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Origins of Secret Societies Greek and Roman Religions Syphilis Classical Mythology: The Basics Was vom Himmel kommt Griechische Mythologie Woven Threads Griechische Mythologie Lexikon der antiken Mythen und Gestalten Widows' Words Mythische Sphärenwechsel Das grosse Buch der klassischen Mythen Des D. Jun. Juvenalis sechste Satire Mythen der Griechen und Römer Game AI Pro 3 Science, Religion, and Health Die Religionswissenschaft und das Christentum I: Agricola, Germania, Dialogus Reclams Lexikon der antiken Mythologie Classical Mythology Game AI Pro 360: Guide to Character Behavior Latin for the New Millennium Level 2 Student Textbook Second Edition Ireland's Immortals Harry Potter and the Classical World Stuttgarter Kolloquium zur Historischen Geographie des Altertums, 7, 1999 Age of Iron Monster, Mörder und Mutanten Android-Programmierung Der Aufstieg der Untergangsseherin Cassandra Aristotle on Sexual Difference A Quest for Remembrance Das Muttertrauma in der griechischen Mythologie Latin for the New Millennium Level 1 Student Textbook Second Edition Peter Paul Rubens Griechische und römische Mythologie Götter, Helden, Ungeheuer Die Religion der Römer Euhemeros von Messene Classical Mythology Die Hauswaffe

Origins of Secret Societies

Greek and Roman Religions

Syphilis Classical Mythology, Sixth Edition, continues to build on its best-selling tradition of focusing on the literary tradition of Greek and Roman mythology through extensive translations of original mythological sources. Its coverage of comparative and interpretative approaches as well as evidence from art and archeology is expanded in this edition. Morford and Lenardon's insightful and accessible discussion of classical myths in their historical and cultural settings, as well as their survival in literature, art, music, and film, remains unparalleled: This comprehensive introduction to classical mythology features new translations, expanded critical coverage, an expanded art program, and a new web site.

Classical Mythology: The Basics Die Römer sind da. Und es sind viele, sehr viele. Nicht nur Soldaten, sondern auch Kriegselefanten - und Kämpfer, die von schwarzer Magie gelenkt werden. Keine einfachen Gegner für Lowa und Spring, die tapferen Heldinnen aus der Eisenzeit. Denn auch wenn die britischen Stämme langsam endlich kapieren, auf wessen Seite sie zu kämpfen haben, wird es sicher kein Zuckerschlecken, die mächtigen Feinde zurückzuschlagen. Aber Lowa und Spring wären nicht Lowa und Spring, wenn sie mit Mut, Witz und Raffinesse nicht auch diese Aufgabe anpacken würden Mit diesem dritten Band führt Angus Watson seine spannende Dark-Fantasy-Reihe zu einem großartigen Ende.

Was vom Himmel kommt Journey to the realm of the dead, transfer to the Island of the Blessed, ascension to heaven - with innovative theoretical and methodological approaches, myths about the change of spheres can be reconstructed as narrative materials with different variants and strata. The new approaches pursued here open up dynamic processes of myth transmission and surprise with the proof of different strata, which reveal an intertwining of several levels of meaning.

Griechische Mythologie

Woven Threads A speculative inquiry into the origins of Mankind's thinking about the unknown and steps taken to increase understanding of Life's mysteries.

Griechische Mythologie

Lexikon der antiken Mythen und Gestalten

Widows' Words Die brillante Nacherzählung der griechischen Mythen durch den von der Welt der alten Götter faszinierten Amerikaner erschien in gebundener Form 1997 bei Sanssouci (BA 2/98). Die vorliegende Taschenbuchausgabe hat den gleichen Aufbau: Unterteilt in 3 Kapitel werden Götter, Halbgötter und Naturmythen vorgestellt, wobei in den farbig nacherzählten Abenteuern Gorgonen, Helden und Ungeheuer den schon immer die Religionen beherrschenden Kampf zwischen den Mächten der Finsternis und des Lichtes markieren. Die eigenwilligen Illustrationen von J. Gleich sind durch die gefälligeren, hellfarbenen Bilder von L. Glazer-Naudé ersetzt, der die Emotionen der Akteure mit zartem Stift in fast fotografischer Deutlichkeit eindrucksvoll festhält. Ein abschließendes Kapitel gilt den Legenden von Midas und Pygmalion. Neben G. Schwabs unverzichtbarem Grundbestandtitel der "Sagen des klassischen Altertums" (zuletzt BA 4/07) oder der unterhaltsam-frechen Darstellung griechischer Sagen durch D. Inkiow (BA 4/07) als sprachlich auffallende, schwungvolle Nacherzählung der griechischen Mythen breit empfohlen. . - Warum verschlang Kronos seine Kinder? Was war in dem goldenen Kästchen, das Pandora, die Gabenreiche, von Hermes erhielt? Wie kam es, dass Athene, die "Hochstirnige", dem Haupt des Zeus entstieg? In farbig erzählten Episoden wird die griechische Mythologie lebendig. Ab 10.

Mythische Sphärenwechsel Becoming a widow is one of the most traumatic life events that a woman can experience. Yet, as this remarkable new collection reveals, each woman responds to that trauma differently. Here, forty-three widows tell their stories, in their own words. Some were widowed young, while others were married for decades. Some cared for their late partners through long terminal illnesses, while others lost their partners suddenly. Some had male partners, while others had female partners. Yet each of these women faced the same basic dilemma: how to go on living when a part of you is gone. Widows' Words is arranged chronologically, starting with stories of women preparing for their partners' deaths, followed by the experiences of recent widows still reeling from their fresh loss, and culminating in the accounts of women who lost their partners many years ago but still experience waves of grief. Their accounts deal honestly with feelings of pain, sorrow, and despair, and yet there are also powerful expressions of strength, hope, and even joy. Whether you are a widow yourself or have simply experienced loss, you will be sure to find something moving and profound in these diverse tales of mourning, remembrance, and resilience.

Das grosse Buch der klassischen Mythen Aristotle's remarks about the differences between the sexes have become infamous for their implications for the social status of women. In his observations on female biology, Aristotle claims that "the female nature is, as it were, a deformity." In describing women's role in the public sphere, he claims that women are naturally subordinate because, while they possess a deliberative faculty, that capacity is "without authority." While both claims express the "inferiority" of female bodies/women relative to male bodies/men, it is not self-evident that the defects Aristotle identifies in female biology have cognitive or moral

manifestations that would justify the rule of men over women in political life. Marguerite Deslauriers here aims to construct a coherent picture of Aristotle's views on sexual and gender-based difference from these remarks and to show the extent to which his views on female biology and women's role in politics are causally connected. Without exculpating Aristotle from charges of misogyny, Deslauriers contextualizes his explanations of the role and origin of female animals in his biology and the role of women in his political philosophy; she shows how Aristotle developed these views and the importance they hold for his wider philosophical commitments. She then explores how Aristotle might have seen the link between the physiology of sex and the bearing it has on political life. She ultimately argues that in Aristotle's conception of sexual difference in biology and politics, there is a tension between his view of the inferiority of female bodies and women and his commitment to the idea that females and women are valuable both for generation and for the political life characteristic of human beings. In this tension she finds a difference between Aristotle and his predecessors: while previous accounts associate sexual difference with affliction, Aristotle sees sexual difference as a benefit, both to a species and a political community. This volume will be of interest to philosophers and students interested in ancient philosophy, feminist philosophy, as well as those studying moral and political philosophy.

Des D. Jun. Juvenalis sechste Satire This is an engaging introduction which explores the latest thinking about Classical mythology, the history of interpreting myths and the role of myths in cultural tradition, from painting to opera, philosophy, politics, drama, and religion in the modern day. It answers such questions as what are ancient myths and who invented them where do gods come from what makes a hero how is Classical myth used in the modern world and what approaches are there to the study of myth? Featuring further reading and case studies from antiquity to the modern day, this is an essential introduction to the myths which have been a fundamental part of Western culture throughout history.

Mythen der Griechen und Römer

Game AI Pro 3 Game AI Pro3: Collected Wisdom of Game AI Professionals presents state-of-the-art tips, tricks, and techniques drawn from developers of shipped commercial games as well as some of the best-known academics in the field. This book acts as a toolbox of proven techniques coupled with the newest advances in game AI. These techniques can be applied to almost any game and include topics such as behavior trees, utility theory, path planning, character behavior, and tactical reasoning. **KEY FEATURES** Contains 42 chapters from 50 of the game industry's top developers and researchers. Provides real-life case studies of game AI in published commercial games. Covers a wide range of AI in games, with topics applicable to almost any game. Includes downloadable demos and/or source code, available at <http://www.gameapro.com> **SECTION EDITORS** Neil Kirby General Wisdom Alex Champandard Architecture Nathan Sturtevant Movement and Pathfinding Damian Isla Character Behavior Kevin Dill Tactics and Strategy; Odds and Ends

Science, Religion, and Health

Die Religionswissenschaft und das Christentum Die Beiträge des 7. Kolloquiums ueber Verkehrswege in der antiken Welt befassen sich nicht nur mit der Verkehrswissenschaft im engeren Sinne, sondern auch mit Topographie und Literatur, Wirtschaft und Handel und Reisen im privaten Alltag. Weiterhin schloß der Themenkomplex Religion und Verkehr, Verkehr im militärischen Kontext und Verkehr in der antiken Literatur mit ein. Ziel der breiten Streuung war es, von diesem Thema die verschiedensten wissenschaftlichen Anregungen

ausstrahlen zu lassen. Die Vielfalt der Referate kann nun in Buchform wichtige Impulse fuer die historisch-geographische Forschung geben. "Eine anerkennenswerte Leistung der Abteilung Alte Geschichte des Historischen Instituts der Universität Stuttgart, die auf diesem Gebiet in Deutschland fuehrend und stimulierend geworden ist." Anzeiger fuer die Altertumswissenschaft "Mosaikartige Texte summieren sich zu einem faszinierenden Gesamtbild ueber die Verkehrswege in vielen Rumen der antiken Welt zu Wasser und zu Lande [] Der verdienstvolle und zur Lektuere verlockende Einheitsband in seiner Vielfalt spannt sich von wissenschaftlich-akribischer Untersuchung bis zur humorvollen und genuenlich zu lesenden Erfahrung der Welt durch Hebbeker mit Odysseus und Don Quijote." Das Historisch-Politische Buch "empfehlenswert" Gymnasium Aus dem Inhalt: H. E. Herzig: Die antiken Verkehrswege in der Schweiz H. Sonnabend / M. Hascher: Moderne Fragen zum antiken Verkehrswesen im Lagunengebiet zwischen Aquileia und Ravenna P. Kehne: Zur Logistik des Xerxes-Feldzuges 480 v. Chr. M. R. Cataudella: Quante vie d'acqua fra il Mediterraneo e la Persia? P. Barcel: Von Neukarthago zu den Pyrenen L.-M. Guenther: Reisewege in der spantiken Hagiographie K. Freitag: Die Fhrverbindungen im Golf von Korinth H. Grassl: Irrwege - Orientierungsprobleme im antiken Raum H. Warnecke: Zur Phnomenologie und zum Verlauf antiker berseeewege J. Briegleb: Bruecken im Straenverkehr der antiken Welt H. Lohmann: Antike Straen und Saumpfade in Attika und der Megaris G. D. Rocchi: Topografia dello spazio internazionale. La hier hods da Atene a Delfi B. Wagner-Hasel: Kommunikationswege und die Entstehung ueberregionaler Heiligtuemer: das Fallbeispiel Delphi  u.a.  Register.

I: Agricola, Germania, Dialogus Building on the bestselling tradition of previous editions, Classical Mythology, Tenth Edition, is the most comprehensive survey of classical mythology available - and the first full-color textbook of its kind. Featuring the authors' clear and extensive translations of original sources, it brings to life the myths and legends of Greece and Rome in a lucid and engaging style that incorporates a dynamic combination of poetic narratives and enlightening commentary to make the myths come alive for students. Offering historical and cultural background on the myths (including evidence from art and archaeology) they also provide ample interpretative material and examine the enduring survival of classical mythology and its influence in the fields of art, literature, music, dance, and film.

Reclams Lexikon der antiken Mythologie Literatur-Nobelpreistrgerin Nadine Gordimer begibt sich in diesem Roman auf die Suche nach Schuld und dem politischen Erbe Sdafrikas nach der Apartheid. Ein junger Mann betritt das Haus einer Wohngemeinschaft, wechselt ein paar Worte mit einem auf der Couch liegenden Freund, ergreift die "Hauswaffe", die in Johannesburg zum Schutz gegen Einbrecher in fast jedem Haushalt anzutreffen ist, und erschiet ihn. In diesem enorm spannenden und meisterhaft komponierten Roman geht Nadine Gordimer den Spuren einer Gewalttat und ihren Motiven nach, um die Gewalt selbst zu entschlsseln. "In "Die Hauswaffe" verband Gordimer die wachsende Gewalt in der sdafrikanischen Gesellschaft mit einem psychologisch vielschichtigen Familienroman." Spiegel

Classical Mythology

Game AI Pro 360: Guide to Character Behavior

Latin for the New Millennium Level 2 Student Textbook Second Edition

Ireland's Immortals

Harry Potter and the Classical World

Stuttgarter Kolloquium zur Historischen Geographie des Altertums, 7, 1999 Offers an introduction to the basic beliefs, practices, and major deities of Greek and Roman religions A volume in the Blackwell Ancient Religions, Greek and Roman Religions offers an authoritative overview of the region's ancient religious practices. The author—a noted expert in the field—explores the presence of divinity in all aspects of ancient life and highlights the origins of myth, religious authority, institutions, beliefs, rituals, sacred texts, and ethics. Comprehensive in scope, the text focuses on myriad aspects that constitute Greco-Roman culture such as economic class, honor and shame, and slavery as well as the religious role of each member of the family. The integration of ethnic and community identity with divine elements are highlighted in descriptions of religious festivals. Greek and Roman Religions presents the evolution of ideas concerning death and the afterlife and the relation of death to concepts of ultimate justice. The author also offers insight into the elements of ancient religions that remain important in our contemporary quest for meaning. This vital text: Offers a comprehensive review of ancient Greek and Roman religions and their institutions, beliefs, rituals, and more Examines how the Roman culture and religions borrowed from the Greek traditions Explores the ancient civilizations of the Mediterranean Basin Contains suggestions at the end of each chapter for further reading that include both traditional studies and more recent examinations of topical issues Written for students of ancient religions and religious studies, this important resource provides an overview of the ancient culture and history of the general region as well as the basic background of Greek and Roman civilizations.

Age of Iron In antiken Mythen ist der Himmel nicht nur ein kosmischer, sondern vor allem ein numinoser Raum. Was von dort kommt, besitzt herausragende Bedeutung. Der vom Collegium Mythologicum vorgelegte transdisziplinäre Band erforscht mythische Stoffe, die in antiken Kulturen des Mittelmeers und des Vorderen Orients von diesem Transfer berichten. Auf Basis einer neu etablierten Erzählstoff-Forschung (Hylistik) werden die Befunde der einzelnen Beiträge systematisch zusammengeführt und verglichen. Hierdurch erschließt der Band ein reiches Spektrum an Mythen unterschiedlicher Kulturen in Form von Einzelstudien, Überblicksbeiträgen und weiterführenden Auswertungen. Behandelt werden u. a. das Herabbringen des ersten Tempels durch die mesopotamische Göttin Innana, der Feuerraub des Prometheus, der Transfer des Zauberbuchs des ägyptischen Gottes Thot, der Sturz der Krankheitsdämonin Lamaštu sowie Jupiters Gabe des Unterpfands der römischen Weltherrschaft. Im Ergebnis erweisen sich die Transfers vom Himmel herab als kognitiv-strukturierend, legitimierend und affektiv-stabilisierend und letztendlich als wichtige mythisch-narrative Beschreibungen für Numinosität.

Monster, Mörder und Mutanten Steve Rabin's Game AI Pro 360: Guide to Character Behavior gathers all the cutting-edge information from his previous three Game AI Pro volumes into a convenient single source anthology that covers character behavior in game AI. This volume is complete with articles by leading game AI programmers that focus on individual AI behavior such as character interactions, modelling knowledge, efficient simulation, difficulty balancing, and making decisions with case studies from both commercial and indie games. Key Features Provides real-life case studies of game AI in published commercial games Material by top developers and researchers in Game AI Downloadable demos and/or source code available online

Android-Programmierung

Der Aufstieg der Untergangsseherin Cassandra Der Übergang vom Matriarchat ins Patriarchat schlägt sich in den Mythen nieder: alte, ja uralte Muttergottheiten verlieren an Bedeutung, neue Göttinnen entstehen, und männliche Götter erobern in allen Kulturen die Vorherrschaft. In der Theogonie des Hesiod (6. Jahrh.v.Chr.) kommt die zunehmende Abwertung des Weiblichen und die Aufwertung des Männlichen besonders treffend zum Ausdruck. Die hier vorgetragene psychologische Interpretation belegt die These, dass die Abwertung des Weibes ein Reflex der individuellen Enttäuschung an der Mutter ist, und dass dieses Muttertrauma kulturell zu einem konstitutiven Faktor geworden ist, der eine Evolution des Bewusstseins der ganzen Menschheit brachte.

Aristotle on Sexual Difference

A Quest for Remembrance Ireland's Immortals tells the story of one of the world's great mythologies. The first account of the gods of Irish myth to take in the whole sweep of Irish literature in both the nation's languages, the book describes how Ireland's pagan divinities were transformed into literary characters in the medieval Christian era—and how they were recast again during the Celtic Revival of the late nineteenth and early twentieth centuries. A lively narrative of supernatural beings and their fascinating and sometimes bizarre stories, Mark Williams's comprehensive history traces how these gods—known as the Túatha Dé Danann—have shifted shape across the centuries. We meet the Morrígan, crow goddess of battle; the fire goddess Brigit, who moonlights as a Christian saint; the fairies who inspired J.R.R. Tolkien's elves; and many others. Ireland's Immortals illuminates why these mythical beings have loomed so large in the world's imagination for so long.

Das Muttertrauma in der griechischen Mythologie

Latin for the New Millennium Level 1 Student Textbook Second Edition

Peter Paul Rubens

Griechische und römische Mythologie A Quest for Remembrance: The Underworld in Classical and Modern literature brings together a range of arguments exploring connections between the descent into the underworld, also known as katabasis, and various forms of memory. Its chapters investigate the uses of the descent topos both in antiquity and in the reception of classical literature in the nineteenth to twenty-first centuries. In the process, the volume explores how the hero's quest into the underworld engages with the theme of recovering memories from the past. At the same time, we aim to foreground how the narrative format itself is concerned with forms of commemoration ranging from trans-cultural memory, remembering the literary and intellectual canon, to commemorating important historical events that might otherwise be forgotten. Through highlighting this duality this collection aims to introduce the descent narrative as its own literary genre, a 'memorious genre' related to but distinct from the quest narrative.

Götter, Helden, Ungeheuer Woven textiles are produced by nearly all human societies. This volume investigates evidence for patterned textiles (that is, textiles woven with elaborate designs) that were produced by two early Mediterranean civilizations: the Minoans of Crete and the Mycenaeans of mainland Greece, that prospered during the Aegean Bronze Age, c. 3000-1200 BC, contemporary with Pharaonic Egypt. Both could boast of specialists in textile production. Together with their wine, oil, and art, Minoan and Mycenaean

textiles were much desired as trade goods. Artistic images of their fabrics preserved both in the Aegean and in other parts of the Mediterranean show elaborate patterns woven with rich decorative detail and color. Only a few small scraps of textiles survive but evidence for their production is abundant and frescoes supply detailed information about a wide variety of now-lost textile goods from luxurious costumes and beautifully patterned wall hangings and carpets, to more utilitarian decorated fabrics. A review of surviving artistic and archaeological evidence indicates that textiles played essential practical and social roles in both Minoan and Mycenaean societies.

Die Religion der Römer

Euhemeros von Messene J.K. Rowling has drawn deeply from classical sources to inform and color her Harry Potter novels, with allusions ranging from the obvious to the obscure. “Fluffy,” the vicious three-headed dog in Harry Potter and the Sorcerer’s Stone, is clearly a repackaging of Cerberus, the hellhound of Greek and Roman mythology. But the significance of Rowling’s quotation from Aeschylus at the front of Harry Potter and the Deathly Hallows is a matter of speculation. Her use of classical material is often presented with irony and humor. This extensive analysis of the Harry Potter series examines Rowling’s wide range of allusion to classical characters and themes and her varied use of classical languages. Chapters discuss Harry and Narcissus, Dumbledore’s many classical predecessors, Lord Voldemort’s likeness to mythical figures, and magic in Harry Potter and classical antiquity—among many topics.

Classical Mythology With an eye to the discussion of the relationship between Religious studies and theology this historical inquiry investigates how the former discipline presents itself in that field of study which is common to both of them: the Christian religion.

Die Hauswaffe Psychology and theology interface at four levels: theory development, research process, data collection, and clinical operation. At each level they connect in the model of humanness (anthropology) forming and functioning there; and in that model of humanness it is in personality theory that psychology illumines theology and that psychology illumines theology. A theologian who does not take full advantage of the way psychology illumines theology is not serious about the work of theology. A psychologist who does not take full advantage of the way theology illumines psychology is not serious about the field and practice of psychology. Science, Religion, and Health explains in readable style how that interface and mutual illumination works, and why it is crucial for Christian psychotherapists and pastors.

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