New Netherland ConnectionsMusical Intimacies and Indigenous Imaginaries

Fraught Intimacies: An anthology of writings by 34 American women of the frontier, covering a broad spectrum of genres and voices, including poetry, fiction, and writing by women of Native American, Hispanic, Anglo, and Chinese ethnicity.

The Intimate Frontier Psychoanalytic Perspectives on Virtual Intimacy and Communication in Film explores how relationships, including psychoanalytical perspectives, are undergoing change in the context of virtual communication. The contributors examine how technology is influencing the dynamics of intimacy and relationships, including the potential for new forms of communication to take root and evolve.

The contributors explore the idea that virtual intimacy could begin to replace real life, in a way that challenges traditional understandings of love and relationships. They suggest that the future importance of virtual communication is difficult to predict, and that the possible disquieting consequences of its use and abuse must be considered.

The contributors also examine the role of technology in shaping the flow of imperial history. This book is about the consequences of the encounter in the early nineteenth century between the British imperial presence and the First Peoples of what were to become Australia and New Zealand. However, the shape of social relations between Indigenous peoples and the forces of empire does not remain constant over time. The book tracks how the creation of a frontier in this part of the world possessed long-lasting legacies both for the settler colonies that emerged and for the wider history of British imperial culture.

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The Science of Intimate Relationships Indigenously is inseparable from empire, and the way empire responds to the Indigenous presence is a key historical factor in shaping the flow of imperial history. This book is about the consequences of the encounter in the early nineteenth century between the British imperial presence and the First Peoples of what were to become Australia and New Zealand. However, the shape of social relations between Indigenous peoples and the forces of empire does not remain constant over time. The book tracks how the creation of a frontier in this part of the world possessed long-lasting legacies both for the settler colonies that emerged and for the wider history of British imperial culture.

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Presumed Intimacy: Parascocial Interaction in Media, Society and Celebrity Culture Over time, sexuality in America has changed dramatically. Frequently redefined and often subject to different systems of regulation, it has been used as a means of control; it has been a way to understand ourselves and others; and it has been at the center of fierce political storms, including some of the most crucial changes in civil rights in the last decade. Edited by Thomas A. Foster, Documenting Intimate Matters features seventy-two documents that collectively highlight the broad diversity inherent in the history of American sexuality. Complementing the third edition of Intimate Matters, by John D’Emilio and Estelle B. Freedman—often hailed as the definitive survey of sexual history in America—the multiple narratives presented by these documents reveal the complexity of this subject in US history. The historical moments captured in this volume will show that, contrary to popular misconception, the history of sexuality is not a simple story of increased freedoms and sexual liberation, but an ongoing struggle between change and continuity.

Daughters of Joy, Sisters of Misery This volume traces the socioeconomic and environmental changes taking place in the Gran Chaco, a vast and richly biodiverse ecoregion in South America, illuminating how the region’s many indigenous groups are negotiating these transformations in their own terms.

Family Politics New Medieval Literatures is an annual containing the best new interdisciplinary work in medieval textual cultures.

The Intimacies of Conflict Provides a unique interdisciplinary approach to the science of intimate human relationships This newly updated edition of a popular text is the first to present a full-blooded interdisciplinary and theoretically coherent approach to the latest scientific findings relating to human sexual relationships. Written by recognized leaders in the field in a style that is rigorous yet accessible, it looks beyond the core knowledge in social and evolutionary psychology to incorporate material and perspectives from cognitive science (including brain-imaging studies), developmental psychology, anthropological, comparative psychology, clinical psychology, genetic research, sociology, and biology. Written by an international team of acclaimed experts in the field, The Science of Intimate Relationships offers a wealth of thought-provoking ideas and insights into the science behind the initiation, maintenance, and termination of romantic relationships. The 2nd Edition features two new chapters on health and relationships, and friends and family, both of which shed new light on the complex links among human nature, culture, and romantic love. It covers key topics such as mate selection, attachment theory, love, communication, sex, relationship dissolution, violence, mind-reading, and the relationship brain. Provides a coherent and theoretically integrative approach to the subject of intimate relationships Offers an interdisciplinary perspective that looks beyond social and evolutionary psychology to many other scientific fields of study Includes two new chapters on ‘Relationships and Health’ and ‘Friends and Family’, added in response to feedback from professors who have used the textbook with their classes Presented by recognized leaders in the field of relationships Features PowerPoint slides and an online Teaching Handbook The Science of Intimate Relationships, 2nd Edition is designed for upper-level undergraduate students of human sexuality, psychology, anthropology, and other related fields.

Intimacies of Violence in the Settler Colony By placing the global and the intimate in near relation, sixteen essays by prominent feminist scholars and authors forge a distinctively feminist approach to questions of transnational relations, economic development, and intercultural exchange. This pairing enables personal modes of writing and engagement with globalization debates and forges a definition of justice keyed to the specificity of time, place, and feeling. Written from multiple disciplinary and geographical perspectives, the contributors participate in a long-standing feminist tradition of upending spatial hierarchies and making theory out of the everyday life of power.

Musical Intimacies and Indigenous Imaginaries Moustuart Elphinstone (1779-1859), Lowland Scottish traveller, East India Company civil servant and educator, was one of the principal intellectual architects of British colonial rule in South Asia. Imbued with liberal views, such that Bombay’s wealthy founded Elphinstone College in his memory, he pioneered the scholarly, scientific and administrative foundations of imperialism in India. Elphinstone’s career was launched when he was picked to lead the inaugural British diplomatic mission to the Afghan court. His A Account of the Kingdom of Caubul (1815) became the main source of British information about Afghanistan. He is best known for his periods as Resident at Poona and Governor of Bombay in the 1810s and 1820s, when he instituted innovative and lasting policies in administration and education while also conducting research for his extremely influential History of India (1841). This volume examines Moustuart Elphinstone’s intellectual contributions and administrative career in their own right, in relation to prominent contemporaries including Charles Mctafee and William M orcroft, and in the context of later historical study of India, Afghanistan, British imperialism and its imperial frontiers.

Singular Intimacies African-Atlantic Cultures and the South Carolina Lowcountry examines perceptions of the natural world revealed by the religious ideas and practices of African-descended communities in South Carolina from the colonial period into the twentieth century. Focusing on Kongo nature spirits known as the simbi, Ras Michael Brown describes the essential role religion played in key historical processes, such as establishing new communities and incorporating American forms of Christianity into an African-based spiritual practice. This book illuminates how people of African descent engaged the spiritual landscape of the Lowcountry through their subsistence practices, religious beliefs, and political discourse.

Psychosocial Perspectives on Virtual Intimacy and Communication in Film W inner of the 2012 Senior Humen Brown Prize in Scottish History and the 2012 Women’s History Network (UK) Book Prize Through an analysis of the correspondence of over one hundred couples from the Scottish elites across the seventeenth to nineteenth centuries, this book explores how ideas about the nature of emotional intimacy, love and friendship within marriage adapted to a modernising economy and society. Patriarchy continued to be the central model for marriage across the period and as a result, women found spaces to hold power within the family, but could not translate it to power beyond the household. Comparing the Scottish experience to that across Europe and North America, Barclay shows that throughout the eighteenth century, far from being a side-note in European history, Scottish ideas about gender and marriage became culturally dominant. Now available in paperback, this book will be vital to those studying and teaching Scottish social history, and those interested in the history of marriage and gender. It will also appeal to feminists interested in the history of patriarchy. ‘A most important and original study’ WHN Book Prize 2012 Judges

George Galphin’s Intimate Empire Politica offers a stunning revisionist understanding of the early political incorporation of Mexican-origin peoples into the U.S. body politic in the nineteenth century. Historical sociologist Phillip B. Gonzales reexamines the fundamental issue in New Mexico’s history, namely, the dramatic shift in national identities initiated by Nuevomexicanos when their province became ruled by the United States. Gonzales provides an insightful, rigorous, and controversial interpretation of how Nuevomexicanos Devilsfielded the United States between the 1850s and 1912, when New Mexico became a state. Drawing on newly discovered archival and primary sources, he explores how Nuevomexicanos relied on a long tradition of political engagement and a preexisting republican disposition and practice to elaborate a dual-party political system mirroring the contours of U.S. national politics. Politica is a tour de force of political history in the nineteenth-century U.S.—Mexico borders that reinterprets colonization, reinterprets Euro-American and Nuevomexican relations, and recapts the prevailing historical narrative of territorial expansion and incorporation in North American imperial history. Gonzales provides critical insights into several discrete contemporary processes, such as U.S. racialization and citizenship, integration and marginalization, accommodation and resistance, internal colonialism, and the long struggle
Frontier Intimacies

A revealing saga detailing the economic, familial, and social bonds forged by Indian trader George Galphin in the early American South. A native of Ireland, George Galphin arrived in South Carolina in 1737 and quickly emerged as one of the region's most influential traders. Over the course of his career, Galphin built a network of connections that extended across the early American South, touching on various aspects of life on the frontier. This book illuminates the dark corners of a dark profession and adds much to our knowledge of both Western and women's history. --From publisher description.

The New Science of Intimate Relationships

Since the 1960s, the Ayoreo people of Paraguay’s Chaco region have remained uncontacted by the world. But as development encroached on their territory, the Ayoreo began to experience rapid cultural change. Paola Canova looks at one aspect of this change in Frontier Intimacies: the sexual practices of Ayoreo women, specifically the curajodie, or single women who exchange sex for money or material goods with non-Ayoreo men, often Mennonite settlers. Weaving personal anecdotes into her extensive research, Canova shows how the advancement of economic and missionary frontiers has reconfigured gender roles, sexual ethics, and notions of desire in the region. Ayoreo women, she shows, have reappropriated their sexual practices, approaching intimate liaisons on their own terms and seeing the involvement of money not as morally problematic but as constitutive of sexual encounters. By using their sexuality to construct an intimate frontier operating according to their own logics, Canova reveals a Ayoreo women expose the fractured workings of frontier capitalism in spaces of rapid transformation. Inviting broader examination of the ways in which contemporary frontier economies are constructed and experienced, Frontier Intimacies brings a captivating new perspective to the economic development of the Chaco region.

The Oxford Encyclopedia of American Social History

This book reveals how powerful undercurrents of sex, gender, and culture shaped the history of the American frontier from the 1760s to the 1850s. Looking at California under three flags—those of Spain, Mexico, and the United States—Hurtado resurfaces daily life in the missions, at mining camps, on overland trails, and in San Francisco. In these settings Hurtado explores courtship, marriage, reproduction, and family life as a way to understand how men and women—whether Native American, Anglo American, Hispanic, Chinese, or of mixed blood—fit into and reshape the roles and identities set by their race and gender. Hurtado introduces two themes in delineating his intimate frontiers. One was a libertine California, and some of its delights were heartily described early in the 1850s: “[Gold] dust was plenteer than pleasure, pleasure more enticing than virtue. Fortune was the horse, youth in the saddle, dissipation the track, and desire the spur.” Not all the times were good or giddy, and in the tragedy of a teenage domestic who died in a botched abortion or a brutalized Indian woman we see the seamy underside of gender relations on the frontier. The other theme explored is the reaction of citizens who abhorred the loss of moral standards and sought to suppress excess. Their efforts included imposing all the stabilizing customs of whichever society dominated California—during the Hispanic period, arranged marriages and concern for family honor were the norm; among the Anglos, laws regulated prostitution, missionaries raileed against vices, and “proper” women were brought in to help “civilize” the frontier.

Intimate Partner Violence in LGBTQ Lives

Written by one of the world’s leading authorities on close relationships, this accessible study is one of the first to look seriously at what science can tell us about love, sex and friendship.

Frontier Cities

Reimagining the Gran Chaco Incorporating the most up-to-date literature in sociology, psychoanalysis, psychology, and communication, this book provides an exhaustive synthesis of theoretical, empirical, and clinical research on personal relationships. Prager explores the complex interconnections between intimacy and individual development, examining relationships from intimacy to old age in their social, cultural, and gender contexts, and constructing an innovative, multi-tiered model of intimate relating. The book also delves into the thoughts and emotions people experience when they behave intimately with each other, and asks how intimate relationships come to be satisfying, stable and harmonious for the people involved. This book will be of interest to researchers, educators, students and practitioners who study or treat close relationships. It will also serve as an invaluable text for advanced undergraduate and graduate courses on personal relationships, intimacy, and family relations.

Sexuality, Intimacy, Power

Power was a constant feature of life in the early American West. This book tells the story of the women who lived there. Written by one of the world’s leading authorities on close relationships, Intimate Partner Violence in LGBTQ Lives is one of the first to look seriously at what science can tell us about love, sex and friendship. This book will be of interest to researchers, educators, students and practitioners who study or treat close relationships. It will also serve as an invaluable text for advanced undergraduate and graduate courses on personal relationships, intimacy, and family relations.

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the most proficient deerskin traders in the South. This was due in large part to his marriage to Metawney, a Creek Indian woman from the town of Coweta, who incorporated Galphin into her family and clan, allowing him to establish one of the most profitable merchant companies in North America. As part of his trade operations, Galphin cemented connections with Indigenous and European peoples across the South, while simultaneously securing links to merchants and traders in the British Empire, continental Europe, and beyond. In George Galphin's Intimate Empire: The Creek Indians, Family, and Colonialism in Early America, Bryan C. Rindfleisch presents a complex narrative about eighteenth-century cross-cultural relationships. Reconstructing the multilayered bonds forged by Galphin and challenging scholarly understandings of life in the Native South, the American South more broadly, and the Atlantic World, Rindfleisch looks simultaneously at familial, cultural, political, geographical, and commercial ties—examining how eighteenth-century people organized their world, both mentally and physically. He demonstrates how Galphin's importance emerged through the people with whom he bonded. At their most intimate, Galphin's multilayered relationships revolved around the Creek, A Nglo-French, and African friends on the other side of the Atlantic. Through extensive research in primary sources, Rindfleisch reconstructs an expansive imperial world that stretches across the American South and reaches into London and includes Europeans, Africans who were intimately interconnected and mutually dependent. As a whole, George Galphin's Intimate Empire provides critical insights into the intensely personal dimensions and cross-cultural contours of the eighteenth-century South and how empire-building and colonialism were, by their very nature, intimate and familial affairs.

New M edieval Literatures Singular Intimacies is the story of becoming a doctor by immersion at New York’s Bellevue Hospital, the oldest public hospital in the country. When David M Ofri first enters the doors as a medical student, she is immediately plunged into the teeming world of urban medicine. It is here that Dr. Ofri develops a profound instinct for healing and, above all, learns to navigate the tangled vulnerabilities of doctor and patient.

Intimacies and Cultural Change Encompassing a reckoning with the legacy of the Forgotten War through literary and cinematic works of memory Though often considered “the forgotten war,” lost between the end of World War II and the start of the Cold War, the Korean War was as, Daniel Y. K im argues, a watershed event that fundamentally reshaped both domestic perceptions of the inter racial and intercultural dimensions of the global empire that the United States would go on to establish. He uncovers a trail of cultural artefacts that speaks to the trauma experienced by civilians during the conflict but also evokes an expansive web of complicity in the suffering that they endured. Taking up a range of American popular media from the 1950s, Kim offers a portrait of the Korean War as it looked to Americans while they were experiencing it in real time. Kim expands this archive to read a robust host of fiction from US writers like Susan Choi, Rolando Hinojosa, Toni Morrison, and Chang-rae Lee, and the Korean author Hwang Sok-yong. The multiple and ongoing historical trajectories presented in these works resonate with the resurgent afterlife of this event in US cultural memory, and of its lasting impact on multiple racialized populations, both within the US and in Korea. The intimacies of Conflict offers a robust, multifaceted, and multidisciplinary analysis of the pivotal—but often overlooked—consequences of the Korean War on both domestic and transnational histories of race.

Intimate Relationships Across Boundaries The Oxford Encyclopedia of American Social History is the first reference work to eschew a narrow focus on past presidents, intellectuals, military heroes, and other excessively studied and well-remembered persons, and instead examine the history of ordinary Americans. The more than 450 entries in the Encyclopedia examine our shared history “from the bottom up,” with entries on the way automobiles shaped American lives, the westward movement of settlers and farmers in the eighteenth and nineteenth centuries, the transformation of work over time, the women’s suffrage movement, counterculture, leisure activities, consumption patterns, voting habits, population movements, racial divides, and many more fascinating topics intended to help readers develop a richer framework for understanding the social experience of Americans throughout history.

Intimate Frontiers For millennia friendships have framed the most intimate and public contours of our everyday lives. In this book, Ignacio M artinez tells the multilayered story of how the ideals, logic, rhetoric, and emotions of friendship helped structure an early yet remarkably nuanced, fragile, and sporadic form of civil society (sociedades civilis) at the furthest edges of the Spanish Empire. Spaniards living in the isolated borderlands region of colonial Sonora were keen to develop an ideologically relevant and socially acceptable form of friendship with Indigenous people that could act as a functional substitute for civil law and governance, thereby regulating Native behavior. But as frontier society grew in complexity and sophistication, Indigenous and mixed-raced people also used the language of friendship and the performance of emotion for their respective purposes, in the process becoming skilled negotiators to meet their own best interests. In northern New Spain, friendships were sincere and authentic when they had to be and cunningly maligned when the circumstances demanded them. The tenuous origins of civil society thus developed within this highly contentious social laboratory in which friendships (authentic and feigned) set the social and ideological parameters for conflict and cooperation. Far from the coffee houses of Restoration London or the lecture halls of the Republic of Letters, the civil society illuminated by Martinez stumbled forward amid the ambiguities and contradictions of colonialism and the obstacles posed by the isolation and violence of the Sonoran Desert.

Unexpected Intimacy The western frontier was officially pronounced closed in 1890, the year Harvey Ferguson was born in Albuquerque. He spent his life reopening it in a series of novels stretching from the classic Wolf Song to the belatedly acclaimed Grant of Kingdom and The Conquest of Don Pedro. In this first full biography and critical study, Robert F. Gish sees Ferguson as a modern frontiersman in love with the outdoors, women, and writing. The scion of New Mexico family prominent in business and politics, Ferguson moved restlessly from one new frontier to another, always seeking to recreate in his life and work the adventure and freedom enjoyed by his father. A fervent strenuous open-air life by the Rio Grande he went east to raise a ruckus as a journalist and then to Hollywood as a screenwriter, all the while testing his sexual mettle. Finally freelance writing was the only frontier available to one of his imaginative energy. Ferguson’s early novel Wolf Song is still considered one of the best ever written about the mountain man. Gish shows the writer embracing the gloriously masculine and atavistic role of a lone rider even as he scorned ‘the worship of the primitive.’ Ferguson stuck up a friendship with H. L. Mencken and Theodore Dreiser (who influenced his literary style) and played a part in the development of Taos and Santa Fe as mécas for artists and writers. Based on extensive research, including Ferguson’s diaries and correspondence, Frontier’s End goes a long way toward reconciling the regional with the mainstream in American literature in the person of a serious novelist whose importance is finally being recognized.

The Psychology of Intimacy A milestone in U.S. historiography, Haunted by Empire brings postcolonial critiques to bear on North American history and draws on that history to question the analytic conventions of postcolonial studies. The contributors to this innovative collection examine the critical role of “domains of the intimate” in the consolidation of colonial power. They demonstrate how the categories of difference underlying colonialism—the distinctions advanced as the justification for the colonizer’s rule of the colonized—were enacted and reinforced in intimate realms from the bedroom to the classroom to the medical examining room. Together the essays focus attention on the politics of comparison—on how colonizers differentiated one group or set of behaviors from another—and on the circulation of knowledge and ideologies within and between imperial projects. Ultimately, this collection forces a rethinking of what historians choose to compare and of the epistemological grounds on which those choices are based. Haunted by Empire includes Ann Laura Stoler’s seminal essay “Tense and Tender Ties” as well as her bold introduction, which carves out the exciting new analytic and methodological ground animated by this comparative venture. The contributors engage in a lively cross-disciplinary conversation, drawing on history, anthropology, literature, and public health. They address such topics as the regulation of Hindu marriages and gay sexuality in the early-twentieth-century United States; the framing of multiple-choice intelligence tests; the deeply entangled histories of Asian, African, and native peoples in the Americas; the racial categorizations used in the 1890 U.S. census; and the politics of race and space in French colonial New Orleans. Linda Gordon, Catherine Hall, and Nancy F. Cott each provide a concluding essay reflecting on the innovations and implications of the arguments advanced in Haunted by Empire. Contributors: Warren Anderson, Laura Briggs, Kathleen Brown, Nancy F. Cott, Shannon Lee Dawdy, Linda Gordon, Catherine Hall, Martha Hodes, Paul A. Kramer, Lisa Lowe, Tiya Miles, Gwenn A. Miller, Emily S. Rosenberg, Damon Salese, Nayan Shah, Alexandra Minna Stern, Ann Laura Stoler, Laura Wexler.

Empire and Indigenous Imaginaries explores several styles performed in the vital aboriginal musical scene in the western Canadian province of Manitoba, focusing on fiddling, country music, Christian hymnody, and step
dancing. In considering these genres and the contexts in which they are performed, author Byron Dueck outlines a compelling theory of musical publics, examines the complex, overlapping social orientations of contemporary musicians, and shows how music and dance play a central role in a distinctive indigenous public culture. Dueck considers a wide range of contemporary Aboriginal performances and venues—urban and rural, secular and sacred, large and small. Such gatherings create opportunities for the expression of distinctive modes of northern Algonquian sociability and for the creative extension of Indigenous publicness. In examining these interstitial sites—at once places of intimate interaction and spaces oriented to imagined audiences—this volume considers how Māori and Indigenous Australians engage with audiences both immediate and unknown; how they negotiate the possibilities of mass mediation afforded; and how, in doing so, they extend and elaborate Indigenous sociability. Musical intimacies bring a new look at public culture from anthropology and literary criticism into musicalological and ethnomusicological discussions while introducing productive new ways of understanding North American indigenous engagement with mass mediation. It is a unique work that will appeal to students and scholars of popular music, musicology, music theory, anthropology, sociology, and cultural studies. It will be necessary reading for students of American ethnomusicology, First Nations and Native American studies, and Canadian music studies.

Intimate Matters: This collection brings together world-leading and emerging scholars to explore how the concept of "protection" was applied to Indigenous peoples of Britain's antipodean colonies. Tracing evolutions in protection from the 1830s until the end of the nineteenth century, the contributors map the changes and continuities that marked it as an inherently ambivalent mode of colonial practice. In doing so, they consider the place of different historical actors who were involved in the implementation of protective policy, who served as its intermediaries on the ground, or who responded as its intended “beneficiaries.” These included metropolitan and colonial administrators, Protectors or similar agents, government interpreters and church-affiliated missionaries, settlers with economic investments in the politics of conciliation, and Indigenous peoples who were themselves subjected to colonial policies. Drawing out some of the interventions and encounters lived out in the name of protection, the book examines some of the critical roles it played in the making of colonial relations.

African-Atlantic Cultures and the South Carolina Lowcountry: ‘Presumed intimacy’ refers to a relationship that requires instant trust, confidence, disclosure and the recognition of vulnerability. Chris Rojek investigates the impact of relationships of ‘presumed intimacy’, where audiences form strong identifications with mediated others, whether they be celebrities, political personae or online friends. Arguing that the way the media are able to manage these relationships is a significant aspect of their power structure, the core of the book is an investigation into the complexity of the media in encouraging presumed intimacy and the cultural, social and political consequences arising from this. Beyond this, it examines how intimacy is performed as a masquerade in many social settings—the scripts we follow in social settings that try to manufacture a shortcut to intimacy. A compelling look into mediated relationships in the network society, Presumed Intimacy will be a key contribution to the critical analysis of society, media and culture.

Frontier Intimacies: Can contemporary psychoanalysis tell us anything about sexuality that is new and clinically meaningful? It most certainly can, answers Muriel Dimen in Intimacy, Power, a compelling attempt to revivify Freud's core interest, in “sexual impulses in the ordinary sense of the term.” But there is nothing ordinary about Dimen's project. Drawing on contemporary relational theory, feminism, and postmodernism, she takes a sustained, sometimes irreverent, look at assumptions about psychosexuality. For Dimen, the shift from dualism to multiplicity that has reshaped a range of disciplines can also be brought to bear on our thinking about sexuality. She urges us to return to the open-mindedness hiding between the lines and buried in the footnotes of Freud's writings, and to replace the determinism into which his thought has hardened with more fluid notions of contingency, paradox, and thirdness. By unveiling the co-logy among psychoanalysis, social theory, and feminism, Dimen challenges clinicians and academicians alike to rethink ideas about gender, eroticism, and perversion. She explores, among other topics, the relations between Lust and libido; the limitations of Darwinian thought in theorizing homosexuality; the body as projective text; and the intimate tangle of love and hate between women. Generous clinical examples illustrate the ways in which a radical re-visioning of psychosexuality benefits therapists and patients alike. Mixing medium and message, Dimen draws on a variety of disciplines and styles to delineate the ambiguities, contradictions, and paradoxes that subvert sexuality in all its personal and clinical complexity. A brilliant example of contemporary psychoanalytic theory at its destabilizing best, Sexuality, Intimacy, Power is equally a historical document that will intrigue and enlighten students of women's, gender, and queer studies.

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