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Sin in Medieval and Early Modern Culture
The Cambridge History of Christianity: Volume 4, Christianity in Western Europe, c.1100–c.1500
Intersections of Sexuality and the Divine in Medieval Culture
Studien und Texte zur literarischen und materiellen Kultur der Frauenklöster im späten Mittelalter
Kingdom of Snow
Guilds and the Parish Community in Late Medieval East Anglia, C. 1470-1550
Joan of Arc and Spirituality
English Spirituality
Heresy, Inquisition and Life Cycle in Medieval Languedoc
"Wahre" und "falsche" Heiligkeit
Deutsche Mystik im abendländischen Zusammenhang
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Texts and the Repression of Medieval Heresy
How Marriage Became One of the Sacraments
Handling Sin
The Revolt of Owain Glyndwr in Medieval English Chronicles
Mary Magdalene and the Drama of Saints
Medieval Monastic Education
Magister Amoris: The Roman de la Rose and Vernacular Hermeneutics
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Sin in Medieval and Early Modern Culture Ranging from Connacht to Constantinople and from Tynemouth to Timbuktu, the forty-four contributors to The Medieval World seek to bring the Middle Ages to life, offering definitive appraisals of the distinctive features of the period. This second edition includes six additional chapters, covering the Byzantine empire, illuminated manuscripts, the 'esprit laïque' of the late middle ages, saints and martyrs, the papal chancery and scholastic thought. Chapters are arranged thematically within four parts: 1. Identities, Selves and Others 2. Beliefs, Social Values and Symbolic Order 3. Power and Power Structures 4. Elites, Organisations and Groups
The Medieval World presents the reader with an authoritative account of original scholarship across the medieval millennium and provides essential reading for all students of the subject.

The Cambridge History of Christianity: Volume 4, Christianity in Western Europe, c.1100–c.1500
Kingdom of Snow investigates the impact of Roman rule in Cappadocia and the fate of classical Greek culture in an increasingly Christian society.

Intersections of Sexuality and the Divine in Medieval Culture
Joan of Arc is an unusual saint. Canonized in 1920 as a virgin, she died in 1431 as a condemned heretic. Uneducated, militant, and youthful, she obeyed 'Voices' that counselled her to pursue an unprecedented vocation. The various trial records provide a wealth of evidence about how Joan and others understood her spiritual life. This collection explores multiple facets of Joan's prayerful life. Two-thirds of the essays focus on Joan in her own time; the later chapters study Joan's formative influence upon modern women. Taken together, these essays offer new perspectives on the heroism of Joan's original way of sanctity.

Studien und Texte zur literarischen und materiellen Kultur der Frauenklöster im späten Mittelalter
In The Garden of Delights, Fiona J. Griffiths offers the first major study of the Hortus deliciarum, a magnificently illuminated manuscript of theology, biblical history, and canon law written both by and explicitly for women at the end of the twelfth century. In so doing she provides a brilliantly persuasive new reading of female monastic culture. Through careful analysis of the contents, structure, and organization of the Hortus, Griffiths argues for women's profound engagement with the spiritual and intellectual vitality of the period on a level previously thought unimaginable, overturning the assumption that women were largely excluded from the "renaissance" and "reform" of this period. As a work of scholarship that drew from a wide range of sources, both monastic and scholastic, the Hortus provides a witness to the richness of women's reading practices within the cloister, demonstrating that it was possible, even late into the twelfth century, for communities of religious women to pursue an educational program that rivaled that available to men. At the same time, the manuscript's reformist agenda reveals how women engaged the pressing spiritual questions of the day, even going so far as to criticize priests and other churchmen who fell short of their reformist ideals.

Through her wide-ranging examination of the texts and images of the Hortus, their sources, composition, and function, Griffiths offers an integrated understanding of the whole manuscript, one which highlights women's Latin learning and orthodox spirituality. The Garden of Delights contributes to some of the most urgent questions concerning medieval religious women, the interplay of gender, spirituality, and intellectual engagement, to discussions concerning women scribes and writers, women readers, female authorship and authority, and the visual culture of female communities. It will be of interest to art historians, scholars of women's and gender studies, historians of medieval religion, education, and theology, and literary scholars studying questions of female authorship and models of women's reading.

Kingdom of Snow This impressive volume presents a thorough examination of all aspects of physical impairment and disability in medieval Europe. Examining a popular era that is of great interest to many historians and researchers, Irene Metzler presents a theoretical framework of disability and explores key areas such as: medieval theoretical concepts theology and natural philosophy notions of the physical body medical theory and practice. Bringing into play the modern day implications of medieval thought on the issue, this is a fascinating and informative addition to the research studies of medieval history, history of medicine and disability studies scholars the English-speaking world over.

Guilds and the Parish Community in Late Medieval East Anglia, C. 1470-1550 Studies highlight the importance of treasure, real and metaphorical, in medieval culture.

Joan of Arc and Spirituality The studies assembled in this volume were presented at an interdisciplinary colloquium in 1998 on the subject of research into Western mysticism and where it stands at the present moment. In historical and geographical terms they cover a broad range of texts extending from the earliest beginnings to the flowering of mysticism in the late Middle Ages and the early modern age. In addition they confront fundamental issues of a theoretical and methodological nature, notably in connection with mystic language, mystic imagery and the question of corpo-reality. The edition also presents a number of hitherto unknown or unpublished texts.

English Spirituality Evidence of parish organisation in late medieval England, and the impact of the Henrician Reformation at parish level.

Heresy, Inquisition and Life Cycle in Medieval Languedoc A fresh examination of the Cathar heresy, using the records of inquisitorial tribunals to bring out new details of life at the time.

"Wahre" und "falsche" Heiligkeit Sensitive study of the 15/16 century interlude, focussing on one of its major concerns, the depiction of male aristocracy and the development to maturity.

Deutsche Mystik im abendländischen Zusammenhang Penance and confession were an integral part of medieval religious life; essays explore literary evidence.

Englische Mystik des Mittelalters New interdisciplinary essays on the treatment of the body in medieval theology.

Texts and the Repression of Medieval Heresy An examination of the portrayal of one of the most important uprisings in the middle ages in subsequent history writing.

How Marriage Became One of the Sacraments This book considers the place of deification in the writings of Julian of Norwich and Richard Rolle, two of the fourteenth-century English Mystics. It argues that, as a consequence of a belief in deification, both produce writing that is helpfully viewed as sacred eloquence. The book begins by discussing the nature of deification, employing Norman Russell's typology. It explores the realistic and ethical approaches found in the writings of several Early Greek Fathers, including Irenaeus of Lyons, Cyril of Alexandria, Origen, and Evagrius Ponticus, as well as engaging with the debate around whether deification is a theological idea found in the West across its history. The book then turns its attention to Julian and Rolle, arguing that both promote forms of deification: Rolle offering a primarily ethical approach, while Julian's approach is more realistic. Finally, the book addresses the issue of sacred eloquence, arguing that both Rolle and Julian, in some sense, view their words as divinely

inspired in ways that demand an exegetical response that is para-biblical. Offering an important perspective on a previously understudied area of mysticism and deification, this book will be of interest to scholars of mysticism, theology, and Middle English religious literature.

Handling Sin Through the use of several illustrations from illuminated manuscripts and other media, Resnick engages readers in a discussion of the later medieval notion of Jewish difference.

The Revolt of Owain Glyndwr in Medieval English Chronicles A sinner-saint who embraced then renounced sexual and worldly pleasures; a woman who, through her attachment to Jesus, embodied both erotic and sacred power; a symbol of penance and an exemplar of contemplative and passionate devotion: perhaps no figure stood closer to the center of late medieval debates about the sources of spiritual authority and women's contribution to salvation history than did Mary Magdalene, and perhaps nowhere in later medieval England was cultural preoccupation with the Magdalene stronger than in fifteenth-century East Anglia. Looking to East Anglian texts including the N-Town Plays, The Book of Margery Kempe, The Revelations of Julian of Norwich, and Bokenham's Legend of Holy Women, Theresa Coletti explores how the gendered symbol of Mary Magdalene mediates tensions between masculine and feminine spiritual power, institutional and individual modes of religious expression, and authorized and unauthorized forms of revelation and sacred speech. Using the Digby play Mary Magdalene as her touchstone, Coletti engages a wide variety of textual and visual resources to make evident the discursive and material ties of East Anglian dramatic texts and feminine religion to broader traditions of cultural commentary and representation. In bringing the disciplinary perspectives of literary history and criticism, gender studies, and social and religious history to bear on specific local instances of dramatic practice, Mary Magdalene and the Drama of Saints highlights the relevance of Middle English dramatic discourse to the dynamic religious climate of late medieval England. In doing so, the book decisively challenges the marginalization of drama within medieval English studies, elucidates vernacular theater's kinship with influential late medieval religious texts and institutions, and articulates the changing possibilities for sacred representation in the decades before the Reformation.

Mary Magdalene and the Drama of Saints A wide ranging survey of the medieval secular college and its context.

Medieval Monastic Education New essays on late medieval manuscripts highlight the complicated network of their production and dissemination.

Magister Amoris: The Roman de la Rose and Vernacular Hermeneutics 'There are many strengths to this book, not least the imaginative lateral thinking required to conceive the topic in the first place an outstanding and original study, which approaches the high middle ages (in its reality as well as its thought worlds) from an unexpected but remarkably productive direction. Its heterogeneous interests should inspire a wide readership, including scholars of medieval medicine, population, theological thought, religious practice and canon law.' -History 'This excellent book is not a study of medieval population (although it does contain, amongst many other riches, a helpful summary of work on medieval demography) but concerns how medieval people thought about population astounding range of material.' -History 'Peter Biller has produced a trail-blazing book, packed with intellectual fireworks. It fuses diverse sources and scraps of information to detonate an explosion of insights anyone interested in pre-modern medicine must read it. It will stimulate and satisfy the curiosity of students and researchers alike.' -Medical History 'Biller takes the reader on a grand tour of sources and themes There is no jargon in his book. He sensitively lets these texts speak, contextualizes them, and occasionally offers informed conjectures whenever the text does not provide a clear-cut proof.' -Medical History 'This is not only a solid scholarly enterprise on the highest level, it is also a pedagogic manifesto of how one can and perhaps should handle historical sources.' -Medical History 'This is an impressive piece of scholarship. Through careful explication of the sources, Biller provides an account of medieval demography that places medicine in a new and exciting context, one which gave medical theory added relevance for its contemporaries. This is a story to which every historian of medieval medicine will want to pay close attention.' -Social History of Medicine 'Biller adopts a sophisticated approach to his material This work is primarily an exercise in the history of ideas, but it is also an extremely rich source of information for social historians of medicine.' -Social History of Medicine 'Peter Biller ends his book with a question: is medieval demographic thought recognisably there? He has left his readers with only one possible answer - and in doing so changed the way we must think not just about the medieval past but about what has come after in terms of understanding the world.' -History Today 'Peter Biller's innovative study challenges the view that medieval thought was fundamentally abstract. He describes what medieval people 'thought' about population, studying the texts which constrained their thought, and examining the medieval

realities which shaped it, such as birth, birth-control, sex-ratio, marriage ages, length of life, and the population of the Holy Land.

The Wollaton Medieval Manuscripts ourselves. Contributors: MICHAEL CAMILLE, GLENN DAVIS, EMMA DILLON, SIMON GAUNT, JER"Obscenity" is cent

Disability in Medieval Europe The nature of political prophecy in the middle ages analysed, confirming its importance in the discussion of public affairs.

The Measure of Multitude Studies draw on history, archaeology, art history and literature to examine the phenomenon of the court and its relationship with outlying and distant areas.

Medieval Theology and the Natural Body Evidence for childhood and youth from the sixth century to the sixteenth, but with particular emphasis on later medieval England.

The Late Medieval English College and Its Context This volume contains 11 contributions by literary historians, art historians, historians and archaeologists. They open up mostly unknown or unstudied sources for the culture of nunneries in the late Middle Ages (texts, works of art and buildings). Examples from Germany, Switzerland and England are discussed. With contributions by Jeffrey Hamburger, Hans-Jochen Schiewer, Wolfgang Brandis, Margit Mersch, Annette Kern-Stahler, Marius Winzeler, Peter Schmidt, Werner Williams-Krapp, Eva Schlotheuber, Volker Honemann and Falk Eisermann.

Treasure in the Medieval West A look at the competing notions of time in the middle ages, from the spiritual - death, the Last Judgement - to the practical - lawyers' calculations, clocks and calendars.

This Is My Body The Roman de la Rose was a major bestseller - largely due to its robust treatment of 'natural' sexuality. This study concentrates on the ways in which Jean de Meun, in imitation of Ovid, assumed the mock-magisterium (or mastership) of love. From Latin texts and literary theory Jean derived many hermeneutic rationales and generic categorizations, without allowing any one to dominate. Alastair J. Minnis considers allegorical versus literalistic expression in the poem, its competing discourses of allegorical covering and satiric stripping, Jean's provocative use of plain and sometimes obscene language in a widely accessible French work, the challenge of its homosocial and perhaps even homoerotic constructions, the subversive effects of coital comedy within a text characterized by intermittent aspirations to moral and scientific truth, and - placing the Rose's reception within the European history of vernacular hermeneutics - the problematic translation of literary authority from Latin into the vulgar tongue.

Religion and Medicine in the Middle Ages Among the contributions of the medieval church to western culture was the idea that marriage was one of the seven sacraments, which defined the role of married folk in the church. Although it had ancient roots, this new way of regarding marriage raised many problems, to which scholastic theologians applied all their ingenuity. By the late Middle Ages, the doctrine was fully established in Christian thought and practice but not yet as dogma. In the sixteenth century, with the entire Catholic teaching on marriage and celibacy and its associated law and jurisdiction under attack by the Protestant reformers, the Council of Trent defined the doctrine as a dogma of faith for the first time but made major changes to it. Rather than focusing on a particular aspect of intellectual and institutional developments, this book examines them in depth and in detail from their ancient precedents to the Council of Trent.

The Garden of Delights A survey of the history, holdings, decoration, and conservation of one of England's finest medieval libraries, with full catalogue.

Prophecy and Public Affairs in Later Medieval England During the early middle ages, Europe developed complex and varied Christian cultures, and from about 1100 secular rulers, competing factions and inspired individuals continued to engender a diverse and ever-changing mix within Christian society. This volume explores the wide range of institutions, practices and experiences associated with the life of European Christians in the later middle ages. The clergy of this period initiated new approaches to the role of

priests, bishops and popes, and developed an ambitious project to instruct the laity. For lay people, the practices of parish religion were central, but many sought additional ways to enrich their lives as Christians. Impulses towards reform and renewal periodically swept across Europe, led by charismatic preachers and supported by secular rulers. This book provides accessible accounts of these complex historical processes and entices the reader towards further enquiry.

The Late Medieval Interlude As distinct from the many recent collections and studies of medieval literature and culture that have focused on gender and sexuality as their major themes, this collection considers and serves to re-think and re-situate religion and sexuality together. Including 'traditional' works such as Chaucer and the Pearl-poet, as well as less well known and studied texts - such as alchemical texts and the Wohunge group - the contributors here focus on the meeting point of these two often-examined concepts. They seek an understanding of where sex and religion distinguish themselves from one another, and where they do not. This volume locates the Divine and the Erotic within the continuum of experience and devotion that characterize the paradox of the medieval world. Not merely original in their approaches, these authors seek a new vision of how these two inter-connected themes - sexuality and the Divine - meet, connect, distinguish themselves, and merge within medieval life, language, and literature.

New Directions in Later Medieval Manuscript Studies Auf „angemaßte Heiligkeit“ und Mordversuche lautete die Anklage in einem Inquisitionsprozess, der 1859 bis 1862 skandalöse Zustände im römischen Frauenkloster Sant Ambrogio ans Licht brachte. Mögliche Tatmotive waren Machtkämpfe, Eifersucht und die Vertuschung sexueller Beziehungen. Historiker, Theologen, Religionswissenschaftler und ein Psychiater ordnen den Fall in seine Zusammenhänge ein. Sie liefern einen Überblick über Heiligkeit in Religion und Kirche, zeichnen historische Unterscheidungen von „falscher“ und „angemaßter“ Heiligkeit nach und nehmen das 19. Jahrhundert als Zeitalter des Spiritismus und der Privatoffenbarungen in den Blick. Dabei geht es nicht zuletzt um die Verschränkung von Heiligkeit, Macht und Geschlechterrollen – und damit um ein dringendes Desiderat der Forschung. Beiträge von: Arnold Angenendt, Claus Arnold, Joachim Demling, Klaus Große Kracht, Stefanie Knauß, Norbert Lüdecke, Elke Pahud de Mortanges, Wolfgang Reinhard, Monique Scheer, Bernhard Schneider, Wolfgang Speyer, Klaus Unterburger, Otto Weiß, Hubert Wolf, Gabriella Zarri.

Mystik und Körperlichkeit This wide-ranging historical survey provides an indispensable resource for those interested in exploring, teaching, or studying English spirituality. In two stand-alone volumes, it traces history from Roman times until the year 2000. The main Christian traditions and a vast range of writers and spiritual themes, from Anglo-Saxon poems to late-modern feminist spirituality, are included. These volumes present the astonishing richness and variety of responses made by English Christians to the call of the divine during the past two thousand years.

Time in the Medieval World Medicine and religion were intertwined in the middle ages; here are studies of specific instances.

Design and Distribution of Late Medieval Manuscripts in England A fresh consideration of the enduring tradition of the Seven Deadly Sins, showing its continuing post-medieval influence.

On Deification and Sacred Eloquence This book examines how the writings of the thirteenth-century nun Gertrude the Great of Helfta articulate an innovative relationship between a person's eucharistic devotion and her body. It attends to her references to the biblical, monastic, and theological traditions, including attitudes and ideas about the spiritual and corporeal senses, in order to illuminate the affirmative role Gertrude assigns to the body in making spiritual progress. Ultimately the book demonstrates that Gertrude leaves behind the dualistic aspect of the Christian intellectual and devotional tradition while exploiting its affirmative concepts of bodily forms of knowing divine union.

The Medieval World Historiographical survey of inquisition texts, from lists of questions to inquisitor's manual, studies their role in the suppression of heresy.

Marks of Distinctions While the role of monastic education has been studied in great detail in regard to male practices, this book examines the differences between the monastic formation and education of men and of women in Western Europe from the eighth to the sixteenth century. Fourteen chapters, written by well-known scholars,

consider monastic education and practices in the geographical areas of England, France, Germany and the Low Countries. Using attitudes toward education and actual educational theories, the authors explore issues such as the use of music and physical training in education to explore new realms of the discipline.

Courts and Regions in Medieval Europe Influential scholars from Britain and North America discuss future directions in rapidly expanding field of manuscript study.

Youth in the Middle Ages Diese Geschichte der englischen Mystik nimmt ihren Ausgang bei der Tatsache, daß sich in England einerseits eine lange insulare eremitische Tradition behauptet hat und andererseits zahlreiche kontinentale Einflüsse wirksam geworden sind. Auf der Grundlage der zisterziensischen Brautmystik und speziell dem Werk des Aelred von Rievaulx beginnt sich englische Mystik in für Frauen bestimmten Meditationstexten zu entfalten. Aus demselben Geist entstehen dann die überaus bilderreichen mystischen Werke Richard Rolles. Einzigartig, wie Rolle die unio mit der Gottheit durch sein hingerissenes Hören himmlischer Musik erlebt. Ein Kapitel ist dem anonymen Autor der auch in Deutschland bekannten 'Wolke des Nichtwissens' gewidmet. Eine Ausweitung theologischer Psychologie bietet der in vielem mit dem Autor der 'Wolke des Nichtwissens' verwandte Walter Hilton. Aus seinen Texten hört man das besorgte Bemühen um die Abgrenzung gegen häretische Tendenzen, besonders die Bewegung des freien Geistes, heraus. Daß diese auch in England bekannt war, beweist der ihr nahestehende, auch ins Englische übersetzte und heute zu Recht viel diskutierte 'Spiegel der einfachen Seelen' der Marguerite Porete. Die interessantesten Erscheinungen sind die beiden Frauen Juliana of Norwich und Margery Kempe. In dem Werk 'Eine Offenbarung der Liebe' entwirft Juliana auf der Basis ihrer Visionen eine ungemein modern wirkende Theologie der unbedingten göttlichen Liebe. Margery Kempe, die sich stark an kontinentalen Vorbildern orientiert, bleibt ein Leben lang erschüttert vom Liebestod Christi. Da sie in der säkularen Welt lebt, statt schützende Klostermauern zu suchen, bieten ihre Erlebnisse einen faszinierenden Spiegel des Spätmittelalters und die erste weibliche Autobiographie.

Medieval Obscenities

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