Read Book Mommie Dearest modernh.com

The One Year Book of Amazing Stories
Thirteen sensational tales of sex, lies, violence, and murder from the early decades of Hollywood. The dawn of the nineteenth century brought with it a new era for entertainment. Vaudeville was the preferred form of entertainment, until the popularization of the silent film. This new medium proved to be a draw for many of the stars of the Vaudevillian stage and soon they migrated to the exciting possibilities that the movies had to offer. Audiences were instantly captivated by the stars of the silent screen. The early days of Hollywood were full of glamour and a newfound decadence. The stars in these films were catapulted to fame and fortune and the spotlight of the public eye. But the real people behind the glamour were far different from the characters that audiences knew and loved, and much like Hollywood today, the lives of the stars were often full of scandal and debauchery. This book examines the forgotten scandals of Hollywood's early years, featuring silent and silver screen stars like Jean Harlow, Mae West, Mary Pickford, Charlie Chaplin, and Errol Flynn. Don't let the romanticized black and white world of yesterday fool you. Their stories are ripe with sex, drugs, and murder.

Reconciling Art and Mothering
An entertaining and informative book about the fashion and fads of language Today's 18-year-olds may not know who Mrs. Robinson is, where the term "stuck in a groove" comes from, why 1984 was a year unlike any other, how big a bread box is, how to get to Peyton Place, or what the term Watergate refers to. I Love It When You Talk Retro discusses these verbal fossils that remain embedded in our national conversation long after the topic they refer to has galloped off into the sunset. That could be a person (Mrs. Robinson), product (Edsel), past bestseller (Catch-22), radio or TV show (Gangbusters), comic strip (Alphonse and Gaston), or advertisement (Where's the beef?) long forgotten. Such retroterms are words or phrases in current use whose origins lie in our past. Ralph Keyes takes us on an illuminating and engaging tour through the phenomenon that is Retrotalk-a journey, oftentimes along the timelines of American history and the faultlines of culture, that will add to the word-lover's store of trivia and obscure references. "The phrase "drinking the Kool-Aid" is a mystery to young people today, as is "45rpm." Even older folks don't know the origins of "raked over the coals" and "cut to the chase." Keyes (The Quote Verifier) uses his skill as a sleuth of sources to track what he calls "retrotalk": "a slippery slope of puzzling allusions to past phenomena." He surveys the origins of "verbal fossils" from commercials (Kodak moment), jurisprudence (Twinkie defense), movies (pod people), cartoons (Caspar Milquetoast) and literature (brave new world). Some pop permutations percolated over decades: Radio's Take It or Leave It spawned a catch phrase so popular the program was retitled The $64 Question and later returned as TV's The $64,000 Question. Keyes's own book Is There Life After High School? became both a Broadway musical and a catch phrase. Some entries are self-evident or have speculative origins, but Keyes's nonacademic style and probing research make this both an entertaining read and a valuable reference work."-- Publishers Weekly

Gay Icons
Their stories are rife with sex, drugs, and murder.

The One Year Book of Amazing Stories

The Hollywood star offers a look at her life, chronicling her rise from poverty to stunning success and candidly discussing her love life and her career.

New York Magazine

The 40th anniversary edition of the "shocking" #1 New York Times bestseller with an exclusive new introduction by the author (Los Angeles Times). When Christina Crawford's harrowing chronicle of child abuse was first published in 1978, it brought global attention to the previously closeted subject. It also shed light on the guarded world of Hollywood and stripped away the façade of Christina's relentless, alcoholic abuser: her adoptive mother, movie star Joan Crawford. Christina was a young girl shown off to the world as a fortunate little princess. But at home, her lonely, controlling, even ruthless mother made her life a nightmare. A fierce battle of wills, their relationship could be characterized as an ultimately successful, for Christina, struggle for independence. She endured and survived, becoming the voice of so many other victims who suffered in silence, and giving them the courage to forge a productive life out of chaos. This ebook edition features an exclusive new introduction by the author, plus rare photographs from her personal collection and one hundred pages of revealing material not found in the original manuscript.

The Mommie Dearest Diary

Tens of thousands of children are removed from home each year due to some form of child maltreatment, usually physical neglect, physical abuse, or sexual abuse, although sometimes for emotional abuse as well. An additional significant number of children are victims of child maltreatment but remain in their home. Extensive research reveals the far reaching and long lasting negative impact of maltreatment on child victims, including on their physical, social, emotional, and behavioral functioning. One particularly troubling and complicated aspect is how the child victim forms (and maintains) a "traumatic bond" with his abuser, even becoming protective and defensive of that person despite the pain and suffering they have caused. This book will provide the reader with the essential experience of understanding how children make meaning of being maltreated by a parent, and how these traumatic bonds form and last. Through an examination of published memoirs of abuse, the authors analyze and reveal the commonalities in the stories to uncover the ways in which adult victims of childhood abuse understand and digest the traumatic experiences of their childhoods. This understanding can inform interventions and treatments designed for this vulnerable population and can help family and friends of victims understand more fully the maltreatment experience "from the inside out."

Gay Icons
Together in one volume for the first time: The harrowing #1 New York Times bestseller with a new introduction, and its triumphant sequel. This volume includes two memoirs by Christina Crawford, recounting the abuse she endured as a child and her journey to recovery as an adult. Mommie Dearest: An unprecedented memoir of child abuse, Mommie Dearest also chipped away at the façade of Christina Crawford’s alcoholic abusive: her adoptive mother, movie star Joan Crawford. What transpired between a seemingly fortunate child of Hollywood and a controlling and desperate woman was an escalating nightmare and, for Christina, a fierce struggle for independence. This ebook features an exclusive new introduction by the author, plus rare photographs from her personal collection and a revealing one hundred pages of material not found in the original manuscript. “A horror story that goes beyond showbiz scandal-mongering . . . delivers an unexpected charge.” —The New York Times “Probably the most chilling account of a mother-daughter relationship ever to be put on paper.” —Los Angeles Times Survivor: Mommie Dearest cast a spotlight on the unspoken horrors of family violence, but the years following its publication tested Christina Crawford’s resilience in unexpected ways: a backlash intended to shame her, a film adaptation that compounded the trauma, alcoholism, divorce, and a stroke that left her paralyzed. Staying true to her fighting spirit, the author made a remarkable comeback. Survivor is more than a memoir of triumph over tragedy. In a story that has been little told . . . has suffered challenging despair, it is a spiritual roadmap to recovery, finding peace, and celebrating a fulfilling life. “One closes this fine, moving read with great respect for Christina Crawford.” —Kirkus Reviews

The Advocate

A paperback guide to 100 of the funniest bad movies ever made, this book covers a wide range of hopeless Hollywood product, and also including rare Razzie ceremony photos and a complete history of everything ever nominated for Tinsel Town’s Tackiest Trophy.

Shocking and Sensational

“Joan Crawford: The Essential Biography explores the life and career of one of Hollywood’s great dames. She was a leading lady for more than fifty years, from her beginnings as a dancer in silent films of the 1920s, to her portrayals of working-class shop girls in the Depression thirties, to her Oscar-winning performances in classic films such as Mildred Pierce. Crawford’s legacy has become somewhat tarnished in the wake of her daughter Christina’s memoir, Mommie Dearest, which turned her into a national joke. Today, many picture Crawford only as a wire hanger-wielding shrew rather than the personification of Hollywood glamour. This new biography of Crawford sets the record straight, going beyond the gossip to find the truth about the legendary actress. The authors knew Crawford well and conducted scores of interviews with her and many of her friends and co-stars, including Frank Capra, George Cukor, Nicholas Ray, and Sidney Greenstreet. Far from a whitewash — Crawford was indeed a colorful and difficult character — Joan Crawford corrects many lies and tells the story of one of Hollywood’s most influential stars, complete with on-set anecdotes and other movie lore. Through extensive interviews, in-depth analysis, and evaluation of her films and performances -- both successes and failures -- Lawrence J. Quirk and William Schoell present Crawford’s story as both an appreciation and a reevaluation of her extraordinary lifetime and career. Filled with new interviews, Joan Crawford tells the behind-the-scenes story of the Hollywood icon. Lawrence J. Quirk is the author of many books on film, including Bob Hope: The Road Well-Traveled. William Schoell is the author of several entertainment-related books, including Martini Man: The Life of Dean Martin.

Looking for Gatsby

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Films of Endearment

Liz Daniels should be happy about setting off on a rare family vacation. Instead, she feels uneasy about taking her kids away from home to see their grandparents. Her husband, Paul, hasn’t spoken to his parents—or about them—in years, and it’s a long drive to the remote farmhouse. After a day on the road, Liz decides it’s time to check in to a hotel for the night. After all, everything always looks better in the morning. But when the sun comes up, she finds her worst fears realized and her entire existence upended: Paul is suddenly a stranger to her, and Liz must now fight to save her family. Her panic mounts as she races to unravel a web of lies, following a thread that leads deep into the woods and journeying from a safe, ordinary life to a disturbing, hidden world born from dreams and haunted by nightmares. Praise for Jenny Milchman and Ruin Falls “(Jenny) Milchman has a gift that allows her to delve deep into the mind and psyche of her characters, and fans of dark plots like the works of Gillian Flynn will find another author to savor.”—RT Book Reviews “Essential for psychological thriller fanatics . . . Extreme, heart-pounding action follows this determined mother as she risks everything to save her children.”—Library Journal “(Jenny Milchman) carves out a new niche with this unusual mix of ecothriller and family suspense drama.”—Booklist (starred review) “Milchman weaves a complex and intriguing tale, adeptly pacing the narrative as danger escalates. . . . Most impressive, though, is Liz’s transformation from a meek wife . . . to a strong, capable woman determined to rescue her children at any cost to herself.”—Publishers Weekly “Absorbing from start to finish: Jenny Milchman writes a deeply felt and suspenseful story of a woman whose life is upended by a death and a dark secret.”—Nancy Pickard, bestselling author of The Scent of Rain and Lightning “Milchman can evoke the shadows and fears of a rural community like no one else.”—Doubler

New York Magazine

With the 50th anniversary of What Ever Happened to Baby Jane? comes a new look behind the legendary film and Joan Crawford’s foray into the horror genre that would make up the bulk of her later work. After the death of her husband Joan Crawford found herself in debt and needing to work. The success of Baby Jane would launch a series of films like Strait-Jacket, I Saw What You Did, Berserk! and Trog. Now, take a look back at the final act of Joan Crawford’s magnificent career and at the films and TV work most biographers skive over. Filled with photos and rare details from behind the screen, What Ever Happened to Mommie Dearest? offers a look at Joan Crawford’s evolution from movie star to horror queen and literary monster and back to Hollywood icon.

New York Magazine

With a critical eye that mirrors his subject’s, Todd Rendleman explores the values, temperament, character, and style that have made Roger Ebert the most trusted and influential film critic in
America. Introducing the one critic whom so many moviegoers recognize, argue with, and love, Rule of Thumb illuminates Ebert's critical strengths and blind spots. His sensibilities are further appreciated through comparisons to incisive, provocative colleagues like Pauline Kael and John Simon. While exploring their critical clashes, the author offers fresh assessments of a host of movies, from modern classics like Last Tango in Paris and Blue Velvet, to films that deserve another glance, like Music Box, In Dreams, and Bliss. Few are in a position to write a firsthand memoir of one of the world's great film critics, but Rendleman accomplishes just this, smartly intertwining his own coming-of-age cinematic sensibility with a witty critical analysis of his subject. All told, his achievement is noteworthy: he offers a unique view of a celebrated personality, while revealing himself as a writer of insight and dash.

What Ever Happened to Mommie Dearest?


Rule of Thumb

Already part of a genre known for generating controversy, some true crime and scandal books have wielded a particular power to unsettle readers, provoke authorities and renew interest in a case. The reactions to such literature have been as contentious as the books themselves, clouding the "truth" with myths and inaccuracies. From high-profile publishing sensations such as Ten Rillington Place, Fatal Vision and Mommie Dearest to the wealth of writing on the JFK assassination, the death of Marilyn Monroe and the Black Dahlia murder, this book delves into that hard copy era when crime and scandal books had a cultural impact beyond the genre's file and TV documentaries, fueling outrages that sometimes matched the notoriety of the cases they discussed and leaving legacies that still resonate today.

Hollywood's Dark History

A pioneer of LGBTQ studies dares to suggest that gayness is a way of being that gay men must learn from one another to become who they are. The genius of gay culture resides in some of its most despised stereotypes—aestheticism, snobbery, melodrama, glamour, caricatures of women, and obsession with mothers—and in the social meaning of style.

Mommie Dearest

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How To Be Gay

Who are the most significant gay icons and how did they develop? What influence do they have on gay individuals and communities? This book focuses on the superstars, femmes fatales and divas of the gay celebrity pantheon—May West, Julie Andrews, Britney Spears, RuPaul, Cher, Divine, Sharon Needles and many others—and their contributions to gay culture and the complications of sexual and gender identity. The author explores their allure along with the mechanisms of iconicity.

The World According to Kane

After suffering a blow to the head that robs her of herself, the aptly named Faith struggles against almost insurmountable odds to reclaim herself and her life as she knew it. First, a disclaimer: although the protagonist in this novel suffers an injury, Lost is not a medical or health book. Rather, it is a testimony to the resilience of the human spirit that can rise like the proverbial phoenix after suffering a nearly lethal trauma. Faith is a character who finds herself in a situation that will be identifiable to many readers. Who hasn't known someone who has suffered a concussion or worse? To find oneself lost in the labyrinth of the mind because the brain has been injured is taking the hero's journey to a new and challenging level. The hero's journey resonates in all our psyches and that is why stories like The Wizard of Oz or Star Wars grab at us on a visceral level. Faith's "Call to Adventure" is a car accident. She doesn't have the choice of refusal; instead, she is sucked into a new and scary world when life as she knows it disappears. She finds mentors, is tested, and ultimately fights her way back not to her old self, but evolves into someone who has gained knowledge and is better for it. To come to know Faith is to become her cheerleader. Readers will keep reading not only because the writing is compelling but because they want her to succeed. On some level, her successes will be their successes no matter what different and challenging paths their own lives follow. Just like Faith, we all deal with the trials and tribulations life tosses our way, and we are usually better for the experiences. Faith is every woman. Seismic Influences: Sylvia - What an insightful view into life as it was in the early 70s! Dakota Jean - I found myself thinking more about philosophy of life after reading this novel, than after reading non-fiction books written for that purpose. Court Appointed: Lily - The best social commentary novel this year! Joe-Anne - This is one of those rare books that keeps you turning the pages and wishing you could read faster while knowing that at the same time you don't want the story to end. Lost: A Novel was a finalist in the 2018 International Book Awards!

The Mommie Dearest Collection
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**Joan Crawford**

Lost

The Advocate is a lesbian, gay, bisexual, transgender (LGBT) monthly newsmagazine. Established in 1967, it is the oldest continuing LGBT publication in the United States.

**New York Magazine**

Diary kept by Rutanya Alda, who played the part of Carol Ann, during the filming of the 1981 movie Mommie Dearest.

**Ruin Falls**

From lyrical cyberpunk to surreal road movie. From "rediscovered" gems from the bygone age of pulps to the hardest of science fiction. A. S. Salinas first collection of short stories is an event not to be missed.

**New York Magazine**

The essential guide to looking at literature with your own two eyes. What students know about Shakespeare, Orwell, Dickens, and Twain is primarily what their instructors tell them. Here's a book that teaches the students how to move on to the next level-evaluate and read critically on their own, trust their own opinions, develop original ideas, analyze characters, and find a deeper appreciation for fiction, non-fiction, poetry, and more. * Ideal companion for college students and accessible for the casual reader as well * Covers fiction, poetry, narrative nonfiction, biographies and memoirs, essays and editorials, and newspapers, magazines, and journals * Features examples from published writing * Includes a reading list and a glossary of literary terms

**Reel V. Real**

Reconciling Art and Mothering contributes a chorus of new voices to the burgeoning body of scholarship on art and the maternal and, for the first time, focuses exclusively on maternal representations and experiences within visual art throughout the world. This innovative essay collection joins the voices of practicing artists with those of art historians, acknowledging the fluidity of those categories. The twenty-five essays of Reconciling Art and Mothering are grouped into two sections, the first written by art historians and the second by artists. Art historians reflect on the work of artists addressing motherhood-including Marguerite Gérard, Chana Orloff, and René Cox—from the early nineteenth century to the present day. Contributions by contemporary artist-mothers, such as Gail Rebhan, Denise Ferris, and Myrel Chernick, point to the influence of past generations of artist-mothers, to the inspiration found in the work of maternally minded literary and cultural theorists, and to attempts to broaden definitions of maternity. Working against a hegemonic construction of motherhood, the contributors discuss complex and diverse feminist mothering experiences, from maternal ambivalence to queer mothering to quests for self-fulfillment. The essays address mothering experiences around the globe, with contributors hailing from North and South America, Europe, Asia, Africa, and Australia.

The Complete Idiot's Guide to Critical Reading

"A lovely and loving book."—Will Schwalbe, New York Times bestselling author of The End of Your Life Book Club "I'm not sure I have ever read a book about movies that is as tender and open-hearted as Films of Endearment."—Mark Harris, New York Times bestselling author of Mike Nichols: A Life A poignant memoir of family, grief and resilience about a young man, his dynamic mother and the '80s movies they shared together Michael Koresky's most formative memories were simple ones. A movie rental. A mug of tea. And a few shared hours with his mother. Years later and now a successful film critic, Koresky set out on a journey with his mother to discover more about their shared cinematic past. They rewatched ten films that she first introduced to him as a child, one from every year of the '80s, each featuring woman leads. Together, films as divergent as 9 to 5, Terms of Endearment, The Color Purple and Aliens form the story of an era that Koresky argues should rightly be called "The Decade of the Actress." Films of Endearment is a reappraisal of the most important and popular female-driven films of that time, a profound meditation on loss and resilience, and a celebration of the special bond between mothers and their sons.

**Mommie Dearest**

Beverly Engel brings her expertise to this important examination of the Jekyll and Hyde Syndrome—the first book to address this abusive syndrome. She discusses the origins of the disorder, names its seven major manifestations, explains how to identify Jekyll and Hyde behavior in other people and in oneself, and outlines clear steps for how to heal Jekyll and Hyde tendencies for good.

**Bonded to the Abuser**

**With Love, Mommie Dearest**
Johnny Depp. Marilyn Monroe. Marlon Brando. Leonardo DiCaprio. Woody Allen. Shannen Stone. What do all of these actors have in common? They're outrageous, receive huge salaries, have enormous egos, and have way too much spare time. Their out-of-control lifestyles prove that, as one Hollywood observer noted, "Hollywood is a trip through a sewer in a glass-bottomed boat." You'll learn which director was furious when he was misquoted as saying, "Actors are cattle." He claimed he had really said, "Actors should be treated as cattle." You'll discover that Bruce Willis ordered the final scenes in Striking Distance to be re-shot at a cost of over $750,000 because the original shots exposed his toupee. You'll find that Melanie Griffith explained her ignorance of the Nazi holocaust by saying, "I don't know why I didn't know. Maybe I missed school that day I'm not stupid." Whether you're a fan of Hugh Grant, Dennis Hopper, or Whoopi Goldberg, you'll learn about all of the embarrassing moments in your favorite star's life. From actors like Ben Affleck and Cameron Diaz to screen legends like Frank Sinatra and Judy Garland, Movie Stars Do the Dumbest Things is proof that actors are more childish and impulsive than you've ever imagined.

I Love It When You Talk Retro

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New York Magazine

ECFA 2020 Christian Book Award Finalist! You wouldn't believe it, but . . . James Earl Jones, the voice of Darth Vader, grew up mute. Michael Jordan was cut from his high school basketball team. Albert Einstein was bullied mercilessly in school. Beethoven's mom almost aborted him. Life takes the strangest sharp turns—and sometimes, U-turns. Robert Petterson—popular speaker, storyteller, and author—has been a student for his entire life of what God is teaching us through those real-life U-turns. In this book, he compiles 365 amazing stories that teach lessons you won't easily forget. Each entry is written in the rest-of-the-story style popularized by Paul Harvey. With The One Year Book of Amazing Stories, you'll marvel at how God has used the lives of these ordinary people to change the course of human history.

Movie Stars Do the Dumbest Things

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New York Times The Times of the Seventies

There is no better record of events then The New York Times, and now, The Times of the Seventies captures the history, culture, and personalities of the decade through hundreds of hand-selected articles and compelling original commentary in this unique and fascinating book. The New York Times: The Times of the Seventies is a brilliant time capsule containing all of the greatest, most important, and most memorable moments and events from the decade. Organized by sections such as national news, business, science & health, sports, arts & entertainment, life & style, the articles include coverage of historic events like the Watergate scandal, the end of the Vietnam War, the 1973 oil crisis, and the Iranian Revolution of 1979; cultural highlights like the break-up of the Beatles, the rise of disco, reviews of movies like Star Wars, The Godfather, Jaws, and Saturday Night Fever, and features on musicians like Jani Hendrix, Janis Joplin, the Bee Gees, and Patti Smith; plus pieces on influential personalities such as Gloria Steinem, Bobby Fischer, and Farrah Fawcett and pivotal political figures like Richard Nixon, Pol Pot, and Augusto Pinochet. The entries are written by the great Times writers, including Murray Schumach, Nan Robertson, Craig Claiborne, Mimi Sheraton, Meyer Berger, A.W. Apple, Jr., John Rockwell, Clive Barnes, and John Russell. Editor Clyde Haberman has selected each and every article and guides readers through the stories, putting the events into historical context and exploring the impact these events and individuals eventually had on the future. Also included are hundreds of color photographs from the Times and other sources. Also available from Black Dog & Leventhal Publishers is The New York Times: The Times of the Eighties (978-1-57912-933-0)

The Greatest Bad Movies of All Time

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Träumende Gesichter

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The Official Razzie Movie Guide

The story of the tormented and glamorous star, Joan Crawford, struggling to survive in a cutthroat world, succumbing to a rage leading to alcoholism and child abuse.

New York Magazine

All too often, highly fictionalized cinematic depictions of the past are accepted as the unassailable truth by those unfamiliar with the "real" account. This book profiles sixty movies that portray actual moments in history, and compares the mythologized account of each event to what really happened. Movies chronicled include The Ten Commandments, Spartacus, A Man for All Seasons, Gladiator, Gandhi, Apollo 13, The Thin Red Line, Dances with Wolves, Braveheart, The Last Emperor, All the Presidents Men, Mutiny on the Bounty, Gone with the Wind, Bonnie & Clyde, Patton, and Elizabeth. Sanello also contrasts several historical figures with their filmed treatments, including Julius Caesar, Henry V, Christopher Columbus, Joan of Arc, Sir Thomas More, Jesus Christ, Catherine the Great, Sigmund Freud, and Harry Houdini. Lavishly illustrated with sixty film stills, Reel v. Real shows how a happening's genuine details are frequently reshaped and distorted by Hollywood's bottomless appetite for over-the-top flamboyance and melodrama.

The Jekyll and Hyde Syndrome

These are the films that inspire wonder-you are left wondering how seemingly intelligent people could gather together and spend money to create such bizarre productions. From A-list atrocities to Grade-Z zaniness, 100 of the most wonderfully warped anti-classics have been gathered together for this celebration of cinematic kookiness. Relive the jaw-dropping spectacle of John Wayne as Genghis Khan, Halle Berry as Catwoman, Jack Palance as Fidel Castro, and Jerry Lewis as a Gore Vidal-inspired extra-terrestrial. Sing along with a naked Anthony Newley, tap your toes to a "Pennsylvania Polka" dance number in the middle of an unauthorized remake of A Streetcar Named Desire, watch a suicidal Elizabeth Taylor run amok in Rome and appreciate Coleridge's poetry with topless women. Hook up with Edward D. Wood Jr., Phil Tucker, Tommy Wiseau and their peers in the so-bad-they're-good genre, and marvel at how cinema royalty including Stanley Kubrick, George Cukor, Michelangelo Antonioni and Clint Eastwood could conceive celluloid debacles of an unprecedented scale. When it comes to shock and awe, nothing compares to The 100 Greatest Bad Movies of All Time. "Read it all in one night and couldn't put it down. This book is insightful and humorous and I actually gained some insight into films I never gave a second thought to." - Steve Kaplan, oldies.com

Sensational Movie Monologues

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