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Allgemeines deutsches ReimlexikonInternational Companion Encyclopedia of Children's LiteratureJust Look 'n Learn German Picture DictionaryUnplugged Play: Grade SchoolStandards-Based Lesson Plans for the Busy Elementary School LibrarianOxford Roald Dahl DictionaryTwice-Told Children's TalesOxford First Rhyming DictionaryThe Oxford Children's Colour DictionaryThe Oxford Handbook of LexicographyChildren's FolkloreReference and Information ServicesOxford Children's Rhyming DictionarySpanish Für DummiesHistorical Dictionary of Children's LiteratureUnderstanding SpellingChildren's Literature in Action: A Librarian's Guide, 3rd EditionProjects with Young LearnersOxford Junior Rhyming Dictionary (2008 edition)LEGO Star WarsWords and Their MeaningThe Oxford Dictionary of Nursery RhymesThe Oxford-Duden German DictionaryProjects with Young Learners - Primary Resource Books for TeachersOxford First Illustrated DictionaryChildren's FolkloreGuide to Reference Materials for School Library Media CentersThe British National BibliographyFirst Hundred Words in GermanThe Puffin Book of Nursery RhymesThe Oxford Companion to Children's LiteratureLatein für DummiesOxford First Rhyming Dictionary Big Book (2008 edition)Know it All, Find it Fast for Youth Librarians and TeachersFrom Tongue to Text: A New Reading of Children's PoetryHow to Help Your Child Read and WriteThe Primary English EncyclopediaBowker's Directory of Videocassettes for Children 1999The SAGE Encyclopedia of Children and Childhood StudiesChildren's Literature in Action: A Librarian's Guide, 2nd Edition

A collection of favorite rhymes found in folk literature and lesser known rhymes passed down in regional or family traditions. A brand new version of the best-selling enquiry desk reference text, *Know it All, Find it Fast*, specifically designed for those working with children and young people in schools, public libraries and at home. Including an invaluable overview of the education system and the school curriculum as well as a comprehensive listing of useful resources by topic, this A-Z covers school subjects from science and maths to reading and literacy, and more general themes such as children's health, wellbeing and hobbies. Each topic is broken down into useful sections that will help to guide your response; Typical questions outline common queries such as 'Have you got any information about volcanoes?' Considerations provides useful hints and tips i.e. 'Geography now encompasses not only physical and human geography but also environmental geography, social geography, geology and geopolitics.' Where to look lists relevant printed, digital and online resources with useful annotations explaining their scope and strengths Readership: This is the must-have quick reference tool arming librarians and teachers with the knowledge to deal with any queries thrown at them from children and young people as well as their parents and caregivers. It will also be a handy reference for parents and anyone working with children and young people in other organizations such as homework clubs and youth workers. Unplug your grade-schooler with 200 screen-free games and activities! "A terrific prescription for much of what ails children and parents today."—Richard Louv, author of *Last Child in the Woods: Saving Our Children from Nature-Deficit Disorder* From *Fortune-Teller to Draw Me a Story, Spillin' the Beans to Monkeyshines*, here are more than 200 screen-free games and activities to help kids enjoy the wholesome, old-fashioned experience of playing creatively and freely without technology. There are outdoor games and indoor games, games to play solo and games to play with others, guessing games, arts and crafts, musical fun, and party favorites—even instant activities to do at the kitchen table while dinner's cooking. All games are big kid-tested and approved! A note to parents: Play matters! Technology has its place, but these unplugged games are designed to stretch the imagination, spark creativity, build strong bodies, and forge deeper connections with family and friends. Lists the best reference materials in the arts and sciences that meet the needs of elementary, secondary, vocational, and junior college students and teachers. Every parent wonders when they should start teaching their child to read and write, what kinds of books they should read and how to help their child to learn. Answers to all these questions, and many more, are given in this straightforward, accessible and practical parent's guide to early literacy. Have fun in the sun, drink lemonade in the shade and be inspired to write about pirates, kings and magic rings in the *Oxford First Rhyming Dictionary*. The dictionary contains a clear and simple alphabetical list of words that rhyme and rhyming sounds, as well as an index to make finding words simple. John Foster's lively poems accompany the rhyming sounds, and every page features bright and colourful illustrations. Children can expand their vocabulary, practise phonic sounds to help with spelling, and being to write their own rhymes! Writing, reciting and reading poetry is a requirement of the Primary curriculum, and the *Oxford First Rhyming Dictionary* is a perfect way to get into rhyme. For lots of FREE downloadable rhyming games, puzzles, activities and much more, go to [www.oxforddictionaries.com/schools](http://www.oxforddictionaries.com/schools) Foreign language editions list each word with its English equivalent - Sticker books have 100 stickers to correspond with vocabulary - The 40-minute DVDs are fun introductions. This dictionary takes children on a magical journey while at the same time developing early dictionary skills. \* Grammar and language tips - word origins, rhyming words, synonyms and opposites, spelling help \* Example sentences taken from children's reading - well-known nursery rhymes, fairy tales and songs \* Unique combination of picture book illustrations and text from well-known nursery rhymes, fairy tales and songs, such as Aladdin, Cinderella, Jack and Jill and Winnie the Pooh. \* Help with language information - word origins, rhyming words, synonyms and opposites, spelling, grammar and language tips \* Riddles, jokes and amazing language facts \* Beautifully illustrated section of thematic pages \* Full support on how to use the dictionary Andrew Delahunty's experience as a lexicographer goes across the age range of the *Oxford Children's Dictionary* list - he is the author of the *Oxford First Thesaurus* and compiles and consults on the *Primary and Student's dictionaries*. In 1988 Emma Chichester-Clark won the *Mother Goose Award* as the best newcomer to children's book illustration for *Listen to This!* compiled by Laura Cecil. Since then she has become internationally known for her illustrations, which include books by Margaret Mahy, Roald Dahl, Peter Dickinson, James Reeves and Anne Fine. She was shortlisted for the *Kurt Maschler Award for Illustration* in 1992 and again in 1998 for *The Adventures of Robin Hood* (written by Adrian Mitchell). Emma has also written and illustrated her own books, including the immensely popular *I Love You, Blue Kangaroo* (1998) which was nominated for the *Kate Greenaway Medal* along with its recent follow-up *Where Are You Blue Kangaroo?* (2000). From 'A was an apple-pie' to 'Yankee Doodle came to town', this classic dictionary brings together over 500 nursery rhymes, songs, nonsense jingles, lullabies, and rhyming alphabets traditionally handed on to young children. Each item comes with a unique set of notes recording its origins, publishing history, literary associations, variations, parodies, and parallels in other languages. This second edition has been revised throughout to incorporate the results of recent bibliographical scholarship, and includes a new essay on the singing tradition of nursery rhymes by Cecily Raysor Hancock. The *Oxford Dictionary of Nursery Rhymes* remains the standard work on the subject, for scholars, parents, and children alike. How do children learn to spell and what kinds of teaching support them most effectively? Based on a three-year longitudinal study of children's spelling in different primary classrooms, Olivia O'Sullivan, Assistant Director of the Centre for Literacy in Primary Education and Anne Thomas, the former Inset Director of the Centre for Literacy in Primary Education, pose a number of important questions: what kinds of knowledge are involved in spelling? what are the links between learning to read and learning to spell? what kinds of systematic teaching and interventions make a difference to children's progress? Packed with case studies, photographs and examples of children's work, this unique book sets out the most effective approaches to spelling and provides teachers with a broad set of principles on which to base their teaching. This is an invaluable resource for any teacher or trainee teacher wishing to raise standards in spelling in their classroom. Children's literature continues to be one of the most rapidly expanding and exciting of interdisciplinary academic studies, of interest to anyone concerned with literature, education, internationalism, childhood or culture in general. The second edition of Peter Hunt's bestselling *International Companion Encyclopedia of Children's Literature* offers comprehensive coverage of the subject across the world, with substantial, accessible, articles by specialists and world-ranking experts. Almost everything is here, from advanced theory to the latest practice – from bibliographical research to working with books and children with special needs. This edition has been expanded and includes over fifty new articles. All of the other articles have been updated, substantially revised or rewritten, or have revised bibliographies. New topics include Postcolonialism, Comparative Studies, Ancient Texts, Contemporary Children's Rhymes and Folklore, Contemporary Comics, War, Horror, Series Fiction, Film, Creative Writing, and 'Crossover' literature. The international section has been expanded to reflect world events, and now includes separate articles on countries such as the Baltic states, the Czech and Slovak Republics, Iran, Korea, Mexico and Central America, Slovenia, and Taiwan. First Published in 2005. Routledge is an imprint of Taylor & Francis, an informa company. Offers students and general readers an introduction to children's folklore. Latein lernen einmal anders. Die Autoren von "Latein für Dummies" zeigen Ihnen, wie man mit Spaß Latein lernen, auffrischen oder verbessern kann. Zwischen Konjugationen und Deklinationen erfahren Sie viel über die römische Gesellschaft, Literatur und über das, was Latein auch heute noch für uns interessant macht. Mit einem kleinen Wörterbuch und vielen Konjugations- und Deklinationstabellen sowie Übungen samt Lösungen ist dies der ideale Einsteiger- und Auffrischkurs für die Lateiner von morgen. This new edition provides an up-to-date and complete picture of contemporary German, including spelling changes ratified in 1996. Featured are more than 260,000 words, sample sentences, and maps. Thumb-indexed. The *Historical Dictionary of Children's Literature* relates the history of children's literature through a chronology, an introductory essay, appendixes, a bibliography, and over 500 cross-referenced dictionary entries on authors, books, and genres. Contains practical, tried-and-tested ideas and materials for planning, organizing, and carrying out project work with children aged between 5 and 13. Combines language and skills development with activities which challenge young learners and motivate them to be independent. Labeled drawings provide the German equivalent for hundreds of basic English words. The last thirty years have witnessed one of the most fertile periods in the history of children's books: the flowering of imaginative illustration and writing, the Harry Potter phenomenon, the rise of young adult and crossover fiction, and books that tackle extraordinarily difficult subjects. The *Oxford Companion to Children's Literature* provides an indispensable and fascinating reference guide to the world of children's literature. Its 3,500 entries cover every genre from fairy tales to chapbooks; school stories to science fiction; comics to children's hymns. Originally published in 1983, the *Companion* has been comprehensively revised and updated by Daniel Hahn. Over 900 new entries bring the book right up to date. A whole generation of new authors and illustrators are showcased, with books like *Dogger*, *The Hunger Games*, and *Twilight* making their first appearance. There are articles on developments such as manga, fan fiction, and non-print publishing, and there is additional information on prizes and prizewinners. This accessible A to Z is the first place to look for information about the authors, illustrators, printers, publishers, educationalists, and others who have influenced the development of children's literature, as well as the stories and characters at their centre. Written both to entertain and to instruct, the highly acclaimed *Oxford Companion to Children's Literature* is a reference work that no one interested in the world of children's books should be without. A dictionary of real and invented words used by the world's best storyteller. The *Oxford Roald Dahl Dictionary* reveals what they mean, where they came from and how he used them in his stories. It will inspire you to choose and use each word brilliantly in your own writing - whether it's a real word, a Roald Dahl word or your own made-up one! This practitioner-oriented introduction to literature for children ages 5–12 covers the latest trends, titles, and tools for choosing the best books and materials as well as for planning fun and effective programs and activities. • Includes recommendations and evaluations of digital ebooks, apps, and audiobooks as well as print titles, providing full coverage of today's range of materials for children • Features short essays by top authors and practitioners in the field to give readers expert opinions and guidance • Provides author comments, collaborative activities, featured books, special topics and programs, selected awards and celebrations, historical connections, recommended resources, issues for discussion, relevant professional standards, and assignment suggestions within each chapter • Addresses the most recent professional and curricular standards for elementary school students—a key element of today's education assessment standards Sämtliche je erschienenen Lego-Star-Wars-Sets und -Figuren in kurzer Beschreibung sowie Angabe des Erscheinungsjahres, der Bauteile, der Artikelnummer und der Filmepisode. This popular series gives teachers practical advice and guidance, along with resource ideas and materials for the classroom. The tasks and activities are clearly presented, and offer teachers the information they need about level, time, preparation, materials, classroom management, monitoring, and follow-up activities. Each book offers up to 100 ideas, as well as variations that encourage teachers to

adapt the activities to suite their individual classrooms. This newly updated, user friendly Primary English Encyclopedia addresses all aspects of the primary English curriculum and is an invaluable reference for all training and practising teachers. Now in its fifth edition, entries have been revised to take account of new research and thinking. The approach is supportive of the reflective practitioner in meeting National Curriculum requirements in England and developing sound subject knowledge and good classroom practice. While the book is scholarly, the author writes in a conversational style and includes reproductions of covers of recommended children's books and examples of children's writing and drawing to add interest. The encyclopedia includes: over 600 entries, many expanded and entirely new for this edition, including entries on apps, blogging and computing; short definitions of key concepts; input on the initial teaching of reading including the teaching of phonics and the other cue-systems; extended entries on major topics such as speaking and listening, reading, writing, drama, poetry, non-fiction, bilingualism and children's literature; information on new literacies and new kinds of texts for children; discussion of current issues and input on the history of English teaching in the primary years; extended entries on gender and literacy; important references for each topic, advice on further reading and accounts of recent research findings; and a Who's Who of Primary English and lists of essential texts, updated for this new edition. This encyclopedia will be ideal for student teachers on BA and PGCE courses preparing for work in primary schools and primary school teachers. Anyone concerned with bringing about the informed and imaginative teaching of primary school English will find this book helpful and interesting. The Oxford Junior Rhyming Dictionary is organised alphabetically and contains more than 3000 rhyming words, rhyming families, rhyming sounds, phonics, poems and illustrations. It is the ideal tool to build children's phonic and spelling knowledge in fun way. It also helps children to write their own poetry, rap, slogans, songs or rhyming stories or simply to extend their vocabulary. The 200 original poems compiled by the well-known children's poet, John Foster, are illustrated with quirky artwork throughout. Also includes an illustrated Activities section that provides guidelines and activities to help with writing a variety of different poetry types. Tested with children and teachers, this book is a must for every home and classroom. Designed to complement every introductory library reference course, this is the perfect text for students and librarians looking to expand their personal reference knowledge, teaching failsafe methods for identifying important materials by matching specific types of questions to the best available sources, regardless of format. Guided by a national advisory board of educators and practitioners, this thoroughly updated text expertly keeps up with new technologies and practices while remaining grounded in the basics of reference work. Chapters on fundamental concepts, major reference sources, and special topics provide a solid foundation; the text also offers fresh insight on core issues, including ethics, readers' advisory, information literacy, and other key aspects of reference librarianship; selecting and evaluating reference materials, with strategies for keeping up to date; assessing and improving reference services; guidance on conducting reference interviews with a range of different library users, including children and young adults; a new discussion of reference as programming; important special reference topics such as Google search, 24/7 reference, and virtual reference; and delivering reference services across multiple platforms. As librarians experience a changing climate for all information services professionals, in this book Cassell and Hiremath provide the tools needed to manage the ebb and flow of changing reference services in today's libraries. The connection between childhood and poetry runs deep. And yet, poetry written for children has been neglected by criticism and resists prevailing theories of children's literature. Drawing on Walter Ong's theory of orality and on Iain McGilchrist's work on brain function, this book develops a new theoretical framework for the study of children's poetry. From Tongue to Text argues that the poem is a multimodal form that exists in the borderlands between the world of experience and the world of language and between orality and literacy – places that children themselves inhabit. Engaging with a wide range of poetry from nursery rhymes and Christina Rossetti to Michael Rosen and Carol Ann Duffy, Debbie Pullinger demonstrates how these 'tactful' works are shaped by the dynamics of orality and textuality. The SAGE Encyclopedia of Children and Childhood Studies navigates our understanding of the historical, political, social and cultural dimensions of childhood. Transdisciplinary and transnational in content and scope, the Encyclopedia both reflects and enables the wide range of approaches, fields and understandings that have been brought to bear on the ever-transforming problem of the "child" over the last four decades. This four-volume encyclopedia covers a wide range of themes and topics, including: Social Constructions of Childhood Children's Rights Politics/Representations/Geographies Child-specific Research Methods Histories of Childhood/Transnational Childhoods Sociology/Anthropology of Childhood Theories and Theorists Key Concepts This interdisciplinary encyclopedia will be of interest to students and researchers in: Childhood Studies Sociology/Anthropology Psychology/Education Social Welfare Cultural Studies/Gender Studies/Disability Studies This helpful resource provides all-new tested, standard-based lessons accompanied by reproducible handouts and easy-to-follow directions. • Furnishes tested, ready-made lessons and reproducible handouts for every grade level K-5 • Provides a time-saving tool for school librarians and educators in teaching integrated information literacy skills • Features lessons that are coordinated with the Common Core State Standards, the McREL Compendium of Standards and Benchmarks, and the AASL Information Literacy Standards The Oxford First Rhyming Dictionary is organised alphabetically and contains rhyming words, rhyming families, rhyming sounds, phonics, poems and illustrations. It is the ideal tool to build children's phonic and spelling knowledge in fun way. It also helps children to write their own poetry, rap, slogans, songs or rhyming stories or simply to extend their vocabulary. The 60 original poems compiled by the well-known children's poet, John Foster, are illustrated with quirky artwork throughout. Tested with children and teachers. This book is a must for every home and classroom. The big book version contains Notes and activities for teachers to use for whole class teaching - investigating first referencing skills to phonics and creating lively poetry. Indexes are not included in the big book version. This paperback version of The Oxford Junior Dictionary features 6000 headwords accompanied by simple definitions and examples, and supported by colour illustrations. First Published in 1995. Routledge is an imprint of Taylor & Francis, an informa company. Looking for a practitioner-oriented intro to literature for children ages 5-12? This book covers the latest trends, titles, and tools for choosing the best books and materials as well as for planning fun and effective programs and activities. • Includes recommendations and evaluations of digital eBooks, apps, and audiobooks as well as print titles, providing full coverage of the range of materials for children today • Features short essays by top authors and practitioners in the field to give readers expert opinions and guidance • Provides author comments, collaborative activities, featured books, special topics and programs, selected awards and celebrations, historical connections, recommended resources, issues for discussion, relevant professional standards, and assignment suggestions within each chapter • Addresses the most recent professional and curricular standards for elementary school students—a key element of today's education assessment standards In this book, the development of the English dictionary is examined, along with the kinds of dictionary available, the range of information they contain, factors affecting their usage, and public attitudes towards them. As well as an descriptive analysis of word meaning, the author considers whether a thematic, thesaurus-like presentation might be more suited than the traditional alphabetical format to the description of words and their meaning. With inspiring poems by John Foster, quirky illustrations and engaging activities to help with creative writing, this alphabetical rhyming dictionary is the perfect tool to help children write their own poems, riddles and nonsense verse. This volume provides concise, authoritative accounts of the approaches and methodologies of modern lexicography and of the aims and qualities of its end products. Leading scholars and professional lexicographers, from all over the world and representing all the main traditions and perspectives, assess the state of the art in every aspect of research and practice. The book is divided into four parts, reflecting the main types of lexicography. Part I looks at synchronic dictionaries - those for the general public, monolingual dictionaries for second-language learners, and bilingual dictionaries. Part II and III are devoted to the distinctive methodologies and concerns of historical dictionaries and specialist dictionaries respectively, while chapters in Part IV examine specific topics such as description and prescription; the representation of pronunciation; and the practicalities of dictionary production. The book ends with a chronology of major events in the history of lexicography. It will be a valuable resource for students, scholars, and practitioners in the field.

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