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Papercut This Book

Tekst in het Duits en Engels.

Bartkowiaks Forum Book Art

Readers and art lovers alike are about to fall in love again with Charlotte Bronte's Jane Eyre, the gripping story of Jane's growth from young orphan to a woman in love. The entire book is included inside this ArtFolds edition, which folds into a memorable sculpture displaying the word READ. An ArtFolds book is a hardcover book that is transformed into a unique paper sculpture merely by folding pages, based on our exclusive, patent-pending instructions. The process is fun and easy and takes surprisingly little time, making it as appropriate for children as it is for adults. Each Classic Edition, with its embossed cover and color-edged pages, is based on a much-loved classic work of fiction. ArtFolds: READ features the complete text of Charlotte Bronte's Jane Eyre, a story of personal resilience and the ultimate power of love. Jane Eyre is a timeless novel depicting one woman's drive to define her own identity, in spite of those men and women who attempt to limit her possibilities. It's a story as moving and gripping today as it was in 1847 when it was first published. Ranked number 12 on the Guardian's list of the 100 best novels, the book enchants you upon each reading. And when done, you can fold the book into a powerful sculpture of the word "Read," presented in a lovely serifed typeface highlighted with soft gray page edges that you can look on with joy for years to come. It's the perfect ArtFolds™ edition to show your lifelong love of books and great reading. Level: Advanced, 252 folding pages

Papercraft Projects with One Piece of Paper

Alice im D sterland - Ein Fantasy-Spielbuch

Paper artist and teacher Helen Hiebert compiles a one-of-kind collection of 40 unique projects, each using just one sheet of paper. Combining decorative paper techniques like marbling, stamping, and stenciling with dimensional techniques like origami, cutting, folding, quilling, stretching, weaving, and pop-ups, The Art of Papercraft offers a rich variety of projects that will delight crafters, artists, and designers alike, including paper

votive lights, pop-up cards, folded paper gift boxes and envelopes, woven paper wall hangings, miniature one-sheet books, and much more. Every project is beautifully photographed and accompanied by step-by-step visual instructions. Guidance on selecting tools, materials, and paper selection; in-depth technique instructions; and profiles of contributing paper artists make this a rich and practical celebration of papercraft.

Paper Art with Creativity

A Companion to Illustration

In response to the present day revival of interest in fine printing and binding, this unique volume highlights several of North America's special collections focusing on various aspects of the history and art of the book. Experts describe the scope, value, and utility of diverse collections in Canada, New York, California, Washington, New Jersey, and more, that reflect the collecting interests of librarians and private donors. Bibliophiles will be fascinated by the historical overviews of the collections on calligraphy, papermaking, bookbinding, printing, and illustration and the insight into the future direction of library acquisitions. The addition of a list of readings provides a basic framework and helpful suggestions for further reading on the topics covered in this definitive book.

Playing with Paper

Including an international directory of museum permanent collection catalogs.

Blossoming Paper Play

Exploring arts and crafts with 2 to 6 year-olds.

Der Kalligraph

The perfect introduction for children aged 8+ to the amazing world of paper crafting, this book contains 20 diverse projects ranging from windmills and pop-out greetings cards to quilling and 3-D animal heads.

Ein Rest von Schuld

Introduces techniques for making animals, faces, and geometric shapes out of paper.

Die Sünden der Gerechten -

Die Jakobsbücher

This guidebook is designed to teach readers the technical skills necessary to create aesthetically appealing three-dimensional sculptures. The sculptors whose work is featured in the book are all well-known in their field.

The Little Hands Art Book

Animation und Comic weisen in ihren Ästhetiken offenkundige Parallelen auf, denen jedoch bislang in der jeweils einschlägigen Forschung kaum angemessene Aufmerksamkeit gewidmet wurde. Beide basieren auf künstlerischen Praktiken, die unter Einsatz spezifischer Techniken Bilder generieren, welche wiederum diese Techniken ihrer Entstehung in einer besonderen Art und Weise mit-ausstellen. So verweisen die gezeichneten Linien des Comics oder des Cartoons auf den Akt des Zeichnens selbst, die Knetfiguren im Stop-Motion-Animationsfilm auf den Akt ihrer händischen (Ver-)Formung oder die hyperrealistischen, überhöhten Figuren des Superheld_innen-Comics und VFX-Kinos auf ihren Status als Artefakte. Diese für ganz unterschiedliche Formen von Animation und Comics konstitutive Thematisierung der eigenen Gemachtheit bildet den Hauptgegenstand des vorliegenden Bandes, in dessen Rahmen aus einer dezidiert interdisziplinären Perspektive die Parallelen, Schnittstellen und Unterschiede herausgearbeitet werden, die sich im Kontext von Animations- und Comicforschung mit Blick auf die methodisch-analytische Erfassung der Materialität und Ästhetik ihrer jeweiligen Gegenstände ergeben.

ArtFolds: Read

A contemporary synthesis of the philosophical, theoretical and practical methodologies of illustration and its future development Illustration is contextualized visual communication; its purpose is to serve society by influencing the many aspects of its cultural infrastructure; it dispenses knowledge and education, it commentates and delivers journalistic opinion, it persuades, advertises and promotes, it entertains and provides for all forms of narrative fiction. A Companion to Illustration explores the definition of illustration through cognition and research and its impact on culture. It explores illustration's boundaries and its archetypal distinction, the inflected forms of its parameters, its professional, contextual, educational and creative applications. This unique reference volume offers insights into the expanding global intellectual conversation on illustration through a compendium of readings by an international roster of scholars, academics and practitioners of illustration and visual communication. Encompassing a wide range of thematic dialogues, the Companion offers twenty-five chapters of original theses, examining the character and making of imagery, illustration education and research, and contemporary and post-contemporary context and practice. Topics including conceptual strategies for the contemporary illustrator, the epistemic potential of active imagination in science, developing creativity in a polymathic environment, and the presentation of new insights on the intellectual and practical methodologies of illustration. Evaluates innovative theoretical and contextual teaching and learning strategies Considers the influence of illustration through cognition, research and cultural hypotheses Discusses the illustrator as author, intellectual and multi-disciplinarian Explores state-of-the-art research and contemporary trends in illustration Examines the philosophical, theoretical and practical framework of the discipline A Companion to Illustration is a valuable resource for students, scholars and professionals in disciplines including illustration, graphic and visual arts, visual communications, cultural and media and advertising studies, and art history.

Paper Sculpture

Cy Twombly

This do-it-yourself guide gives detailed instructions for making paper masks — how to cut,

fold, score, model, paint, and decorate them. Make masks of people, clowns, birds, and animals: lion, cat, dog, fox, bear, monkey, more. 93 black-and-white illustrations.

Null K

Playing with Paper

Paper is perfect for drawing and writing, but what happens when this 2-D material is given a 3-D twist? Budding artists will love creating paper sculptures with this fun book, from crinkly trees to slithery snakes. Simple step-by-step instructions ensure readers can fly through projects, such as crafting their own pterodactyls. Photographs of each step, a materials list, and helpful hints ensure each craft is accessible and fun. Using household supplies, readers will learn confidence as they unleash their creativity. This hands-on book of activities will be at home in any library or classroom.

Cutting Paper Sculpture

Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

Indian Paper Art

Mit Unfolded - Papier in Design, Kunst, Architektur und Industrie erobert Papier die dritte Dimension und zeigt, welche ungeahnten Möglichkeiten Papier heute für Leichtbau, Produktdesign, Mode und Kunst bietet. Von der Taschenkollektion „Papier“ eines Stefan Diez, über Konstantin Grcics Papiermodelle bis hin zu den duftigen Papierkleidern aus der Feder von Issey Miyake, präsentiert dieses Buch Papier als wertvollen, ökologischen und zeitgemäßen Werkstoff. Mit der enorm großen Auswahl an Projekten, der aufwendigen drucktechnischen Ausstattung und den zahlreichen Abbildungen liefert es Gestaltern wertvolle Inspirationen für ihre Arbeit. Als inhaltliches Fundament des Buches dient ein umfassendes Verzeichnis technischer Papiere und innovativer Papiertechnologien, das die Gestalter bei ihrer täglichen Arbeit mit Fachinformationen zum „Hightech“-Werkstoff Papier unterstützen soll. Von japanischem Washi-Papier über Papierschaum, bis hin zu Keramik- und Karbonfaserpapier präsentiert es den aktuellen Stand aus Forschung und Entwicklung sowie die wichtigsten Verfahrenstechniken aus Handwerk und Industrie.

Das Pop-up-Handbuch

"This extensively researched work on McPharlin and puppetry takes the reader through McPharlin's childhood, his education in New York, his puppeteering years, his service in World War II, and his death in 1948"--Provided by publisher.

The Interdisciplinary Use of Art, Music, and Literature in Habilitation of the Young Handicapped Child

A collection of essays by leaders in the field of Jewish education geared to Jewish teachers in supplementary and day schools.

Paradise of Paper Art 2

»Wir werden geboren, ohne eine Wahl zu haben. Müssen wir deswegen auf gleiche Art sterben?« »Null Grad Kelvin« ist DeLillos klügster, humorvollster und bewegendster Roman seit Jahren, eine große Vater-Sohn-Geschichte, eine Meditation über den Tod und die Ewigkeit und eine Liebeserklärung an das Leben. Ross Lockhart ist ein Milliardär in den Sechzigern mit einer viel jüngeren Frau, Artis Martineau, die schwer krank ist. Er ist Großinvestor eines geheimen, im Verborgenen agierenden Unternehmens, das den Tod ausschalten will. Das Businessmodell: Menschliche Körper werden so lange konserviert, bis Medizin und Technik so weit sind, dass der Mensch ein Leben ohne Krankheiten und zeitliche Begrenzungen führen kann. Als Artis plant, ihren Körper aufzugeben, reist Ross' Sohn Jeffrey an, um Abschied von seiner Stiefmutter zu nehmen, auf unbestimmte Zeit. »Wir werden geboren, ohne eine Wahl zu haben. Müssen wir deswegen auf gleiche Art sterben? Macht es den Menschen nicht gerade aus, dass er sich weigern kann, sein Schicksal zu akzeptieren?« Diese Fragen treiben Ross um, der mit aller Macht in eine andere Dimension menschlichen Lebens vorstoßen möchte. Sein Sohn hingegen verteidigt leidenschaftlich die Ansicht, dass es des Menschen Bestimmung ist, im Hier und Jetzt zu leben. »Null Grad Kelvin« ist ein großer Wurf, ein brillanter Roman, der an den Kern unserer Existenz rührt.

Learning Directory

Paper-cutting artist Boo Paterson offers step-by-step instruction in cutting out intricate creatures of all sorts (orangutan, sloth, kangaroos, butterflies, elephants, and more--fifteen in all) and the forests in which they live. The book includes detailed black-and-white templates for cutting, as well as removable art paper (cream, plus four other colors) to cut or use as backing. Ideal for beginners and irresistible to those wanting to develop their skills, the book offers information on tools and materials, alongside clear, step-by-step instruction in the basics of papercutting. Chapters are packed with projects of varying complexity, complete with full color images of the finished work and easy-to-use templates showing where to cut or bend the paper. The book also features a chapter on how to frame pieces and how to create cards from completed work.

Paper Sculpture

Paper sculpture can be defined as artwork that is created by combining or shaping different types of paper. Discover how to create innovative pictures using just paper, scissors, foam, and glue. Watch landscapes, flowers, fruit, foliage, birds, buildings, and animals spring to life as the author demonstrates this simple, inexpensive craft. Clear step-by-step photographs and easy-to-follow instructions illustrate all the techniques, including how to cut, shape, texture, and assemble the paper pieces and how to build up stunning three-dimensional effects. Once you have completed this book you will be able to confidently create your masterpieces to sell and enjoy.

Making Books with Kids

Für jedes Unternehmen stehen Innovation und Kreativität ganz oben auf der Wunschliste. Doch nur wenige schaffen es, immer wieder Neues zu entwickeln. Pixar ist eines dieser Unternehmen. Die Pixar Animation Studios schreiben seit über 25 Jahren Erfolgsgeschichte mit Blockbustern wie "Toy Story", "Findet Nemo", "Cars" und vielen mehr. Ed Catmull, einer

der Gründer von Pixar, gibt in seinem Buch tiefe Einblicke in die Unternehmensführung und das Management dieses außergewöhnlichen Unternehmens. Er zeigt, wie man mit Unsicherheit umgeht, zerstörerische Kräfte überwindet - und warum man viel mehr erreicht, wenn man den Mitarbeitern Freiheit gibt, statt sie zu kontrollieren.

Now I Can Paper Craft

Presents the basic principles and tools of paper craft and provides detailed instructions for twenty art projects.

Creating with Paper

A coloring book created from hand torn paper sculptures and hand drawn line art.

Art Books

Create stunning cards, journals, gift pouches, framables, gifts and more with the fun and easy techniques in this book. Beautiful color illustrations and clear instructions ensure professional results every time!

Book Arts Collections

Das Wunderland erwartet dich Es sind viele Jahre vergangen, seit Alice das Wunderland besucht hat. Wieder treiben dort finstere Mächte ihr Unwesen und erneut rufen die Bewohner Alice um Hilfe. Doch an dem magischen Ort hat sich vieles verändert In diesem interaktiven Roman schlüpfst du in die Rolle der berühmten Hauptfigur aus Alice im Wunderland. Begib dich auf eine magische Reise und triff alte Gefährten, wie den verrückten Hutmacher und die Grinsekatze. Aber hüte dich vor der Herzkönigin und ihrem Jabberwocky! Welchen Weg du auch wählst, von welchem Fläschchen du auch trinkst, durch welche Tür du auch gehst: sei wachsam! Nicht jede deiner früheren Entscheidungen wäre dieses Mal klug

Ästhetik des Gemachten

Explore the world of paper crafts with this inspiring book! This guide begins with a section that covers everything about paper, including cool tools, folding and cutting basics, and fasteners and glues. The next section is filled with 20 fun-filled projects, including: - One-sheet books - Lampshades - Clothing - Accessories - Hot air balloons - Origami Youâ€™™ If also find an extensive gallery of artists whose work relates to and expands upon each project. Take a page from this creative guide and start Playing with Paper!

The Art of Papercraft

Den einen galt er als Weiser und Messias, den anderen als Scharlatan und Ketzer. Eine der bedeutendsten Figuren des 18. Jahrhunderts ist er allemal: Jakob Frank, 1726 im polnischen Korolówka geboren, 1791 in Offenbach am Main gestorben. Als Anführer einer mystischen Bewegung, der Frankisten, war Jakob fest entschlossen, sein Volk, die Juden Osteuropas, endlich für die Moderne zu öffnen; zeit seines Lebens setzte er sich für ihre Rechte ein, für Freiheit, Gleichheit, Emanzipation. Tausende Anhänger scharte Jakob um sich, tausende Feinde machte er sich. Und sie alle, Bewunderer wie Gegner, erzählen hier

die schier unglaubliche Lebensgeschichte dieses Grenzgängers, den es weder bei einer Religion noch je lange an einem Ort hielt. Es entsteht das schillernde Porträt einer kontroversen historischen Figur und das Panorama einer krisenhaften Welt an der Schwelle zur Moderne. Zugleich aber ist Olga Tokarczüks ebenso metaphysischer wie lebenspraller Roman ein Buch ganz für unsere Zeit, stellt es doch die Frage danach, wie wir uns die Welt als eine gerechte vorstellen können - ein Buch, das Grenzen überschreitet.

The Ultimate Jewish Teacher's Handbook

Cy Twombly's oeuvre featuring paintings, sculptures, works on paper and photographs displays a highly personal, literary character, but has undergone several profound transformations. The most decisive was the contact with Mediterranean culture caused by Twombly's withdrawal from the New York art scene he moved to Italy in 1957. Greek gods, the Mediterranean light, Western history, literature and mythology all found their way into his art. In ever larger canvases he presents the drama of humanity as a sensuous and poetic vision of color, drawing and writing. At the occasion of Twombly's 80th birthday in 2008, our four-volume Catalogue Raisonné of the Paintings will be supplemented by a fifth volume covering the period 1996-2006 and thus, among others, his famous Lepanto and Bacchus cycles.

Die Kreativitäts-AG

Unfolded

Complete illustrated instructions for making an almost limitless variety of imaginative paper objects — masks, hats, baskets, greeting cards, party decorations, costumes, Christmas decorations, even mobile sculptures. Over 470 photographs and 560 diagrams and illustrations. "There is no doubt that this is the best manual on paperfolding designs available today." — Display World.

Paper Sculpture

PARADISE OF PAPER ART 1 was a real hit since its publication. Its exquisite design, large information and cutting-edge art work make it the best-selling book of DESIGNERBOOKS in 2013-2014. The second edition of the reprint is also about to be sold out. The popularity of 1 prompted the birth of PARADISE OF PAPER ART 2- THE WORLD OF DANCE PAPER. Still following the main style and characteristics of 1, this book not only involves artistic works produced by many artists, but also combines the art with design, having showed the attributes of paper of being green, functional and artistic, in the respect of print advertising, book design, window display, space display, products, fashion design and other fields. Based on those, we believe that this book will bring artistic enjoyment and inspiration to readers from all walks of life.

Origami

Spread the joy and craft of books in your family with Making Books with Kids. An inspiring collection of ideas and projects for encouraging an artistic spirit in children! Making Books with Kids features more than 25 creative, kid-friendly projects in design, illustration, paper decorating, binding techniques and more. Book artist and author Esther K. Smith offers an

exciting resource of easy-to-follow instructions supported throughout with step-by-step, full-color photographs and illustrations. Each sequence is accompanied by finished samples and variations as well as the inspiring work of a prominent book artist. Whether you use these projects independently or as a curriculum for hands-on, family-friendly, bookmaking experiences, you'll find that the lessons in this book are open-ended so they can be explored over and over-with different results each time! Colorful photos illustrate how different people using the same lesson will yield different results, exemplifying the way the lesson brings out each artist's personal style. Making Books with Kids is the perfect book for creative families, friends, and community groups and works as lesson plans for both experienced and new art teachers. Children of all ages and experience levels can be guided by adults and will enjoy these engaging exercises. Spread the love of--and craft of--books in your family with Making Books with Kids.

Localizer 1.0

Paper Mask Making

Paul McPharlin and the Puppet Theater

Ein heikler Fall für Malcolm Fox Sein jüngster Einsatz führt Malcolm Fox und sein Team von der »Abteilung für interne Ermittlungen« in das Küstenstädtchen Kirkcaldy. Dort wurde der Polizist Paul Carter der Korruption schuldig gesprochen. Eine Routineuntersuchung soll nun den Ruf seiner Dienststelle wiederherstellen - ein Drahtseilakt für die internen Ermittler, die sich auf fremdem Terrain bewegen. Dann wird der Mann, der das Verfahren ins Rollen brachte, tot aufgefunden. Es ist Carters eigener Onkel. Als sich sein vorgeblicher Freitod als Mord entpuppt, verübt mit einer Waffe, die es gar nicht geben dürfte, nimmt der Fall eine dramatische Wendung

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