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**Western Civilization: Volume I: To 1715**  
**World History**  
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**Gardner's Art through the Ages: A Concise Global History**  
**Global Art History**  
**Global History & Geography**  
**5 Steps to a 5: AP European History 2020**  
**Gardner's Art through the Ages: A Global History**  
**A Cultural History of Money in the Renaissance**  
**Social Studies Curriculum, The, Fourth Edition**  
**Document-Based Assessment Activities for Global History Classes**  
**Gardner's Art through the Ages: A Global History**  
**Cracking the AP World History Exam 2016, Premium Edition**  
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**Gardner's Art through the Ages: A Global History**  
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**Major Problems in African American History, Loose-Leaf Version**  
**Western Civilization: A Brief History, Volume I: To 1715**  
**Western Civilization, Alternate Volume: Since 1300**  
**Teaching History with Big Ideas**  
**Cracking the AP World History Exam**  
**A Global Encyclopedia of Historical Writing**  
**5 Steps to a 5: AP European History 2022**  
**Western Civilization**  
**Teaching World History Thematically**  
**CliffsNotes AP European History Cram Plan**  
**Western Civilization: A Brief History**  
**5 Steps to a 5: AP European History 2021**  
**Reviewing Global History and Geography**  
**Resources in Education**  
**A History of European Literature**  
**Western Civilization: A Brief History, Volume II: Since 1500**  
**A Global History of History**  
**Eurocentrism and the Politics of Global History**  
**Western Civilization: Volume C: Since 1789**  
**Documents on the Balkans - History, Memory, Identity**  
**Social Studies for Secondary Schools**  
**Milestone Documents in World History**

**In a time before large banking systems, and with paper money just in its infancy, money during the Renaissance meant coinage (mainly gold and silver) and local credit systems. These monetary forms had a significant influence on the ways in which money was understood throughout the period, and shaped discussions on such topics as the meaning of monetary value, the economic, political, religious, and aesthetic uses of coinage, the moral implications of usury and credit systems, and the importance of reputation, both at the state and individual levels. Crucial to the transformation of ideas about money in the period was the growing awareness that the individuals, up to and including the monarch, were powerless to overcome the market forces that determined value and directed the movement of goods and money. Drawing upon a wealth of visual and textual sources, *A Cultural History of Money in the Renaissance* presents essays that examine key cultural case studies of the period on the themes of technologies, ideas, ritual and religion, the everyday, art and representation, interpretation, and the issues of the age. Best-selling author Jackson Spielvogel has helped over one million students learn about the present by exploring the past. Spielvogel's engaging narrative weaves the political, economic, social, religious, intellectual, cultural, and military aspects of history into a gripping story that is as memorable as it is instructive. Updated to reflect current scholarship, *WESTERN CIVILIZATION, 10th Edition*, includes more than 150 maps and excerpts of more than 250 primary sources that enliven the past while introducing students to the source material of historical scholarship. Additionally, the text is illustrated with more than 400 photographs that add visual context. A variety of pedagogical tools, including focus and critical thinking questions, primary source features with assignable questions, and end-of-chapter study aids, make this edition accessible to any learning style. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. Best-selling author Jackson Spielvogel has helped over one million students learn about the present by exploring the past. Spielvogel's engaging narrative weaves the political, economic, social, religious, intellectual, cultural, and military aspects of history into a gripping story that is as memorable as it is instructive. Updated to reflect current scholarship, *WESTERN CIVILIZATION, 10th Edition*, includes more than 150 maps and excerpts of more than 250 primary sources that enliven the past while introducing students to the source material of historical scholarship. Additionally, the text is illustrated with more than 400 photographs that add visual context. A variety of pedagogical tools, including focus and critical thinking questions, primary source features with assignable questions, and end-of-chapter study aids, make this edition accessible**

**to any learning style. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. Provides test-taking strategies, a subject review, and practice tests. Noted teachers and scholars William J. Duiker and Jackson J. Spielvogel present a balanced, highly readable overview of world history that explores common challenges and experiences of the human past and identifies key patterns over time. Thorough coverage of political, economic, social, religious, intellectual, cultural, and military history is integrated into a chronological framework to help students gain an appreciation and understanding of the distinctive character and development of individual cultures in society. This approach, with organization around seven major themes (Science and Technology, Art and Ideas, Family and Society, Politics and Government, Earth and the Environment, Religion and Philosophy, and Interaction and Exchange), helps students link events together in a broad comparative and global framework, thereby placing the contemporary world in a more meaningful historical context. Available in the following options: WORLD HISTORY, Eighth Edition (Chapters 1–30); Volume I: To 1800 (Chapters 1–18); Volume II: Since 1500 (Chapters 14–30). Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. This brief, best-selling Western Civilization text has helped thousands of students learn about the world they live in by exploring the story of its past. Jackson Spielvogel’s engaging chronological narrative and extensive inclusion of primary source documents weave the political, economic, social, religious, intellectual, cultural, and military aspects of history into a gripping story that is as memorable as it is instructive. This edition includes new historiographical sections along with updated scholarship and new images. The textbook is available in the following split options: WESTERN CIVILIZATION: A BRIEF HISTORY, 9th EDITION COMPLETE, VOLUME I: TO 1715, and VOLUME II: SINCE 1500. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. This book is intended to serve as an intensive review to prepare students to master the mandated New York State Regents examination. This book offers the tools teachers need to get started with a more thoughtful and compelling approach to teaching history, one that develops literacy and higher-order thinking skills, connects the past to students’ lives today, and meets social studies 3C standards and most state standards (grades 6-12). The author provides over 90 primary sources organized into seven thematic units, each structured around an essential question from world history. As students analyze carefully excerpted documents—including speeches by queens and rebels, ancient artifacts, and social media posts—they build an understanding of how diverse historical figures have approached key issues. At the same time, students learn to participate in civic debates and develop their own views on what it means to be a 21st-century citizen of the world. Each unit connects to current events with dynamic classroom activities that make history come alive. In addition to the documents themselves, this teaching manual provides strategies to assess student learning; mini-lectures designed to introduce documents; activities and reproducibles to help students process, display, and integrate their learning; guidance to help teachers create their own units; guidelines for respectful student debate and discussion; and more. Book Features: A timely aid for secondary school teachers tasked with meeting standards and other state-level quality requirements. An approach that promotes student engagement and critical thinking to replace or augment a traditional textbook. Challenges to the “master narrative” of world history from figures like Queen Nzinga and Huda Sha’arawi, as well as traditionally recognized historical figures such as Pericles and Napoleon. Essential questions to help students explore seven of the most important recurring themes in world history. Role-plays and debates to promote interaction among students. Printable copies of the documents included in the book can be downloaded at [tcompress.com](http://tcompress.com). The 15TH EDITION of GARDNER’S ART THROUGH THE AGES: A GLOBAL HISTORY, VOLUME II: Don’t just show art to your students; take them on a journey through history. Author and award-winning scholar-professor Fred Kleiner continues to set the standard for art history textbooks, combining impeccable and authoritative scholarship with an engaging approach that discusses the most significant artworks and monuments in their full historical and cultural contexts. The most widely read and respected history of art and architecture in the English language for over 85 years, the book’s new 15th Edition includes nearly**

**200 new images, new pedagogical box features, images that have been upgraded for clarity and color-fidelity, revised and improved maps and architectural reconstructions, and more. Over 40 reviewers - both generalists and specialists -- contributed to the accuracy and readability of this edition. GARDNER's has built its stellar reputation on up-to-date and extensive scholarship, reproductions of unsurpassed quality, the consistent voice of a single storyteller, and more online resources and help for students and instructors than any other art survey text. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.**

**PREMIUM PRACTICE FOR A PERFECT 5! Equip yourself to ace the AP World History Exam with this Premium version of The Princeton Review's comprehensive study guide. In addition to thorough content reviews, targeted test strategies, and access to AP Connect extras via our online portal, this title includes 5 full-length practice tests with complete answer explanations! This eBook edition is optimized for on-screen learning with cross-linked questions, answers, and explanations. Everything You Need to Know to Help Achieve a High Score. • Comprehensive content review for all test topics • Up-to-date information on the 2016 AP World History Exam and the changes planned for the 2017 exam • Engaging activities to help you critically assess your progress • Access to AP Connect, our online portal for late-breaking news, exam updates, and more Premium Practice to Help Achieve Excellence. • 5 full-length practice tests with complete answer explanations • Lists of key terms, people, places, and events at the end of each content chapter • Detailed maps and helpful timelines of major developments in world history Techniques That Actually Work. • Tried-and-true strategies to help you avoid traps and beat the test • Tips for pacing yourself and guessing logically • Essential tactics to help you work smarter, not harder We don't have to tell you how tough AP World History can be to learn and analyze (after all, there's so much of it), but Cracking the AP World History Exam 2016, Premium Edition, will arm you to take on the test and achieve your highest possible score! Prepares students for commencement level GH&G test. Correlates with global history and geographic and cultural development core curriculum. Motivates with engaging reading, writing, and critical thinking activities. Develops skills with extensive banks of practice multiple choice questions. Incorporates intensive practice drills for constructed-response, thematic essay, and document-based question (DBQ) writing tasks. Hones student skills with two prototype tests. Provides descriptions of and ratings for one thousand history Web sites. Get ready to ace your AP European History Exam with this easy-to-follow study guide Teacher-recommended and expert-reviewed 5 Steps to a 5: AP European History 2021 introduces an easy to follow, effective 5-step study plan to help you build the skills, knowledge, and test-taking confidence you need to achieve a high score on the exam. This essential guide reflects the latest course syllabus and includes three full-length practice exams, an index of key ideas and concepts, plus the most up-to-date scoring information. 5 Steps to a 5: AP European History 2021 features: • 3 Practice Exams • Comprehensive overview of the AP European History Exam format • Hundreds of exercises with thorough explanations • Review material and proven strategies specific to each section of the test Author and award-winning scholar-professor Fred Kleiner continues to set the standard for art history textbooks, combining impeccable and authoritative scholarship with an engaging approach that discusses the most significant artworks and monuments in their full historical and cultural contexts. The most widely read and respected history of art and architecture in the English language for over 85 years, the 15th edition of GARDNER'S ART THROUGH THE AGES: A GLOBAL HISTORY includes nearly 200 new images, new pedagogical box features, images that have been upgraded for clarity and color-fidelity, revised and improved maps and architectural reconstructions, and more. More than 40 reviewers -- both generalists and specialists -- contributed to the accuracy and readability of this edition. GARDNER's has built its stellar reputation on up-to-date and extensive scholarship, reproductions of unsurpassed quality, the consistent voice of a single storyteller, and more online resources and help for students and instructors than any other art survey text. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.**

**The perfect AP European History test-prep solution for last-minute studying! This new edition of CliffsNotes AP European History Cram Plan calendarizes a study plan for the 107,000 annual AP European History**

*test-takers depending on how much time they have left before they take the May exam. Features of this plan-to-ace-the-exam product include:*

- 2-month study calendar and 1-month study calendar
- Diagnostic exam that helps test-takers pinpoint strengths and weaknesses
- Subject reviews that include test tips and chapter-end quizzes
- Full-length model practice exam with answers and explanations

*First published in 1998. Routledge is an imprint of Taylor & Francis, an informa company. Publisher's Note: Products purchased from Third Party sellers are not guaranteed by the publisher for quality, authenticity, or access to any online entitlements included with the product. Get ready to ace your AP European History Exam with this easy-to-follow study guide*

*5 Steps to a 5: AP European History introduces an easy to follow, effective 5-step study plan to help you build the skills, knowledge, and test-taking confidence you need to achieve a high score on the exam. This essential guide reflects the latest course syllabus and includes three full-length practice exams, an index of key ideas and concepts, plus the most up-to-date scoring information.*

*5 Steps to a 5: AP European History 2020 features:*

- 3 Practice Exams
- Comprehensive overview of the AP European History Exam format
- Hundreds of exercises with thorough explanations
- Review material and proven strategies specific to each section of the test

**MATCHES THE LATEST EXAM!** Let us supplement your AP classroom experience with this easy-to-follow study guide! The immensely popular 5 Steps to a 5: AP European History guide has been updated for the 2021-22 school year and now contains: 3 full-length practice exams that reflect the latest exam Comprehensive overview of the AP European History exam format Hundreds of practice exercises with thorough answer explanations Review material and proven strategies specific to each section of the test

In the case studies that make up the bulk of this book, middle and high school history teachers describe the decisions and plans and the problems and possibilities they encountered as they ratcheted up their instruction through the use of big ideas. Framing a teaching unit around a question such as 'Why don't we know anything about Africa?' offers both teacher and students opportunities to explore historical actors, ideas, and events in ways both rich and engaging. Such an approach exemplifies the construct of ambitious teaching, whereby teachers demonstrate their ability to marry their deep knowledge of subject matter, students, and the school context in ways that fundamentally challenge the claim that history is 'boring.'

*Milestone Documents in World History represents a unique and innovative approach to history reference. Combining full-text primary sources with in-depth expert analysis, the 125 entries in the 4-volume set cover important and influential primary source documents from the third millennium BCE to the twenty-first century and include documents that range from laws and legal codes to letters, from treaties to constitutions, from royal edicts to political speeches. This fully revised and updated edition includes twelve new chapters on contemporary topics such as ecological democracy, Native studies, inquiry teaching, and Islamophobia. The Social Studies Curriculum, Fourth Edition updates the definitive overview of the issues teachers face when creating learning experiences for students in social studies. The book connects the diverse elements of the social studies curriculum—civic, global, social issues—offering a unique and critical perspective that separates it from other texts. Completely updated, this book includes twelve new chapters on the history of the social studies; democratic social studies; citizenship education; anarchist inspired transformative social studies; patriotism; ecological democracy; Native studies; inquiry teaching; Islamophobia; capitalism and class struggle; gender, sex, sexuality, and youth experiences in school; and critical media literacy. All the chapters from the previous edition have been thoroughly revised and updated, including those on teaching social studies in the age of curriculum standardization and high-stakes testing, critical multicultural social studies, prejudice and racism, assessment, and teaching democracy. Readers are encouraged to reconsider their assumptions and understanding about the origins, purposes, nature, and possibilities of the social studies curriculum.*

*Krauthamer and Williams' text introduces students to both primary sources and analytical essays and is designed to encourage critical thinking about the history and culture of African Americans. Updated to cover a wider geographic scope that includes the western United States and other parts of the Diaspora, as well as the newest scholarship in the field, the second edition presents a carefully selected group of readings organized to allow students to evaluate primary sources, test the interpretations of distinguished historians, and draw their own conclusions.*

**Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.**Global history locates national histories in the context of broader processes, in which the West is not necessarily synonymous with progress. And yet it often suffers from the same Eurocentrism that plagues national history, accepting Western categories and values uncritically and largely ignoring non-English historiographies. Alessandro Stanziani examines these tensions and asks what global history is and ought to be. Drawing upon a wide array of sources, he historicizes global history writing from the sixteenth century onward, tracing the forces of revolution, globalization, totalitarianism, colonization, decolonization and the Cold War. By considering global history in the context of a *longue durée*, multipolar perspective, this book assesses the strengths and limits of the field, and clarifies what is at stake. This book explores historical discourses on the various forms of identity production in film that are based on memory and shows how these narratives get 'mediated' by (documentary) film. Most films about the Balkans produced in the last two decades were in fact made in response to immediate concerns about the economic crises and political conflicts that struck the region during the 1990s. These new forms of communication about history mostly show a rather self-critical approach. The book's case studies give the reader a clear idea of how processes informing identity formations are directly launched and later on maintained in peoples' real and everyday lives. Thus, the case studies' principal objective is to integrate the study of 'private space' with existing macro-debates in politics as well as with dominant discourses within the academic community. The included case studies focus on several topics, i.e. migration, the reproduction and protection of personal as well as collective identities in post-socialist societies, revolutionary processes towards the official end of the Cold War, the (re-)creation of politically constructed narratives, generational conflicts in the post-socialist period, and the fate of women during the war. The multifaceted view of the region under focus in this study shows that common grounds and differences co-exist in the Balkan space, be it on a cultural, economic, social or (geo)-political level. Apart from the field of film studies, this work is a powerful contribution to cultural history as well as to the growing field of visual history. This brief, best-selling Western Civilization text has helped thousands of students learn about the world they live in by exploring the story of its past. Jackson Spielvogel's engaging chronological narrative and extensive inclusion of primary source documents weave the political, economic, social, religious, intellectual, cultural, and military aspects of history into a gripping story that is as memorable as it is instructive. This edition includes new historiographical sections along with updated scholarship and new images. The textbook is available in the following split options: WESTERN CIVILIZATION: A BRIEF HISTORY, 9th EDITION COMPLETE, VOLUME I: TO 1715, and VOLUME II: SINCE 1500. **Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.**Der kontrovers diskutierte Begriff einer globalen Kunstgeschichte, »Global Art History«, wird in diesem Band zum übergreifenden Thema gemacht. Die Beiträge international renommierter KunsthistorikerInnen fokussieren jeweils spezifische Regionen und künstlerische Praxen, die in globalen und transkulturellen Zusammenhängen differenziert betrachtet werden. Es geht um Standortbestimmungen, theoretische Fundierungen und methodische Klärungen - und nicht zuletzt darum, wie Kunstgeschichten außerhalb euro-amerikanischer Kontexte gedacht und geschrieben werden. Looking for an additional way to prep for the AP exam? Check out Barron's AP World History Podcast wherever you get your favorite podcasts. Be prepared for exam day with Barron's. Trusted content from AP experts! Barron's AP World History: Modern, Premium: 2022-2023 includes in-depth content review and online practice. It's the only book you'll need to be prepared for exam day. Written by Experienced Educators Learn from Barron's--all content is written and reviewed by AP experts Build your understanding with comprehensive review tailored to the most recent exam Get a leg up with tips, strategies, and study advice for exam day--it's like having a trusted tutor by your side Be Confident on Exam Day Sharpen your test-taking skills with 5 full-length practice tests--2 in the book, and 3 more online Strengthen your knowledge with in-depth review covering all Units on the AP World History: Modern Exam Reinforce your learning with practice questions at the end of each chapter Online Practice Continue your practice with 3 full-length practice tests on Barron's Online Learning

**Hub Simulate the exam experience with a timed test option Deepen your understanding with detailed answer explanations and expert advice Gain confidence with scoring to check your learning progress**This brief, best-selling Western Civilization text has helped thousands of students learn about the world they live in by exploring the story of its past. Jackson Spielvogel's engaging chronological narrative and extensive inclusion of primary source documents weave the political, economic, social, religious, intellectual, cultural, and military aspects of history into a gripping story that is as memorable as it is instructive. This edition includes new historiographical sections along with updated scholarship and new images. The textbook is available in the following split options: **WESTERN CIVILIZATION: A BRIEF HISTORY, 9th EDITION COMPLETE, VOLUME I: TO 1715, and VOLUME II: SINCE 1500.** Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.Covers all significant eras of global history. Encourages students to analyze evidence, documents, and other data to make informed decisions. Develops essential writing skills.**Social Studies for Secondary Schools: Teaching to Learn, Learning to Teach, Second Edition** integrates discussions of educational goals and the nature of history and social studies with practical ideas for organizing social studies curricula, units, lessons, projects, and activities. A major theme woven throughout the text is that what we choose to teach and the way we teach reflect our broader understanding of society, history, and the purposes of social studies education. Each chapter opens with a broad question about social studies education; provides many examples of lessons, including lesson ideas developed by new and experienced middle school and high school social studies teachers; features a rich variety of teaching, learning, and classroom activities designed to provoke discussion and illustrate different approaches to teaching social studies; and concludes with essays about related social studies topics. Part I focuses on philosophical issues, social studies goals and standards, and the design of social studies curricula. Part II examines and offers examples of strategies for planning units and lessons. Part III explores topics, such as thematic and interdisciplinary teaching, a project approach to social studies, as well as assesses student learning and one's own performance as a teacher, and provides a guide to social studies resource materials and organizations. New in the Second Edition: \*Every chapter has been updated and includes a number of new lesson ideas. \*The lesson ideas are designed especially to help beginning teachers address learning standards; work in inclusive settings; and promote literacy and the use of technology in social studies classrooms. \*Sample activities developed with members of the Hofstra New Teachers Network reflect the current focus on document-based instruction and assessment, and can serve as tools for assessing student learning. \*Increased attention is given to project-based social studies instruction and to multicultural education. Intended as a text for undergraduate and graduate preservice social studies methods courses, this text is also useful for in-service training programs, as a reference for new social studies teachers, and as a resource for experienced social studies educators who are engaged in rethinking their teaching practice.An illustrated survey of global historical scholarship from the ancient world to the present, for courses in theory and historiography.Gain an understanding of and appreciation for historically significant works of art from around the world with **GARDNER'S ART THROUGH THE AGES: A CONCISE GLOBAL HISTORY, 5E.** This beautifully illustrated tour of the world's great artistic contributions by award-winning author Fred Kleiner is now revised and expanded to provide all of the learning features and explanations you need to fully appreciate art throughout history. Easy-to-read, captivating explanations blend with richly illustrated photographs and architectural drawings that present the historical and cultural context of significant images and monuments. This edition features more illustrations and discussions of works by women and minority artists than any other art survey text. In addition, updated and new essays underscore how art and architecture history changes as scholars rethink interpretations of paintings, sculptures and buildings. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.Author and award-winning scholar-professor Fred Kleiner continues to set the standard for art history textbooks, combining impeccable and authoritative scholarship with an engaging approach that discusses the most significant artworks and monuments in their full historical and cultural

*contexts. The most widely read and respected history of art and architecture in the English language for over 85 years, the 15th edition of GARDNER'S ART THROUGH THE AGES: A GLOBAL HISTORY, VOLUME I includes nearly 200 new images, new pedagogical box features, images that have been upgraded for clarity and color-fidelity, revised and improved maps and architectural reconstructions, and more. More than 40 reviewers -- both generalists and specialists -- contributed to the accuracy and readability of this edition. GARDNER's has built its stellar reputation on up-to-date and extensive scholarship, reproductions of unsurpassed quality, the consistent voice of a single storyteller, and more online resources and help for students and instructors than any other art survey text. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. This updated edition of Teaching Global History challenges prospective and beginning social studies teachers to formulate their own views about what is important to know in global history and why. This essential text explains how to organize curriculum around broad social studies concepts and themes, as well as student questions about humanity, history, and the contemporary world. All chapters feature lesson ideas, a sample lesson plan with activity sheets, primary source documents, and helpful charts, graphs, photographs, and maps. This new edition includes connections to the C3 framework, updates throughout to account for the many shifts in global politics, and a new chapter connecting past to present through current events and historical studies in ways that engage students and propel civic activism. Offering an alternative to pre-packaged textbook outlines and materials, this text is a powerful resource for promoting thoughtful reflection and debate on what the global history curriculum should be and how to teach it. This highly motivating book of 115 documents complements Amsco's textbook Global History and Geography, but it may be used with any other global history textbook. It may be used by students preparing for an end-of-course global history exam that contains document-based essay questions (such as the New York State Regents Exam in Global History and Geography). Walter Cohen argues that the history of European literature and each of its standard periods can be illuminated by comparative consideration of the different literary languages within Europe and by the ties of European literature to world literature. World literature is marked by recurrent, systematic features, outcomes of the way that language and literature are at once the products of major change and its agents. Cohen tracks these features from ancient times to the present, distinguishing five main overlapping stages. Within that framework, he shows that European literatures ongoing internal and external relationships are most visible at the level of form rather than of thematic statement or mimetic representation. European literature emerges from world literature before the birth of Europe -- during antiquity, whose Classical languages are the heirs to the complex heritage of Afro-Eurasia. This legacy is later transmitted by Latin to the various vernaculars. The uniqueness of the process lies in the gradual displacement of the learned language by the vernacular, long dominated by Romance literatures. That development subsequently informs the second crucial differentiating dimension of European literature: the multicontinental expansion of its languages and characteristic genres, especially the novel, beginning in the Renaissance. This expansion ultimately results in the reintegration of European literature into world literature and thus in the creation of today's global literary system. The distinctiveness of European literature is to be found in these interrelated trajectories. Best-selling author Jackson Spielvogel has helped over one million students learn about the present by exploring the past. Spielvogel's engaging narrative weaves the political, economic, social, religious, intellectual, cultural, and military aspects of history into a gripping story that is as memorable as it is instructive. Updated to reflect current scholarship, WESTERN CIVILIZATION, 10th Edition, includes more than 150 maps and excerpts of more than 250 primary sources that enliven the past while introducing students to the source material of historical scholarship. Additionally, the text is illustrated with more than 400 photographs that add visual context. A variety of pedagogical tools, including focus and critical thinking questions, primary source features with assignable questions, and end-of-chapter study aids, make this edition accessible to any learning style. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. Best-selling author Jackson Spielvogel has helped over one million students learn about the*

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**Copyright code : [56f332e78a7597ec2777204b26ac451d](#)**