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California World History : MyWorld Interactive

Du muß dein Leben ändern

Time, Religion and History The rise of East Asia from the ashes of World War II in the late twentieth century has led to searching questions about the role the region will play in the world. The possibility that China will overtake the United States as a super power suggests the twenty-first century could become an Asian century. Given the dynamism of a new Asia, this study provides a crucial analysis of the origins and development of modern thought in East Asia and the United States, reevaluating the influence of the United States on East Asia in the twentieth century and giving greater voice to East Asians in the growth of their own ideas of modernity. While an abundance of scholarship exists on postwar modernization, there is a gap in the prewar origins and development of modern ideas in the late nineteenth and early twentieth century. In that time, influential intellectuals on both sides of the Pacific shaped modernity by rejecting the old order, and embracing progress, the new domain of science, democracy, racial relativism, internationalism, and civic duty. "The book is a seminal work that recalibrates an established narrative of modernity, the West as teacher and the East as pupil." - Prof. Dr. Andreas Niehaus, Head Department Languages and Cultures, Ghent University "Jon Thares Davidann forces a course correction in modernity studies with his insightful new book showing how from roughly 1860 to 1950 intellectuals from Japan, China, the United States, and Korea contributed to a hybrid form of modernization in East Asia with indigenous roots." - James I. Matray, California State University, Chico "This book is particularly timely given the current interest in the rise of East Asia in global history. Rarely can one interpret both East Asian and American thoughts as exquisitely as Dr. Davidann. He also tries to transcend both modernization theory and anti-imperialist/anti-American perspective. A very ambitious and important contribution to transpacific intellectual history." - Hiroo Nakajima, Osaka University "This interactive intellectual history presents an effective argument against civilizational essentialism. It details links in ideas across the Pacific, yet shows that East Asian thinkers led in building the versions of modernity that yielded divergent trajectories for China, Japan, and the U.S." - Patrick Manning, Andrew W. Mellon Professor of World History, Emeritus, University of Pittsburgh "This insightful and far-reaching study effectively reframes the scholarship on the development of modern East Asia. Arguing that historians too often have overstated the extent of westernization, Davidann reexamines in rich and colorful detail the roles played by many prominent East Asians and Americans in constructing hybrid modernities. In doing so, he significantly expands our understanding of the modern world on both sides of the Pacific." Joseph M. Henning, Associate Professor of History, Undergraduate Program Director, International and Global Studies "In this groundbreaking book, Davidann dismantles well-worn assumptions about the uniqueness of Western modernity. The remarkable power of East Asian economies demands new explanations for the development of modernity, departing from a singular concept of westernization. Through a close analysis of the intellectual careers of numerous Asians as well as interested Westerners, Davidann argues persuasively for the adoption of new forms of modernity that are unique to East Asian history. The author effectively demonstrates that East Asians modernized on their own terms, creating new social forms and definitions of modernity. The book stands as a much-needed antidote to modernization theory from a previous generation of global historical scholarship, and thus should find an important place on the bookshelf of what is often called "The New World History." - Prof. Rick Warner, Wabash College, President, World History Association, 2016-2017 Jon Davidann has written a wide-ranging and well documented exploration of the intellectual contacts and ideological influences across three of the main global centers of scientific and technological transformations and their political ramifications from the late-nineteenth century to the aftermath of World War II. The depths he manages to plumb in his analyses of the writings and public advocacy across cultures of a constellation of major Japanese, Chinese and American thinkers is remarkable for a comparative study and will become essential reading for scholars and students of this turbulent era in world history. - Michael Adas, University at New Brunswick A thoughtful and timely book! Jon Thares Davidann examines the emergence of modernity in the late 19th and 20th centuries by analyzing contributions from prominent East Asian and American intellectuals. In engaging, clear prose, he advances provocative arguments that challenge assumptions that equate modernity with Westernization. Highly recommended! - Emily Rosenberg, author of Transnational Currents in a Shrinking World (2014)

South Asia in World History California myWorld Interactive encourages students to explore their worlds, expand their thinking, and engage with the California History-Social Science Standards and Framework. The curriculum is flexible and easily adapts to every classroom. Activity-based learning, strong literacy connections, and a wide range of teaching options help create active, responsible citizens who can make a difference, big and small, right now.

Middle Grade Social Studies 2012 History Homeschool Bundle In 1957, Lester Pearson won the Nobel Peace Prize for creating the United Nations Emergency Force during the Suez crisis. The award launched Canada's enthusiasm and reputation for peacekeeping. Pearson's Peacekeepers explores the reality behind the rhetoric by offering a detailed account of the UNEF's decade-long effort to keep peace along the Egyptian-Israeli border. While the operation was a tremendous achievement, the UNEF also encountered formidable challenges and problems. This nuanced account of Canada's participation in the UNEF challenges perceived notions of Canadian identity and history and will help Canadians to accurately evaluate international peacekeeping efforts today.

MyWorld History The ability to view recorded moving pictures has had a major impact on human culture since the development of the necessary technologies over a century ago. For most of this time people have gone to the movies to be entertained and perhaps edified, but in the meantime television, the videocassette recorder (VCR), the digital versatile disk (DVD) player, the personal computer (desktop and laptop), the internet and other technologies have made watching moving pictures possible at home, in the classroom and just about anywhere else. Today, moving images are everywhere in our culture. Every day, moving picture cameras record millions of hours of activity, human and otherwise, all over the world: your cell phone makes a little video of your friends at a party; the surveillance camera at the bank keeps an eye on customers; journalists' shoulder-carried cameras record the latest from the war zone; and across the world film artists work on all kinds of movies, from low-budget independent projects to the next big-budget Hollywood blockbuster. Moving pictures have had a great influence on human culture, and this book focuses on using moving images as historical evidence. Studying history means examining evidence from the past to understand, interpret and present what has happened in different times and places. We talk and write about what we have learned, hoping to establish credibility both for what we have determined to be the facts and for whatever meaning or significance we may attach to our reconstruction of the past. Studying history is a scientific process, involving a fairly set methodology. We tend to favor written sources, and we have tended to favor writing as a means of presenting our views of the past. But historians also use all kinds of other documents and artifacts in their work of interpreting the past, including moving pictures.

Sports around the World: History, Culture, and Practice [4 volumes] "This fun K-5 elementary program, available in English and Spanish, applies the latest research and technology to make storytelling the most effective way to teach social studies. MyStory videos open each chapter and invite Texas students to engage in the personal story of an individual whose life is related to the content. The program is designed to help you address critical knowledge and skill development in the time you have to teach social studies. This program is 100% TEKS-aligned and available in print, digital, and blended options."--Publisher's description.

Pearson's Peacekeepers

MyWorld Interactive ALERT: Before you purchase, check with your instructor or review your course syllabus to ensure that you select the correct ISBN. Several versions of Pearson's MyLab & Mastering products exist for each title, including customized versions for individual schools, and registrations are not transferable. In addition, you may need a CourseID, provided by your instructor, to register for and use Pearson's MyLab & Mastering products. Packages Access codes for Pearson's MyLab & Mastering products may not be included when purchasing or renting from companies other than Pearson; check with the seller before completing your purchase. Used or rental books if you rent or purchase a used book with an access code, the access code may have been redeemed previously and you may have to purchase a new access code. Access codes Access codes that are purchased from sellers other than Pearson carry a higher risk of being either the wrong ISBN or a previously redeemed code. Check with the seller prior to purchase. -- Provides a view of African history in the wider context of world history. *Africa in World History* is the first comprehensive survey to illustrate how Africans have influenced regions beyond their continent's borders, how they have been influenced from the outside and how internal African developments can be compared to those elsewhere in the world. By identifying and presenting key debates within the field of African history, this volume encourages students to confront the many oversimplified myths regarding Africa and its people. Note: MySearchLab does not come automatically packaged with this text. To purchase MySearchLab at no extra charge, please visit www.MySearchLab.com or use ISBN: 9780205098491.

Africa in World History California myWorld Interactive encourages students to explore their worlds, expand their thinking, and engage with the California History-Social Science Standards and Framework. The curriculum is flexible and easily adapts to every classroom. Activity-based learning, strong literacy connections, and a wide range of teaching options help create active, responsible citizens who can make a difference, big and small, right now.

History

21st-Century Narratives of World History Puts world events in a context that is relevant for today's students and casual readers Updated to include the significant events from the past several years

Narrative and History For undergraduate or graduate courses in World History This impressive collection of readings illustrates that the history of the world is as much about the relationships among societies as it is about transformations and continuities within societies. *Exchanges: A Global History Reader* is designed as an introduction to the discipline of world history. Unlike other source collections, *Exchanges* helps students look beyond strictly delineated regionalism and chronological structures to understand history as a product of ongoing debate. Structured around a series of interconnected themes and debates, and pairing both primary and secondary sources, *Exchanges* challenges both students and teachers to rethink history. Praise for *Exchanges: A Global History Reader* The authors have successfully produced a text that will allow students to explore the ways in which historical writing has generated important debates about world historyIt offers a rich and diverse compilation of reading materials that provide students with ideas about world history, but also with models of historical writingMoreover, it offers examples from a wide range of geographical areas, something that will help broaden the horizons of the average student.--Esperanza Brizuela-García, Montclair State University The method of placing competing narratives side by side is one of the best strategies for demonstrating the nature of history as an interpretational am very excited about the possibilities that this text could provide for transforming my World Civilizations course. An attentive student will find his or her basic assumptions challenged on every page, and it is this kind of intellectual transformation that I seek to facilitate as a teacher. --Carolyn R. Dupont, Eastern Kentucky University I think this textbook goes a long way toward helping students to think more deeply and more historically about the state of the world todayThe fact that the book is focused upon the five big questions of world history is a great plus. Too many world history readers have a diffuse focus and don't really add up to a book that promotes sustained, focused inquiry. --Mark Jones, Central Connecticut State University I would describe the book as an introduction to being a world historian.Through a selection of thematic case studies, students are able to compare theories, test historians' interpretations against the primary evidence, and access the range of material that allows them to develop their own interpretations of the worlds they inhabit and inherit. --Lesley Mary Smith, George Mason University *Exchanges* focuses more than any other reader on the interconnectedness of regions and the debates pertaining to the new world historyThe authors successfully demonstrate that history is contested to this day. Not only is this a more accurate portrayal of historical scholarship than most readers provide, it is also more interesting for the students, who are more likely to appreciate history if they see it as contested, often for reasons closely connected with the state of the world today. --A. Martin Wainwright, University of Akron

From Theory to Practice

My World History How right-wing political entrepreneurs around the world use religious offense—both given and taken—to mobilize supporters and marginalize opponents. In the United States, elements of the religious right fuel fears of an existential Islamic threat, spreading anti-Muslim rhetoric into mainstream politics. In Indonesia, Muslim absolutists urge suppression of churches and minority sects, fostering a climate of rising intolerance. In India, Narendra Modi's radical supporters instigate communal riots and academic censorship in pursuit of their Hindu nationalist vision. Outbreaks of religious intolerance are usually assumed to be visceral and spontaneous. But in *Hate Spin*, Cherian George shows that they often involve sophisticated campaigns manufactured by political opportunists to mobilize supporters and marginalize opponents. Right-wing networks orchestrate the giving of offense and the taking of offense as instruments of identity politics, exploiting democratic space to promote agendas that undermine democratic values. George calls this strategy "hate spin"—a double-sided technique that combines hate speech (incitement through vilification) with manufactured offense-taking (the performing of righteous indignation). It is deployed in societies as diverse as Buddhist Myanmar and Orthodox Christian Russia. George looks at the world's three largest democracies, where intolerant groups within India's Hindu right, America's Christian right, and Indonesia's Muslim right are all accomplished users of hate spin. He also shows how the Internet and Google have opened up new opportunities for cross-border hate spin. George argues that governments must protect vulnerable communities by prohibiting calls to action that lead directly to discrimination and violence. But laws that try to protect believers' feelings against all provocative expression invariably backfire. They arm hate spin agents' offense-taking campaigns with legal ammunition. Anti-discrimination laws and a commitment to religious equality will protect communities more meaningfully than misguided attempts to insulate them from insult.

The Cold War in the Classroom

Jews in Medieval England Once your child has completed his or her primary education, you'll have to seek curriculum for homeschool that covers History in greater detail. Your child is ready to face a bigger challenge when learning, and myWorld History is there to provide it. This middle school curriculum bundle breaks the barrier between History as a living thing and the subject as it's presented on paper. Not only will your child learn relevant dates over the course of the program, he or she will also experience the stories that make up the entirety of History. myWorld History provides you and your child with project-based activities and interesting tales that take you on a journey through time. Your child will get to read about other people who lived all over the world and in different time periods, helping the lesson resonate. With all the engaging content provided by myWorld History, your child will develop a strong knowledge of History and the cultures of which it is comprised. Ideally, such exposure to different cultures will help your child become more empathetic and a better critical thinker. Furthermore, each chapter of myWorld History kicks off with an Essential Question. This question guides your child through the material, causing him or her to analyze the lesson's content as he or she progress through the chapter. Your child will have to ask questions and search for answers while addressing the Essential Question. Stories, activities, games, the student journal and projects relate back to the Essential Question, the main idea of the chapter. The myWorld History curriculum for homeschooling is the next step after the myWorld Social Studies series and can be used before or after myWorld Geography. The Bundle includes the Student Edition, Student Journal, Student Journal Answer Key and Parent Guide materials. The content in each lifts History off the page to keep your child engaged in the learning process. myWorld History proves that homeschool is full of exciting experiences and invaluable lessons. For more information about the specific materials included in myWorld History, visit the Features and Benefits page. Take your child on a journey through time without leaving home. With innovative resources, project-based activities, and unprecedented support for all learners, myWorld History takes students beyond the printed page to actively experience the history of the world in which they live.

Der Klang der Täuschung This book seeks to deepen readers' understanding of world history by investigating urbanization and the evolution of urban systems, as well as the urban world, from the perspective of historical analysis. The theoretical framework of the approach stems directly from space-economy, and, more generally, from location theory and the theory of urban systems. The author explores a certain logic to be found in world history, and argues that this logic is spatial (in terms of spatial inertia, spatial trends, attractive and repulsive forces, vector fields, etc.) rather than geographical (in terms of climate, precipitation, hydrography). Accordingly, the book puts forward a truly original vision of urban

world history, one that will benefit economists, historians, regional scientists, and anyone with a healthy curiosity.

Urban World History

MyWorld Interactive

History and Film

Elementary Social Studies 2013 Home School Bundle Grade 1 "Interactive and dynamic elementary Social Studies instruction! Everyone has a story. What's yours? myWorld Social Studies utilizes storytelling to bring Social Studies content to life. Our exclusive interactive digital solution makes Social Studies personal for every student in a way that's easier for you. With myWorld Social Studies, you can get to the heart of Social Studies in the time you have. myWorld Social Studies, connects Social Studies content and literacy instruction with materials that are streamlined, flexible and attuned to today's classroom. Our innovative digital instruction is seamlessly integrated, providing a blended program that is engaging, effective and easy to use. myWorld Social Studies is designed to: Connect Social Studies content with literacy instruction; Engage students and advance student achievement; Reduce teacher preparation time. Every classroom is unique. Pearson's myWorld Social Studies provides innovative and engaging materials that allow you to teach the way your students learn -- print, digital, and active."--Publisher.

My World History This book focuses on assigned reading events in middle grade social studies courses and the 14 actions proficient readers take before, during, and after reading to comprehend assigned course texts including textbook chapters, book chapters, passages, and articles.

The Limits of Westernization Kazi ist auf den Straßen Vendas großgeworden und schlägt sich als Taschendieb durch. Doch als eines Tages Königin Lia persönlich auf sie aufmerksam wird, ändert sich ihr Leben schlagartig. Von nun an ist Kazi eine Rahtan und gehört der königlichen Leibgarde an. Sie erhält den Auftrag, die Verräter ausfindig zu machen, die für den Großen Krieg verantwortlich sind. Vermutlich haben sie bei einem feindlichen Rebellenvolk an der Landesgrenze Zuflucht gefunden. Doch als Kazi dort eintrifft und den jungen Anführer Jase kennenlernt, bringen Gefühle ihre Pläne durcheinander. Denn auch wenn ihr Kopf weiß, dass der Mann ihr Feind ist, so kann sich ihr Herz nicht gegen ihn wehren

Hate Spin California myWorld Interactive engages K-5 students with the California History-Social Science Standards and Framework. The curriculum is flexible and easily adapts to every classroom. Activity-based learning, strong literacy connections, and a wide range of teaching options help create active, responsible citizens.

The New Politics of the Textbook What implication does our perception of time have for how we view the world and how we understand history? · Provides a guide to non-western conceptualisations of history (in Buddhism and the Australian Dreamtime), which is very rare in existing books. · Has a genuinely comparative approach in which western empiricism is not assumed as the normal basis for doing history. · It's an extremely comprehensive historical survey ? ranging from early religions to the contemporary world. · Meshes together of debates from History, Philosophy and Theology to generate a new argument.

Literature Connections to World History, K-6 This book explores how world historical processes, from changes in environment to the movement of peoples and ideas, have shaped and continue to shape the history of South Asia and its place in the wider world.

My World History 'Almost like poetry, a rich ode to all things books and everything we love about them. The enjoyment and engagement is so palpable you can almost taste it and Kells proves to be the perfect guide through the subject matter and history.' AU Review Libraries are filled with magic. From the Bodleian, the Folger and the Smithsonian to the fabled libraries of Middle-earth, Umberto Eco's mediaeval library labyrinth and libraries dreamed up by John Donne, Jorge Luis Borges and Carlos Ruiz Zafón, Stuart Kells explores the bookish places, real and fictitious, that continue to capture our imaginations. The Library: A Catalogue of Wonders is a fascinating and engaging exploration of libraries as places of beauty and wonder. It's a celebration of books as objects and an account of the deeply personal nature of these hallowed spaces by one of Australia's leading bibliophiles. Stuart Kells is an author and book-trade historian. His 2015 book, Penguin and the Lane Brothers, won the Ashurst Business Literature Prize. An authority on rare books, he has written and published on many aspects of print culture and the book world. Stuart lives in Melbourne with his family. He is writing a book about Shakespeare's library. 'Libraries are filled with magic. From the Bodleian, the Folger and the Smithsonian to the fabled libraries of middle earth, Umberto Eco's mediaeval library labyrinth and libraries dreamed up by John Donne, Jorge Luis Borges and Carlos Ruiz Zafón. Stuart Kells explores the bookish places, real and fictitious, that continue to capture our imaginations. The Library: A Catalogue of Wonders is a fascinating and engaging exploration of libraries as places of beauty and wonder. It's a celebration of books as objects and an account of the deeply personal nature of these hallowed spaces by one of Australia's leading bibliophiles.' Prime Minister's Literary Awards 2018, Judges' comments 'If you think you know what a library is, this marvellously idiosyncratic book will make you think again. After visiting hundreds of libraries around the world and in the realm of imagination, bibliophile and rare-book collector Stuart Kells has compiled an enchanting compendium of well-told tales and musings both on the physical and metaphysical dimensions of these multi-storied places.' Age 'On a vivid tour of the world's great libraries, both real and imagined, Kells is a magnificent guide to the abundant treasures he sets out.' Mathilda Imlah, Australian Book Review, 2017 Publisher Picks 'The Library charts the transition between formats such as papyrus scrolls, parchment codices, moveable type and ebooks. There are many whimsical detours along the way, and Kells even devotes a chapter to fantasy libraries Kells translates his stunning depth of research into breezy digestibility.' Big Issue 'The Library is a treasure trove and reaching the last page simply prompts an impassioned cry for more of the same.' Otago Daily Times 'Rich with gossipy tales of the inspired, crazy, brilliant and terrible people who have founded or encountered libraries through history Kells's reflections are wonderfully romantic, wryly funny There's no doubt we can all learn a lot from the magnificently obsessive and eloquent Kells.' Australian 'With The Library, Stuart Kells has written a deft and involving book that manages to balance the erudite with the accessible There is, in any given chapter, a dozen odd details or compelling stories a reader can only hope to memorise, with an eye towards future use (perfectly timed and skilfully deployed, naturally).' Monthly 'There is so much to learn and enjoy in this book, with the impressive amount of research never weighing down the accessible writing Kells makes an elegant plea for the future library—one that will resonate with most book lovers.' Good Reading 'A sprightly cabinet of bookish curiosities.' Jane Sullivan, Sydney Morning Herald 'Kells proves a generous guide, taking us on a whirlwind tour through several thousand years of book history.' Australian Book Review 'The Library abounds in fascinating tales of lost codices and found manuscripts, and the sometimes unscrupulous schemes by which people have conspired to obtain or amass valuable volumes.' New York Times

My World Social Studies This multivolume set is much more than a collection of essays on sports and sporting cultures from around the world: it also details how and why sports are played wherever they exist, and examines key charismatic athletes from around the world who have transcended their sports. • Nearly 900 entries cover most aspects of sport from around the world • Contributions from more than 200 distinguished scholars, such as Mark Dyreson, Henning Eichberg, Malcolm MacLean, S.W. Pope, and Rob Ruck • Entries on players, stadiums, arenas, famous games and matches, major scandals, and disasters • Lists of Olympic medalists for all events since 1896 as well as lists of winners of major events such as the FIFA World Cup and MLB World Series • Further reading selections provide direction for in-depth analysis of each event, sport, personality, or issue discussed

My World History Early Ages Provides annotated entries for historical fiction titles, biographies, and multimedia items

Pearson My World Social Studies This volume examines the teaching of Jewishness within the context of medieval England. It covers a wide array of academic disciplines and addresses a multitude of primary sources, including medieval English manuscripts, law codes, philosophy, art, and literature, in explicating how the Jew-as-Other was formed. Chapters are devoted to the teaching of the complexities of medieval Jewish experiences in the modern classroom. Jews in Medieval

England: Teaching Representations of the Other also grounds medieval conceptions of the Other within the contemporary world where we continue to confront the problematic attitudes directed toward alleged social outcasts.

The Library

Reading Actively in Middle Grade Social Studies This book makes a unique and timely contribution to world/global historical studies and related fields. It places essential world historical frameworks by top scholars in the field today in clear, direct relation to and conversation with one other, offering them opportunity to enrich, elucidate and, at times, challenge one another. It thereby aims to: (1) offer world historians opportunity to critically reflect upon and refine their essential interpretational frameworks, (2) facilitate more effective and nuanced teaching and learning in and beyond the classroom, (3) provide accessible world historical contexts for specialized areas of historical as well as other fields of research in the humanities, social sciences and sciences, and (4) promote comparative historiographical critique which (a) helps identify continuing research questions for the field of world history in particular, as well as (b) further global peace and dialogue in relation to varying views of our ever-increasingly interconnected, interdependent, multicultural, and globalized world and its shared though diverse and sometimes contested history.

Pearson My World Social Studies

California History-social Science : MyWorld Interactive This book is open access under a CC BY 4.0 license. This book explores how the socially disputed period of the Cold War is remembered in today's history classroom. Applying a diverse set of methodological strategies, the authors map the dividing lines in and between memory cultures across the globe, paying special attention to the impact the crisis-driven age of our present has on images of the past. Authors analysing educational media point to ambivalence, vagueness and contradictions in textbook narratives understood to be echoes of societal and academic controversies. Others focus on teachers and the history classroom, showing how unresolved political issues create tensions in history education. They render visible how teachers struggle to handle these challenges by pretending that what they do is 'just history'. The contributions to this book unveil how teachers, backgrounding the political inherent in all memory practices, often nourish the illusion that the history in which they are engaged is all about addressing the past with a reflexive and disciplined approach.

Exchanges: Pearson New International Edition "Interactive and dynamic elementary Social Studies instruction! Everyone has a story. What's yours? myWorld Social Studies utilizes storytelling to bring Social Studies content to life. Our exclusive interactive digital solution makes Social Studies personal for every student in a way that's easier for you. With myWorld Social Studies, you can get to the heart of Social Studies in the time you have. myWorld Social Studies, connects Social Studies content and literacy instruction with materials that are streamlined, flexible and attuned to today's classroom. Our innovative digital instruction is seamlessly integrated, providing a blended program that is engaging, effective and easy to use. myWorld Social Studies is designed to: Connect Social Studies content with literacy instruction; Engage students and advance student achievement; Reduce teacher preparation time. Every classroom is unique. Pearson's myWorld Social Studies provides innovative and engaging materials that allow you to teach the way your students learn -- print, digital, and active."---Publisher.

The Complete Idiot's Guide to World History, 2nd Edition As you teach your child, you want to ensure he or she not only absorbs the information, but enjoys the lesson. You can achieve both using the myWorld Social Studies curriculum for homeschooling. The Grade 1 materials employ exciting storytelling techniques to deliver relevant Social Studies content. History is, after all, made up of a series of narratives. myWorld Social Studies: Grade 1 was developed using storytelling principles and educational research to ensure your child connects to the lessons on an emotional and intellectual level. As you teach Social Studies, you should notice your child becoming engaged with the information you share. You can use the myWorld Social Studies: Grade 1 materials to craft 12 weeks' worth of homeschool programs. By the end of the lessons, your child should: Use images (such as drawings, graphs and Venn diagrams) to summarize lessons. Grasp the basics of how governments run. Understand the importance of democracy and what it is as a system of governance. Comprehend the necessity of rules in forming a government. Use maps to locate specific places (such as cities, states, countries, continents and bodies of water). Know the four cardinal directions (i.e., north, south, east and west). Remember important dates in American history, such as July 4. Know a bit of family heritage. Your child will gain all this knowledge in an exciting and engaging lesson that you create. The myWorld Social Studies: Grade 1 materials will help you craft such instruction. You'll love using the Teacher's Resource Library DVD-ROM, which includes helpful reference materials and tips. Your child is sure to enjoy using the myStory video component, which is complete with engaging short films to watch. For more information about the myWorld Social Studies: Grade 1 curriculum components, take a look at the Features and Benefits page. Grade 1 - Making Our Way The heart and soul of myWorld Social Studies is the myStory System. We began with the world's oldest educational technique storytelling and applied the latest educational research to create a ground-breaking approach to Social Studies instruction. We connect to students emotions through stories, preparing them to learn, focusing on Social Studies content while reinforcing literacy instruction. Meaningful discussion questions and videos related to the questions will keep your child interested and engaged. myWorld Social Studies is a comprehensive K-6 social studies curriculum designed to lay the ground work for civic competence, so that students develop the knowledge, skills, and values necessary to be active, engaged, and responsible citizens. myWorld Social Studies helps students become actively engaged in Social Studies content through experiences that personalize instruction and make learning meaningful as well as fun. Pearson creates education materials for all types of learners. When creating a program, we ensure that the material will be accessible to as many students as possible and as such, we create many ancillary products to fit specific situations to meet a variety of needs. While there are many components to each of our overall educational programs, some of these ancillaries do not meet the needs of homeschoolers, others do not make sense in a homeschool environment and some require an expensive technological infrastructure to deploy. The homeschool product configurations, while selected from a larger program, are complete curriculum bundles designed for your children to be engaged and to thrive, while being mindful of your budget. It is important to note that at times there will be resources mentioned throughout your materials that are not included in your package, however this will not hinder your child's successful completion of the course.

MyWorld Interactive

World History In an age of unprecedented corporate and political control over life inside of educational institutions, this book provides a needed intervention to investigate how the economic and political elite use traditional artifacts in K-16 schools to perpetuate their interests at the expense of minoritized social groups. The contributors provide a comprehensive examination of how textbooks, the most dominant cultural force in which corporations and political leaders impact the schooling curricula, shape students' thoughts and behavior, perpetuate power in dominant groups, and trivialize social groups who are oppressed on the structural axes of race, class, gender, sexuality, and (dis)ability. Several contributors also generate critical insight in how power shapes the production of textbooks and evaluate whether textbooks still perpetuate dominant Western narratives that normalize and privilege patriotism, militarism, consumerism, White supremacy, heterosexism, rugged individualism, technology, and a positivistic conception of the world. Finally, the book highlights several textbooks that challenge readers to rethink their stereotypical views of the Other, to reflect upon the constitutive forces causing oppression in schools and in the wider society, and to reflect upon how to challenge corporate and political dominance over knowledge production.

California World History : MyWorld Interactive Grade 6

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