Music in Print Master Title Index

Festive Ode

The Nusayri - Alawi Religion

Musicologist Pauline Fairclough explores the evolving role of music in shaping the cultural identity of the Soviet Union in a revelatory work that counters certain hitherto accepted views of an unbending, unchanging state policy of repression, censorship, and dissonance that existed in all areas of Soviet artistic endeavor. Newly opened archives from the Leninist and Stalinist eras have shed new light on Soviet concert life, demonstrating how the music of the past was used to help mold and deliver cultural policy, how “undesirable” repertoire was weeded out during the 1920s, and how Russian and non-Russian composers such as Mozart, Tchaikovsky, Wagner, Bach, and Rachmaninov were “canonized” during different, distinct periods in Stalinist culture. Fairclough’s fascinating study of the ever-shifting Soviet musical-political landscape identifies 1937 as the start of a cultural Cold War, rather than occurring post-World War Two, as is often maintained, while documenting the efforts of musicians and bureaucrats during this period to keep musical channels open between Russia and the West.

Miscellaneous Poems. With an introduction by T. Ebdon

American Composers

The Odes of Horace Translated by Theodore Martin, Second Edition

Divine Harmony. Six Anthems and a Christmas Ode each in Score, 2nd Edition

Directory of Choral-Orchestral Music

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various pagan beliefs (residues of ancient Mesopotamian and Syrian cults), as well as Persian, Christian, Gnostic, and Muslim - both Sunnī and Shi'i - religious precepts and practices. All these components have been brought together in a syncretistic religious system that has assumed a heterodox Shi'i garb. The present volume presents a mosaic of fundamental aspects of Nusayrī theology and liturgy. It demonstrates the complexity of Nusayrī theology and the diversity of religious thought within the Nusayrī fold.

John Milton The Historical Dictionary of Choral Music focuses on choral music and practice in the Western world from the medieval era to the 21st century. This is done through a chronology, introduction, bibliography, and over 1000 cross-referenced dictionary entries on important composers, genres, conductors, institutions, styles, and technical terms of choral music.

The Historical Dictionary of Choral Music

The Odes of Pindar

Classics for the Masses

The Flowers of Modern Travels This and the next Annual feature a collection of Aldous Huxley's early essays in art criticism, for the most part published anonymously. The present issue focuses on Huxley's critical approach to painting, particularly to Modernist works (Part I); The forthcoming Annual will concentrate on Huxley's appraisal of architecture, applied arts and sculpture in the 1920s (Part II). Bernfried Nugel is head of the Centre for Aldous Huxley Studies at the English Seminar of the University of Muenster (Germany), Jerome Meckier is a researcher at the University of Kentucky and at the Centre for Aldous Huxley Studies at the English Seminar of the University of Muenster.

The Poetical Works of Thomas Moore

Orchestral Music in Print Describes the lives, outlines the musical careers, and lists the principal works of the major composers of serious music in the United States from 1776 to the present

Band Music Guide How did sport and festival affect the ancient Greek city? How did the values of athletics pervade Greek culture? This collection of fifteen new studies from an international cast took its inspiration from the exceptional Sydney Olympics of 2000. The focus here is on the ancient world, but additionally there is a sophisticated look at how Greek artefacts linked with sport can best be presented to the modern world.

The Monthly Review Or Literary Journal Enlarged

Tonic to the Nation: Making English Music in the Festival of Britain

Aldous Huxley Annual While the first American edition of this book, published more than a decade ago, was a revised translation of the German book, Einführung in das Neue Testament, this second edition of the first volume of the Introduction to the New Testament is no longer dependent upon a previously published German work. The author hopes that for the student of the New Testament it is a useful introduction into the many complex aspects of the political, cultural, and religious developments that characterized the world in which early Christianity arose and by which the New Testament and other early Christian writings were shaped.

British Critic This volume brings together insights from distinguished scholars from around the world to address the facts, fiction and creative imaginations in the pervasive portrayals of Africa, its people, societies and cultures in the literature and the media. The fictionalization of Africa and African issues in the media and the popular literature that blends facts and fiction has rendered perceptions of Africa, its cultures, societies,
customs, and conflicts often superficial and deficient in the popular Western consciousness. The book brings eminent scholars from a variety of disciplines to sort out the persistent fictionalization of Africa, from facts pertaining to the genesis of powerful cultural, political or religious icons, the historical and cultural significance of “intriguing” customs (such as tribal marks), gender relations, causes of conflicts and African responses, and creative imaginations in contemporary African films, fiction and literature, among others.

A Christian Utopia

The Fourth of July

New York Magazine

Music in Print Master Title Index, 1995 Long remembered chiefly for its modernist exhibitions on the South Bank in London, the 1951 Festival of Britain also showcased British artistic creativity in all its forms. In Tonic to the Nation, Nathaniel G. Lew tells the story of the English classical music and opera composed and revived for the Festival, and explores how these long-overlooked components of the Festival helped define English music in the post-war period. Drawing on a wealth of archival material, Lew looks closely at the work of the newly chartered Arts Council of Great Britain, for whom the Festival of Britain provided the first chance to assert its authority over British culture. The Arts Council devised many musical programs for the Festival, including commissions of new concert works, a vast London Season of almost 200 concerts highlighting seven centuries of English musical creativity, and several schemes to commission and perform new operas. These projects were not merely directed at bringing audiences to hear new and old national music, but to share broader goals of framing the national repertory, negotiating between the conflicting demands of conservative and progressive tastes, and using music to forge new national definitions in a changed post-war world.

The Monthly Review, Or, Literary Journal

Festival In this compelling first volume in the Blackwell Introductions to Literature series, Roy Flannagan, editor of The Milton Quarterly, provides a readable and uncluttered critical account of a complicated and sophisticated author, and his poetry and prose. Puts John Milton under the microscope, using the still-evolving critical perspectives of the last fifty years. Looks at Milton’s life, and the cultural background to his work, as well as examining his writing. Considers how and why Milton’s work has endured the centuries to educate, entertain and intrigue so many generations of readers. Ideal for the reader falling in love with Milton’s poetry and prose, who longs to know more about what people think about the poetry, the man or the historical context.

Festive ode New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine’s consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Sport and Festival in the Ancient Greek World

The Flowers of Modern Travels; Being Elegant, Entertaining, and Instructive Extracts, Selected from the Works of the Most Celebrated Travellers by the Rev. John Adams, A.M. (The Third Edition Corrected.). In the first century of the Common Era, the Romans could boast of being the most pious society in the known world. They possessed a highly structured societal organization with a well-defined hierarchy where everyone knew their place and the personal and interpersonal duties associated therewith. It was understood that their success was due in large part to maintaining a relationship with the gods. Yet at the same time, social inequality and lack of justice for its members was ubiquitous and merely part of the fabric of that society. Into this milieu steps Saul of Tarsus, later known as the Apostle Paul. Based upon the authentic corpus of Paul, a new utopian society was envisaged—a society based on equality and justice for all, not just for the elite. This eschatological community is in sharp contrast with Imperial Rome. Following the death of Paul, writers invoking Paul’s authority by claiming that their texts were authored by the apostle himself, continued writing letters to various Christian communities. However, their texts differed in significant ways from Paul’s vision. Yet these
corrupted texts have survived and influenced the development of Christianity for two millennia. It is imperative to retrieve the true vision of Paul for a world in serious need of that eschatological vision.

Ojude Oba Festival of Ijebu-Ode

Facts, Fiction, and African Creative Imaginations

The Edinburgh Encyclopaedia

The Nusayrī-ʿAlawī Religion The Nusayrīs- also known as ʿAlawīs- have been in power in Syria for the past three decades. Little is known of their origins or their long history, while their religious creeds and thought are somewhat better known. The main reason for our fragmentary knowledge of the Nusayrī religion is that, since its beginnings, it has always been the secret faith of a self-conscious elite that zealously guarded its sectarian literature. The Nusayrī-ʿAlawī faith is a clear example of a syncretistic religion. It combines and fuses elements of cults and creeds of very disparate, and remote, origins. Among these are various pagan beliefs (residues of ancient Mesopotamian and Syrian cults), as well as Persian, Christian, Gnostic, and Muslim - both Sunnī and Shiʿī - religious precepts and practices. All these components have been brought together in a syncretistic religious system that has assumed a heterodox Shiʿī garb. The present volume presents a mosaic of fundamental aspects of Nusayrī theology and liturgy. It demonstrates the complexity of Nusayrī theology and the diversity of religious thought within the Nusayrī fold.

Festival, Comedy and Tragedy

Music in Print Master Title Index, 1999

Sacred Choral Music in Print

A Memorial of the Semi-centennial Celebration of the Founding of Hamilton College, Clinton, N.Y.

Romances Third edition, revised

History, Culture, and Religion of the Hellenistic Age First published in 2007. Routledge is an imprint of Taylor & Francis, an Informa company.

The Poetical Works of Thomas Moore: Odes of Anacreon, translated into English verse, with notes. Epigrams from the Anthologia. Juvenile poems