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AzureThe Politics of Heritage in AfricaOccult BotanyThe Myth of the Masters RevivedThe life of Philippus Theophrastus Bombast of Hohenheim, known by the name of Paracelsus, and the substance of his teachingsThe Dublin University MagazineThe Devil's DoctorDer Römisch Kaiserlichen Akademie Der Naturforscher auserlesene Medicinisch- Chirurgisch- Anatomisch- Chymisch- und Botanische Abhandlungen Siebenter TheilLiber 420The Green MysteriesA History of Magic and Experimental Science: The first thirteen centuries of our eraMagicHerbarium oder Kräuter und Gewächsbuch darinn sowol einheimische als ausländische Kräuter zierlich und eigentlich abgebildet zu findenThe Life of Philippus Theophrastus Bombast of Hohenheim, known by the name of ParacelsusDer Römisch-kaiserlichen Akademie der Wissenschaften auserlesene medicinisch-chirurgisch-anatomisch-chymisch- und botanische Abhandlungen, aus dem Lateinischen in das Deutsche übersetzt. [Th. 9-20, edited by L. S. Müller.]Keystone CorpseDer Römisch Kaiserlichen Akademie der Naturforscher auserlesene medicinisch-chirurgisch-anatomisch-chymisch- und botanische AbhandlungenBook Collections of Clerics in Norway, 1650-1750An International Annotated Bibliography of Strindberg Studies 1870-2005: Autobiographies, novels, poetry, letters, historical works, natural history and science, linguistics, painting and the other arts, politics, psychopathology, biography, miscellaneous, dissertationsEncyclopedia of Occultism & ParapsychologyThe Training & Work of an InitiateHerbarium of SoulsDer Römisch Kaiserlichen Akademie Der Naturforscher auserlesene Medicinisch- Chirurgisch- Anatomisch-Chymisch- und Botanische Abhandlungen aus dem Lateinischen in das Deutsche übersetzt. Mit KupfernPopular WitchcraftMagic and Magicians in the Middle Ages and the Early Modern TimeVernünftige und Christliche Gedancken Über Vampirs Oder Bluhtsaugende Todten (etc.)Herbarium; oder, Kräuter- und Gewächs-BuchRobertson's Words for a Modern AgeThe Complete Herbal, to which is Now Added, Upwards of One Hundred Additional Herbs, with a Display of Their Medicinal and Occult QualitiesA History of Magic and Experimental ScienceMesmerism Proved True, and the Quarterly Reviewer ReviewedDer Römisch-Kaiserlichen Akademie der Naturforscher auserlesene medicinisch-chirurgisch-anatomisch-chymisch- und botanische AbhandlungenTransactions of the Session of the American Institute of HomoeopathyAccounts and Papers of the House of CommonsThomae Pancovii Herbarium, oder Krauter und GewächsbuchDurch Bartholomaeum ZornnRobert Duncan, the Ambassador from VenusT. Pancovii Herbarium portatile, etcThe Best Read Naturalist"Magic in the CloisterClass of '81/Come in, Mr Lowry, Your Number Is Up! (Storycuts)

[Azure](#)

[The Politics of Heritage in Africa](#)

Ralph Waldo Emerson is one of the most important figures in American nature writing, yet until now readers have had no book devoted to this central theme in his work. "The Best Read Naturalist" fills this lacuna, placing several of Emerson's lesser-known pieces of nature writing in conversation with his canonical essays. Organized chronologically, the thirteen selections—made up of sermons, lectures, addresses, and

essays—reveal an engagement with natural history that spanned Emerson's career. As we watch him grapple with what he called the "book of nature," a more environmentally connected thinker emerges—a "green" Emerson deeply concerned with the physical world and fascinated by the ability of science to reveal a correspondence between the order of nature and that of the mind. "The Best Read Naturalist" illuminates the vital influence that the study of natural history had on the development of Emerson's mature philosophy.

[Occult Botany](#)

• Includes a dictionary of nearly 300 magical plants with descriptions of each plant's scientific name, common names, elemental qualities, planets, and zodiacal signatures, with commentary on medico-magical properties and uses • Explores methods of phytotherapy and plant magic, including the Paracelsian "transplantation of diseases," ritual pacts with trees, the secret ingredients of witches' ointments, and the composition of magical philters • Explains the occult secrets of phytogenesis, plant physiology, and plant physiognomy (classification of plants according to the doctrine of signatures) Merging the scientific discipline of botany with ancient, medieval, and Renaissance traditions of occult herbalism, this seminal guide was first published in French in 1902 as a textbook for students of Papus's École hermétique and sparked a revival in the study of magical herbalism in early twentieth-century France. Author Paul Sédir, pseudonym of Yvon Le Loup (1871-1926), explains the occult secrets of phytogenesis (the esoteric origin and evolutionary development of the plant kingdom), plant physiology (the anatomy of plants), and plant physiognomy (classification of plants according to the doctrine of signatures). Unveiling the mysteries behind planetary and zodiacal attributions, he provides readers with the keys to make their own informed determinations of the astral properties of plants. Moving from theory into practice, Sédir explores various methods of phytotherapy and plant magic, including the Paracelsian "transplantation of diseases," the secret ingredients of witches' ointments, and the composition of magical philters. In the third section of the book, Sédir offers a dictionary of magical plants that covers nearly 300 plant species with descriptions of their astral signatures, occult properties, and medico-magical uses. Compiled from an array of rare sources and esoterica, this classic text includes a wealth of additional materials and supplemental charts and diagrams drawn from Sédir's occult colleagues, all of whom adopted and expanded upon Sédir's pioneering system of plant correspondences.

[The Myth of the Masters Revived](#)

[The life of Philippus Theophrastus Bombast of Hohenheim, known by the name of Paracelsus, and the substance of his teachings](#)

[The Dublin University Magazine](#)

[The Devil's Doctor](#)

Lists Latin and Greek roots, prefixes, and suffixes used in the English language

[Der Römisch Kaiserlichen Akademie Der Naturforscher auserlesene Medicinisch- Chirurgisch- Anatomisch- Chymisch- und Botanische Abhandlungen Siebenter Theil](#)

[Liber 420](#)

[The Green Mysteries](#)

Vols. 1-2 concern the first 13 centuries of the Christian era; vols. 3-4, the 14th and 15th centuries, vols. 5-6, the 16th century, and vols. 17th century.

[A History of Magic and Experimental Science: The first thirteen centuries of our era](#)

Heritage work has had a uniquely wide currency in Africa's politics. Secure within the pages of books, encoded in legal statutes, encased in glass display cases and enacted in the panoply of court ritual, the artefacts produced by the heritage domain have become a resource for government administration, a library for traditionalists and a marketable source of value for cultural entrepreneurs. The Politics of Heritage Africa draws together disparate fields of study - history, archaeology, linguistics, the performing arts and cinema - to show how the lifeworld of the past were made into capital, a store of authentic knowledge that political and cultural entrepreneurs could draw from. This book shows African heritage to be a mode of political organisation, a means by which the relics of the past are shored up, reconstructed and revalued commodities, as tradition, as morality or as patrimony.

[Magic](#)

[Herbarium oder Kräuter und Gewächsbuch darinn sowol einheimische als ausländische Kräuter zierlich und eigentlich](#)

[abgebildet zufinden](#)

There are no clear demarcation lines between magic, astrology, necromancy, medicine, and even sciences in the pre-modern world. Under the umbrella term 'magic,' the contributors to this volume examine a wide range of texts, both literary and religious, both medical and philosophical, in which the topic is discussed from many different perspectives. The fundamental concerns address issues such as how people perceived magic, whether they accepted it and utilized it for their own purposes, and what impact magic might have had on the mental structures of the time. While some papers examine the specific appearance of magicians in literary texts, others analyze the practical application of magic in medical contexts. In addition, this volume includes studies that deal with the rise of the witch craze in the late fifteenth century and then investigate whether the Weberian notion of disenchantment pertaining to the modern world can be maintained. Magic is, oddly but significantly, still around us and exerts its influence. Focusing on magic in the medieval world thus helps us to shed light on human culture at large.

[The Life of Philippus Theophrastus Bombast of Hohenheim, known by the name of Paracelsus](#)

During the late thirteenth and early fourteenth centuries a group of monks with occult interests donated what became a remarkable collection of more than thirty magic texts to the library of the Benedictine abbey of St. Augustine's in Canterbury. The monks collected texts that provided positive justifications for the practice of magic and books in which works of magic were copied side by side with works of more licit genres. In *Magic in the Cloister*, Sophie Page uses this collection to explore the gradual shift toward more positive attitudes to magical texts and ideas in medieval Europe. She examines what attracted monks to magic texts, works, and how they combined magic with their intellectual interests in monastic life. By showing how it was possible for religious insiders to integrate magical studies with their orthodox worldview, *Magic in the Cloister* contributes to a broader understanding of the role of magical texts and ideas and their acceptance in the late Middle Ages.

[Der Römisch-kaiserlichen Akademie der Wissenschaften auserlesene medicinisch-chirurgisch-anatomisch-chymisch- und botanische Abhandlungen, aus dem Lateinischen in das Deutsche übersetzt. \[Th. 9-20, edited by L. S. Müller.\]](#)

Keystone Corpse weaves a tale of modern crime with ancient roots. The grisly murder of a wealthy landowner triggers a police inquiry that stretches from Wales, to Cornwall, from Ireland to the Cotswolds. Join Detective Inspector Cieran Cai and his partner DS Kim Patel on an intriguing journey through crime and time. To track down the killer, the CID team must unravel clues hidden in Medieval manuscripts, historical chronicles, and period poetry. As the body count climbs, rare books and valuable maps go missing. Cieran Cai's Welsh sense of humor finally deserts him when the killer gets too close to home.

[Keystone Corpse](#)

David Conway's *Magic: An Occult Primer* is a seminal work that brought magical training to the every-magician in the early 70s. David is an articulate writer presenting the mysteries in a very workable manner for the serious student. Along with the updated texts on philosophy, practical magic is a plethora of graphics that have all been redrawn, promising to be another collector's edition published by *The Witches Almanac*. The book is divided into two sections: "Magical Theory" and "Magical Practice." "Magical Theory" presents a very concise accounting of the philosophy behind magic. Conway begins with an exposé of magic within the confines of natural law, taking the time to meticulously find corollary for the basis of magic. He then takes us into an exposition of the Kabbalah and broader cosmological concerns. Conway drills down into daily practice and further explores the basic training necessary for a magician in this day and age. "Magical Practice" begins with the preparations necessary for the practice of magic. Conway begins this section with several tables of correspondences that prove helpful to even the advanced magician. He continues with an examination of the timing of rituals as well as the place and ritual equipment necessary for rites. Conway then provides master rituals presented for both Kabbalistic and Egyptian approaches. He also presents detail on astral projection, talismanic magic, and prophecy. *Magic: An Occult Primer* ends with appendices that present detailed magical recipes, an examination of magical alphabets, and an extensive occult Who's Who.

[Der Römisch Kaiserlichen Akademie der Naturforscher auserlesene medicinisch-chirurgisch-anatomisch-chymisch- und botanische Abhandlungen](#)

The Green Mysteries is the product of twenty-five years of experiential research on the spiritual and occult properties of plants. Presenting a vast array of trees and herbs from many spiritual traditions, this exhaustive compendium examines their folklore, magical uses and spiritual essences. While presenting the material through both magical and mythopoetic narrative, the stance of the book is also grounded firmly in supportive disciplines such as botany, chemistry, and anthropology and also includes up to date phylogenetic and pharmacological findings. Interspersed with the encyclopedic plant entries are short narratives addressing such concepts as the Witches' Flying Ointment, intoxicating incense, the herbal dimension of Alchemy, and the 'Green Saints' such as Al-Khidir, the medieval Wildman, and the forest-dwelling Nymphs who nourished the Greek gods. More than a mere collation of previously existing works on plants, much of the material is drawn directly from the author's private field notes, diaries, and manuals of magical operation, presented in an engaging narrative style. Illustrated with over 270 original illustrations by Benjamin Vierling, commissioned for the project.

[Book Collections of Clerics in Norway, 1650-1750](#)

[An International Annotated Bibliography of Strindberg Studies 1870-2005: Autobiographies, novels, poetry, letters, historical works, natural history and science, linguistics, painting and the other arts, politics, psychopathology, biography, miscellaneous, dissertations](#)

A compendium of information on the occult sciences, magic, demonology, superstitions, spiritism, mysticism, metaphysics, psychical sciences and parapsychology, with biographical and bibliographical notes and comprehensive indexes.

[Encyclopedia of Occultism & Parapsychology](#)

[The Training & Work of an Initiate](#)

[Herbarium of Souls](#)

Although little known, cannabis and other psychoactive plants held a prominent and important role in the Occult arts of Alchemy and Magic, as well as being used in ritual initiations of certain secret societies. Find out about the important role cannabis played in helping to develop new medicines through alchemical works. Cannabis played a pivotal role in spagyric alchemy, and appears in the works of alchemists such as Zosimos, Avicenna, Lull, Paracelsus, Cardano and Rabelais. Cannabis also played a pivotal role in medieval and renaissance magic and recipes with instructions for its use appear in a number of influential and important grimoires such as the Picatrix, Sepher Raxiel: Liber Salomonis, and The Book of Oberon. Could cannabis be the Holy Grail? With detailed historical references, the author explores the allegation that the Templars were influenced by the hashish ingesting Assassins of medieval Islam, and that myths of the Grail are derived from the Persian traditions around the sacred beverage known as haoma, which was a preparation of cannabis, opium and other drugs. Many of the works discussed, have never been translated into English, or published in centuries. The unparalleled research in this volume makes it a potential perennial classic on the subjects of both medieval and renaissance history of cannabis, as well as the role of plants in the magical and occult traditions.

[Der Römisch Kaiserlichen Akademie Der Naturforscher auserlesene Medicinisch- Chirurgisch- Anatomisch-Chymisch- und Botanische Abhandlungen aus dem Lateinischen in das Deutsche übersezt. Mit Kupfern](#)

The book examines the lives of the famous Russian artist, thinker and mystic Nikolai Roerich and his wife Elena Roerich by focusing on the spiritual quest, their travels in Central Asia and Far East and their Buddho-Communist social Utopia.

[Popular Witchcraft](#)

[Magic and Magicians in the Middle Ages and the Early Modern Time](#)

[Vernünftige und Christliche Gedancken Über die Vampirs Oder Bluhtsaugende Todten \(etc.\)](#)

[Herbarium; oder, Kräuter- und Gewächs-Buch](#)

[Robertson's Words for a Modern Age](#)

[The Complete Herbal, to which is Now Added, Upwards of One Hundred Additional Herbs, with a Display of Their Medicinal and Occult Qualities](#)

[A History of Magic and Experimental Science](#)

This copiously annotated bibliography documents and examines the whole range of commentary on Strindberg's works and activity in many fields besides the plays for which he is internationally best known. These include his prose fiction and poetry, his work as an historian and natural historian, and his relationship to the other arts, most notably his painting. It is concerned with both lasting works of literary and criticism, as well as reviews of his books and plays in the theatre, and some more ephemeral material, all of this in several languages. Organised generically and by subject and individual work, the bibliography enables the reader to trace the changing impact of Strindberg's works in various countries and during different periods. It is thus very much a study in reception as well as a bibliographical record of published material. It traces the developing image of Strindberg and his writing both during his lifetime and in subsequent years, and with frequent reference offers a comprehensive overview of a literary and existential project that has rarely been matched for its multifaceted diversity. The bibliography is published in three parts. Volume 1, General Studies (978-0-947623-81-4) and Volume 2, The Plays (978-0-947623-82-1) are also now available. Michael Robinson is Emeritus Professor of Drama and Scandinavian Studies at the University of East Anglia, Norwich.

[Mesmerism Proved True, and the Quarterly Reviewer Reviewed](#)

In 'Class of '81', when the graduates of wizardry school meet for their twenty-year reunion at Bella Pasta, the talk is all about love charms

cantrips, who has put on weight and who has had a body job. But one member of the group has sold out to a husband, home and children thinking, 'Who needs magic when you can have security?' And yet - what really happens when the magic runs out? In 'Come in, Mr Lowry, number is up!', numbers rule our lives, or so believes the insurance assessor in this tongue-in-cheek story. And that if you take into account the statistics and calculate all the odds, chance will never play a part in what happens to you. But then fate, of all things, intervenes Part Storycuts series, these two short stories were previously published in the collection Jigs & Reels.

[Der Römisch-Kaiserlichen Akademie der Naturforscher auserlesene medizinisch-chirurgisch-anatomisch-chymisch- und botanische Abhandlungen](#)

Philippus Aureolus Theophrastus Bombast von Hohenheim, who called himself Paracelsus, stands at the cusp of medieval and modern times contemporary of Luther, an enemy of the medical establishment, a scourge of the universities, an alchemist, an army surgeon, and a radical theologian, he attracted myths even before he died. His fantastic journeys across Europe and beyond were said to be made on a magical white horse, and he was rumored to carry the elixir of life in the pommel of his great broadsword. His name was linked with Faust, who bargained with the devil. Who was the man behind these stories? Some have accused him of being a charlatan, a windbag who filled his books with wild speculations and invented words. Others claim him as the father of modern medicine. Philip Ball exposes a more complex truth in *The Devil's Doctor*—one that emerges only by entering into Paracelsus's time. He explores the intellectual, political, and religious undercurrents of the sixteenth century and looks at how doctors really practiced, at how people traveled, and at how wars were fought. For Paracelsus was a man of an age of change and strife, of renaissance and reformation. And yet by uniting the diverse disciplines of medicine, biology, and alchemy he assisted, almost in spite of himself, in the birth of science and the emergence of the age of rationalism. "Ball produces a vibrant, original portrait of a man of contradictions:" - Publishers Weekly

[Transactions of the Session of the American Institute of Homoeopathy](#)

"This is a book of wonders, beautifully written and brilliantly researched. Lisa Jarnot offers a work of devotion to the truth and spirit of Robert Duncan's life and art, the result of twenty years of study and reflection. A great story as well as a rigorous exploration of the poet's art and imagination, it will pull readers back into Duncan's poetry at the same time that it recounts his rich, adventurous, and always creative life."--Robert Adamson, author of *The Goldfinches of Baghdad*. "Lisa Jarnot's biography of Robert Duncan represents an essential contribution to our understanding of this complex, inspired man, his life and art, and the many circles in which he moved through the years. It is one of those rare works that melds scholarly diligence with poetic comprehension."--Michael Palmer, author of *Thread*. "Robert Duncan was a poet of enormous means and complexity, one of the last to pursue a truly cosmological poetics. In that pursuit he was a poet (even a great poet) who created - like Whitman before him - his own life with all its openings & pitfalls as beyond all else a life-of-poetry. Lisa Jarnot's biography now gives us a first, richly detailed depiction of that life, a powerful and necessary complement to Duncan's poetry itself. A product of the century behind us, it offers up a lasting legacy for the century to come."--Jerome Rothenberg, author of *Technicians of the Sacred*.

[Accounts and Papers of the House of Commons](#)

[Thomae Pancovii Herbarium, oder Krauter und Gewachs buchDurch Bartholomaeum Zorn](#)

The Training and Work of an Initiate shows how, from ancient Qabalistic, Greek, and Egyptian roots, the Western Esoteric Systems have an unbroken initiation tradition that has been handed down from adept to neophyte. In this book, Dion Fortune indicates the broad outlines and underlying principles of these systems, illuminating an obscure and greatly misunderstood aspect of the path. Thanks to her teaching, even if you cannot give your entire life over to the pursuit of esoteric science, you can still develop a philosophy of life and learn your individual relationship to the cosmic whole. You will discover how initiates prepare body, mind, and spirit for the challenging journey that is the esoteric path, what the path of initiation looks like, and what it is to be called to this work. The book is filled with accessible information, presented in a way so that "even that which the smallest cup can carry away is the true water of life". This revised edition contains a new foreword by Dion Fortune, a Knight, and an index.

[Robert Duncan, the Ambassador from Venus](#)

[T. Pancovii Herbarium portatile, etc](#)

Popular Witchcraft: Straight from the Witch's Mouth, inspired by the British Gerald Gardner's Witchcraft Today, was the first book to be published on popular American witchcraft and remains the classic survey of white and black magic. Newly revised and updated for twenty-first century readers, the author—an ordained but marvelously fallen exorcist—tells all about the evil eye, the queer eye, women and witch trials, Old Religion, magic Christianity, Satanism, and New Age self-help. Jack Fritscher sifts through legends of sorcery and the twisted history of witchcraft, including the casting of spells and incantations, with a focus on the growing role of witchcraft in popular culture and its main commercialization through popular music, Broadway, Hollywood, and politics. As seriously historical as it is fun to read, there is no other book like it.

[The Best Read Naturalist"](#)

By examining clerical book collections in Norway 1650–1750, this book describes the flow of books in one of the northernmost areas of Europe, a flow dependant on three networking areas in particular, namely Germany, the Netherlands and England.

[Magic in the Cloister](#)

Includes World's Homoeopathic Convention #1, 1876; 4, 1891; 7, 1906 others are in book collection.

[Class of '81/Come in, Mr Lowry, Your Number Is Up! \(Storycuts\)](#)

During his lifetime, Stéphane Mallarmé (1842–1898) was recognized as one of the greatest living French poets. He wrote extensively on the nature of reality and his desire to turn away from it, marrying form and content in revolutionary ways that departed drastically from the more tightly controlled French tradition. Despite his status as one of the first modernists, much of Mallarmé's radicalism has been lost in translation. For the first time in this new collection by Blake Bronson-Bartlett and Robert Fernandez, the magic and mastery of form and diction, so striking in Mallarmé's French verse, comes to life in English. Drawing from *Poésies* (1899), *Un coup de dés* (A Cast of Dice), and the "Livre" (the "Book"—the overarching conceptual work left unfinished at the death of the poet), this collection captures Mallarmé's true linguistic brilliance, bringing his poems into our current history while retaining the music, playfulness, and power of the originals.

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