turning to Chapter 12 now and Consult Your MAN Index. The MAN Index offers you the chance to pinpoint immediately how you will fare with the approaches of a RB woman. The MAN Index is based grossly on an unscientific and nebulous study with the underlying theorem: You are what you eat! Finally, the reader is escorted or forced into the 21st century-depending on whether you now use an abacus or a computer. A glossary of terms is provided that help you understand women in Cyberspace. Don't enter the 21st century without it! About the Author: I began writing little stories for children of friends and relatives that included their personal data about their personal lives. This happened about 15 years before such books became popular commercially. It was these stories that formed the basis of my first

children's book, Twelve Upon A Time I also wrote a mystery/adventure novel, Mirror, Mirror at 1600 D.C. This political intrigue novel gives you characters in believable relationships bound up in a mystery and an adventure that will keep you speculating throughout the book. After that serious effort, I took a light-hearted approach in this parody book, Side-Stepping the Rules: Broken or Not. This parody provides the reader with the gift of laughter from the male perspective as it offers men childish ways for escaping the clutches of the woman who thinks she is Mrs. Right. Side-Stepping the Rules: Broken or Not provides the sensitive male with 11 manifestos that will serve as countermeasures to the wiles of RB women. No worries mate! Even if you are unsuccessful with the first 10 manifestos, the final manifesto, "Sell your house and blend invisibly with the homeless," still provides you-the most pitiful representation of mankind-a way out.

The Rules

Und es gibt doch ein Leben nach der Trennung! Trennungen sind schrecklich – aber aufgewärmte Beziehungen sind noch schlimmer. Wer kennt solche Sätze nicht: "So schlecht war es ja gar nicht." "Ich werde nie einen besseren Mann finden." "Doch! Natürlich gibt es bessere Männer, und natürlich wird man diese Trennung überstehen. Denn nicht umsonst heißt es "Schluss machen" – weil die Beziehung nämlich längst am Ende ist! Greg Behrendt über katastrophale Telefonanrufe, Sex mit dem Ex und die Tatsache, dass Ex-Lover niemals Freunde sein können. Der ultimative, hinreißend komische und einfach unverzichtbare Survival-Guide für den Anfang nach dem (Beziehungs-)Ende!

Jet

This broad-ranging survey of social and cultural theory issues an audacious challenge to contemporary cultural studies' emphasis on speculation, rather than observation. Toby Miller and Alec McHoul invite the reader to question their participation in both dominant and subcultural practices by providing perspectives on the everyday through ethnography, textual reading, discourse analysis and political economy. Following a summary of key ideas on an everyday practice, such as eating' or talking', each chapter considers the discourses that construct these practices, and concludes with one or more empirical investigations, opening up the possibility of a significant departure in cultural studies. The book ends with an excellent glossary of cultural studies terms.

Zehn Dummheiten, mit denen Frauen ihr Leben ruinieren

The Decades of Modern American Playwriting series provides a comprehensive survey and study of the theatre produced in each decade from the 1930s to 2009 in eight volumes. Each volume equips readers with a detailed understanding of the context from which work emerged: an introduction considers life in the decade with a focus on domestic life and conditions, social changes, culture, media, technology, industry and political events; while a chapter on the theatre of the decade offers a wide-ranging and thorough survey of theatres, companies, dramatists, new movements and developments in response to the economic and political conditions of the day. The work of the four most prominent playwrights from the decade receives in-depth analysis and re-evaluation by a team of experts, together with commentary on their subsequent work and legacy. A final section brings together original documents such as interviews with the playwrights and with directors, drafts of play scenes, and other previously unpublished material. The major playwrights and their plays to receive in-depth coverage in this volume include: * Tony Kushner: Angels in America: A Gay Fantasia on National Themes, Part One and Part Two (1991), Slavs! Thinking About the Longstanding Problems of Virtue and Happiness (1995) and A Dybbuk, or Between Two Worlds (1997); * Paula Vogel: Baltimore Waltz (1992), The Mineola Twins (1996) and How I Learned to Drive (1997); * Suzan-Lori Parks: The Death of the Last Black Man in the Whole Entire World (1990), The America Play (1994) and Venus (1996); * Terrence McNally: Lips Together, Teeth Apart (1991), Love! Valour! Compassion! (1997) and Corpus Christi (1998).

Der Liebesfilm

The capacity of novels and popular culture to both delight and instruct is the starting point for this examination of a broad range of literature, film and television. Anne Waldron Neumann breaks down the artificial divide between 'high culture' and 'popular culture'.

American Cinema and the Southern Imaginary

"Placing the New Southern Studies in conversation with film studies, this book is simply the best edited collection available on film and the U.S. South.---Grace Hale. University of Virginia --

Modern American Drama: Playwriting in the 1990s

Boy meets girl" war die geniale Filmidee, von der Billy Wilder allnachtlich getraumt haben will, wahrend sich Kurt Tucholsky in seinem Gedicht Danach

mit der Frage beschäftigte, warum nach dem Happy End eigentlich immer "abjehndt" werde. Begegnung und Happy End sind nur zwei der wiederkehrenden Standardsituationen aus dem [romantischen Baukasten] des Liebesfilm-Genres, mit dessen Spielregeln, Geschichte und Themen sich das Buch von Anette Kaufmann beschäftigt. Nach einem Überblick über romantische Erzählformeln und Standardsituationen wird das dramaturgische Spielmaterial der Sub-Genres Romantische Komödie, Romantisches Drama und Romantischer Kostümfilm in anschaulichen Analysen erfolgreicher amerikanischer Liebesfilme wie PRETTY WOMAN, DIE BRÜCKEN AM FLUSS oder SHAKESPEARE IN LOVE untersucht.

Die Regeln der Liebe

You are a creature unlike any other (Rule #1)--that's why you need . . . The Rules. A simple set of dos and don'ts, The Rules will lead you to where you want to be: in a healthy, committed relationship. Unlike today's haphazard dating customs, The Rules recognizes certain facts of life. That men know what they want. That a man is either attracted to you--or not! That men want a challenge, not an instant or easy victory. When you follow these commonsense guidelines, you treat yourself with respect and dignity--and demand that men do likewise. Although they sound old-fashioned ("Don't see him more than once or twice a week"), they encourage you to lead a full, satisfying, busy life--outside of romance. Although they seem tough ("Don't talk to a man first"), they will teach you how to accept occasional defeat and move on. And although they require discipline ("No more than casual kissing on the first date"), they will bring out the best in you and in the men you date. The goal? Marriage, in the shortest time possible, to a man you love, who loves you even more than you love him.

Loves Me, Loves Me Not

Medien sind ein fester Bestandteil unserer Kultur. Sie repräsentieren alltägliches Leben, stellen Wissen zur Verfügung, liefern Sinnangebote und halten Handlungsoptionen bereit - und dies nicht erst seit dem digitalen Zeitalter. Die Wechselwirkungen zwischen alltäglichen Praktiken und deren medialer Vermittlung in historischer und gegenwartsbezogener Perspektive waren Thema des 36. Kongresses der Deutschen Gesellschaft für Volkskunde, der vom 23. bis 26. September 2007 auf Einladung des Deutschen Instituts der Johannes Gutenberg-Universität Mainz, Abteilung Kulturanthropologie/Volkskunde, und der Gesellschaft für Volkskunde in Rheinland-Pfalz e.V. in Mainz stattfand. Der vorliegende Band liefert eine umfassende Dokumentation der auf dem Kongress diskutierten Beiträge und berücksichtigt neben den fachwissenschaftlichen Ansätzen auch interdisziplinäre und internationale Zugänge. Die mit dem Buch erscheinende DVD bietet zudem Einblick in die den Kongress begleitende Onlinepräsentation sowie Ausschnitte aus ergänzenden Bild- und

Wortbeiträgen, die zum Kongress entstanden sind.

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