

File Type PDF Persephone Or Slow Time modernh.com

Vigils
Head Hunter
"Holy Deadlock" and Further Ribaldries
Modernist Mysteries: Persephone
Pagan Portals - Persephone
Dps
Night Terrors
Herald
Hades & Persephone
The Persephone Theory
The Royal Cleaner: Books 7-9
Persephone's Children
Captive in the Underworld
Embodied Performances
Melusine the Serpent Goddess in A. S. Byatt's Possession and in Mythology
Age of Swords
Hound of Hades Books 1-4
A Touch of Darkness
Persephone
Persephone Station
Literature Methods and Materials for Slow-learning Groups
Persephone's Awakening: The Maiden (Book #2)
Demeter and Persephone
The Royal Cleaner: Books 1-9
Wrath and Retribution
Unbroken
Persephone's Replacement
Historical Dictionary of Contemporary American Theater
The Orphan Witch
The Royal Cleaner: Books 4-6
Persephone's Blade
Persephone's Choice: A whimsical romance story
Persephone's Awakening: The Rich One (Book #1)
The Homeric Hymn to Demeter
The Book of the Present
Persephone, Or, Slow Time
Shine Like a Goddess
A Touch of Ruin
The Book of Someday
The Ballad of Persephone

[Vigils](#)

THE STORY: Two years ago the Widow's husband, a fireman, died in a burning building trying to save a baby. Instead of grieving, she keeps his Soul in a box in her bedroom and takes it out for conversation and the occasional hug. She and the Wooer,

[Head Hunter](#)

The Underworld may be the best place for Caroline to heal, but it is torture without her wife. After being kidnapped and tortured by genetically engineered humans for days, Caroline knows that her fellow demons are the ones best equipped to heal her, but her human wife and step-daughter aren't welcome in the Underworld. Mina isn't exactly happy to lose her wife, either, but with her sister who had a hand in Caroline's kidnapping now asking for her help, she has more than enough to keep her busy on Earth. Mina and Caroline's lives are only getting more complicated, but they have a dream for their future that they are ready to fight for. The Royal Cleaner: Books 4-6 collects together the second trilogy of L.C. Mawson's fast-paced Royal Cleaner urban fantasy series.

["Holy Deadlock" and Further Ribaldries](#)

The Homeric Hymn to Demeter, composed in the late seventh or early sixth century B.C.E., is a key to understanding the psychological and religious world of ancient Greek women. The poem tells how Hades, lord of the underworld, abducted the goddess Persephone and how her grieving mother, Demeter, the goddess of grain, forced the gods to allow Persephone to return to her for part of each year. Helene Foley presents the Greek text and an annotated translation of this poem, together with selected essays that give the reader a rich understanding of the Hymn's structure and artistry, its role in the religious life of the ancient world, and its meaning for the modern world.

[Modernist Mysteries: Persephone](#)

The Persephone Theory By: Namir Thompson The Persephone Theory is one of the most interesting stories to read and by far one of the best books to mix comedy with horror and history. The Persephone Theory begins with the Greek myth coming to life as the goddess of harvest and fertility, Persephone, daughter of Zeus and Demeter, is taken by her uncle Hades to live in the underworld to become its queen, but is allowed to live amongst the humans possessing the one called Persephone. This Persephone is argent to those who love and hate her, and make all who stand in her way pay with their own blood. Persephone, mad at existence, leaves her children behind to face their own demands and are granted everlasting life. The children of Persephone roam on Earth, daring any and everything to stop them or die trying. They leave the message that power is being abused, people are being used as puppets, and that life is an everlasting cycle of rebirth and vengeance.

[Pagan Portals - Persephone](#)

[Dps](#)

What if the gods were condemned to immortality due to the continued storytelling by mortals? What if Hades met Persephone in contemporary Singapore? Would their story still arrive at its age-old conclusion? As far as she knows, Sophie is an ordinary florist living an ordinary mortal life in Singapore whilst caring for an aged mother suffering from dementia. One day, a peculiar man with the same name as the ancient Greek god of the Underworld crashes into her life and falls heavier and heavier in her debt. Sophie tries to help him recover from amnesia and get back on his feet, while in the meantime, arranging for him to work for room and board at her flower shop. As time goes by, she grows accustomed to his company. She becomes unsure if she actually wants him to quickly pay off his debt and step out of her life just as abruptly as he had arrived... Absurd, comedic, and tender at the same time, this whimsical variation of the classic Greek myth will not fail to amuse and delight.

[Night Terrors](#)

HUMANITY'S REPRIEVE IS AT AN END! The ancients from the stars shall return. A global plague ends with the miraculous birth of Princess Persephone of House Enlil - sole heir to the Hyperborean Empire. An innocent encounter reveals a plot clothed in divine purpose, threatening stability within the realms of humanity. At risk is a powerful relic from the stars which ushers in the return of the Anunnaki. Fates converge on a dystopian precipice. Persephone's naivete is stripped away, drawing battle lines between ancient houses. She cradles humanity's destruction within, with her family's mantra on bloody lips, "Man cannot rule man." The wheels of fate tumble towards a precipice of dystopia in an age before the "deluge." A time where the myths of today are born and the path to prophecy is paved.

[Herald](#)

"Mystical, magical, and wildly original! Alice Hoffman and Sara Addison Allen had a witchy love child, she would be Paige Crutcher. Do not miss this beautifully realized debut!"--- JT Ellison, New York Times bestselling author of *Her Dark Lies* on *The Orphan Witch*. A deeper magic. A stronger curse. A family lost and found. Persephone May has been alone her entire life. Abandoned as an infant and dragged through the foster care system, she wants nothing more than to belong somewhere. To someone. However, Persephone is as strange as she is lonely. Unexplainable things happen when she's around—changes in weather, inanimate objects taking flight—and those who seek to bring her into their family quickly cast her out. To cope, she never gets attached, never makes friends. And she certainly never dates. Working odd jobs and always keeping her suitcases half-packed, Persephone is used to moving around, leaving one town for another when curiosity over her eccentric behavior inevitably draws unwanted attention. After an accidental and very public display of power, Persephone knows it's time to move on once again. It's lucky, then, when she receives an email from the one friend she's managed to keep, inviting her to the elusive Wile Isle. The timing couldn't be more perfect. However, upon arrival, Persephone quickly discovers that Wile is no ordinary island. In fact, it just might hold the very things she's been searching for her entire life. Answers. Family. Home. And some things she did not want. Like 100-year-old curses and an even older family feud. With the clock running out, love might be the magic that saves them all.

[Hades & Persephone](#)

"On the backwater planet of Brynner, at Persephone Station, a community of android refugees, all female, are hiding since they were able to awaken their AI and escape servitude. But the Serrao-Orlov Corporation is nothing if not tenacious, especially about its proprietary AI's, and it wants their property back. However, Persephone is run by Rosie, and they are in charge of an organized group of beneficent criminals and assassins, along with a bunch of worn mercenaries who have a thing for doing the honorable thing, despite the odds. And in a fight with the Serrao-Orlov Corporation, the odds are not going to be good, but it would be a glorious fight. Award-nominated author Stina Leicht has created a viscerally feminist take on *The Magnificent Seven* by the way of *Blade Runner* and *Westworld*"--

[The Persephone Theory](#)

[The Royal Cleaner: Books 7-9](#)

Fighting together is their best hope But Persephone, former Queen of the Underworld, still isn't used to trusting others. Prophecy has dictated that she must defeat her older brother, Uther, on Earth, or he will gather enough strength in the Underworld to enslave humanity. Persephone is sure that she doesn't need help from her lovers - if she can even call them that after such a brief time together - but despite her best efforts to hide, they end up crossing paths. Perhaps some small part of her subconscious is reaching out. And perhaps this truly is a battle that they must face together. You'll love this F/F/F urban fantasy collection, because the fast-paced writing will keep you hooked until the end.

[Persephone's Children](#)

Crafted with a wit and contemporary sensibility that make them playable a millennium later, Jody Enders's translations of twelve medieval French farces take on the hilariously depressing—and depressingly hilarious—state of holy wedlock.

[Captive in the Underworld](#)

They're from totally different worlds, but when worlds collide... sparks fly. When architect Persephone Lawson interviews for a job with the mysterious Evershaw family, she expects tough questions and maybe an odd request or two. She's totally unprepared to confront a half-man, half-wolf monster and his best friend, who happens to be the hottest, toughest man she's ever met. Too bad Percy's nice, normal life has no room for shapeshifter shenanigans. Dodge upholds the alpha's law in his pack and spends the rest of his time just gettin' by. That's good enough, until he's tasked to retrieve beautiful, sassy Persephone before she endangers the pack. She turns his world upside down with just one look, and makes a simple job anything but. When she bolts for freedom, Dodge is determined to hunt her down and keep her safe. Percy fights to get back to normal even if it means never seeing Dodge again. But as supernatural enemies pile up around them, the most dangerous man she knows might be the only one who can save her.

[Embodied Performances](#)

After years of secrecy and silence, Rowan McCandless leaves an abusive relationship and rediscovers her voice and identity through writing. She was never to lie to him. She was never to leave him; and she was never supposed to tell. Persephone's Children chronicles Rowan McCandless's odyssey as a Black, biracial woman escaping the stranglehold of a long-term abusive relationship. Through a series of thematically linked and structurally inventive essays, McCandless explores the fraught and fragmented relationship between memory and trauma. Multiple mythologies emerge to bind legacy and loss, motherhood and daughterhood, racism and intergenerational trauma, mental illness and resiliency. It is only in the aftermath that she can begin to see the patterns in her history, hear the echoes of oppression passed down from unknown, unnamed ancestors, and discover her worth and right to exist in the world. A RARE MACHINES BOOK

[Melusine the Serpent Goddess in A. S. Byatt's Possession and in Mythology](#)

The gods have been proven mortal and new heroes will arise as the battle continues in the sequel to *Age of Myth*—from the author of the *Riyria Revelations* and *Riyria Chronicles* series. In *Age of Myth*, fantasy master Michael J. Sullivan launched readers on an epic journey of magic and adventure, heroism and betrayal, love and loss. Now the thrilling saga continues as the human uprising is threatened by powerful enemies from without—and bitter rivalries from within. Raithe, the God Killer, may have started the rebellion by killing a Fhrey, but long-

standing enmities dividing the Rhunes make it all but impossible to unite against the common foe. And even if the clans can join forces, how will they defeat an enemy whose magical prowess renders them indistinguishable from gods? The answer lies across the sea in a faraway land populated by a reclusive and dour race who feel nothing but disdain for both Fhrey and mankind. With time running out, Persephone leads the gifted young seer Suri, the Fhrey sorceress Arion, and a small band of misfits in a desperate search for aid—a quest that will take them into the darkest depths of Elan. There, an ancient adversary waits, as fearsome as it is deadly. Magic, fantasy, and mythology collide in Michael J. Sullivan's Legends of the First Empire series: AGE OF MYTH • AGE OF SWORDS • AGE OF WAR

[Age of Swords](#)

Für sie würde er die Welt in Schutt und Asche legen. Die der Menschen und seine eigene Die mitreißende Liebesgeschichte von Hades und Persephone geht weiter! "Faszinierend, süchtig machend und besonders!" BROOKLYNNNNEREADS Band 2 der HADES&PERSEPHONE-Trilogie von Bestseller-Autorin Scarlett St. Clair

[Hound of Hades Books 1-4](#)

Melusine the Serpent Goddess in Myth and Literature examines how women were once worshipped as the life force, but later suppressed with the introduction of monotheism and a changing attitude regarding the sexes. It connects the literary conception of the Melusine story to myths and legends of the snake or dragon goddess, from ancient to contemporary times.

[A Touch of Darkness](#)

A lone man who carries the name of the Empire's ultimate shame and anonymity, 'John Smith.' Stripped of everything from his past, cast out and stumbling through the world he sees everything he grew up believing with new eyes. The harsh realities of his world nip at his flanks and heels every day of his new life, while memories and painful traumas of his old life plague his days and even nights. ~~~~~ Excerpt ~~~~~ Samson opened his eyes with a splitting headache and dry mouth, feeling slightly disoriented from the flooding rush of his life's memories over two decades prior. The series of dreams had assaulted him like the days they had happened all tumbled together. The first was pleasant, but the second left him feeling like he was still experiencing it. It took him several breaths to realize that he was indeed older and these injuries were fresh, not inflicted by the dream. The confusion between the threshold of waking and jarring dreams was disorienting, made worse by the fog of painkillers. He was stiff and sore like he had spent all day lifting weights, not stretched after and then had laid stationary for hours. The glare from the lighting was oppressive, like it was being shined directly into his brain straight through his closed lids. With an irritated groan he turned his head to the left. The stabs of pain, and protesting muscles in his neck and back made him wish he hadn't. Cracking his eyes, knowing he wasn't going to be able to sleep anymore, the three human shaped shadows solidified into Persephone, and her mother and father. Samson's painful irritation at waking up in such miserable conditions quickly turned to confusion as he looked around the unfamiliar room, washed out in glaring light, turning his eyes only. Since everything else hurt to move, including his grumpy waking up face, he decided not to push his luck. Why everyone was looking at him was disconcerting. Why he was in a strange bed was puzzling. How he arrived here was confusing. And why Lady Celine was in a similarly uncomfortable bed next to him was baffling. Persephone leaned forward and shoved something cold between his lips. Her only instruction was, "Open." Curiosity giving way to trust, Samson realized it was an ice chip. The sweet explosion of cold and wet water in his mouth tasted better than any meal he had ever had. The prone Lady Celine was the first to sarcastically assault him, "So Mister 'First Gladiator of the Empire', what has been running through your head the last three quarters of an hour?" Baffled by the question, a different question of his own arrived in his mind. All he could croak through his dried tongue and lips was, "Time?" Lady Celine looked sunken and pale, in her bed. The fluid tubes running into her from every direction indicated 'hospital' of some kind as his brain started coming up to speed. Phyllip grumbled, "Almost time for dinner, and time for you to answer the question."

[Persephone](#)

Caroline doesn't remember her crime. One moment, she's a Lady of the Demon Court. The next, she's sent to Earth as punishment. Her task? Keep the humans from learning about magic at all costs. Even if it means doing the one thing she's worst at - dealing with other people. Detective Mina Sharma is determined to prove herself. Her new promotion is the one thing going right in her life as a newly-divorced single mother, and she's not going to let anything stop her from solving her first case. Not even the aloof and enigmatic blonde with crimson eyes telling her to drop it if she values her life. Especially not when this Caroline is just as much of a puzzle to solve as the case itself. And Mina has always loved puzzles. You'll love this F/F urban fantasy series because the fast-paced writing will keep you hooked until the end. Get it now!

[Persephone Station](#)

[Literature Methods and Materials for Slow-learning Groups](#)

Entering the Underworld to become the next Persephone was all part of Penelope's plan, but even she wasn't prepared for what she'd find there. Between the overcrowded docks, a sad Cerberus, and an ineffective Hades, she soon realizes she may have bitten off more than she can chew. But Penelope is determined to make a difference in the Underworld, and the only way to do that is to go through with the inauguration ceremony and take her place as a Queen of the Underworld. - Persephone's Replacement is the prequel to Trouble In Hades, a fantasy retelling of the Greek myth of Hades and Persephone with an f/f romantic sub-plot.

[Persephone's Awakening: The Maiden \(Book #2\)](#)

All myths skew the truth Twenty years have come and gone since the Titan War; since Hades' fate was sealed. He has remained in the Underworld, a recluse who misses his home but accepts his self-inflicted banishment. He believes he'll never set foot again on the

Upperworld, but that changes when he's convinced to go to Olympus for The Deciding: a celebration of gods and goddesses about to receive their Purposes. By chance, Hades encounters Persephone, a young goddess with eyes as captivating as a field of flowers. Their time together on Olympus is brief, but Persephone manages to do the unthinkable. She brings joy to his wounded heart. All Persephone has dreamed of is entering godhood and being strong enough to detach from her mother's hip. After meeting Hades, she realizes she craves something more, something she's never considered before now. It isn't until a strange encounter with the Fates that she takes the opportunity to live on her terms. This newfound bravery and confidence drive her to the Underworld, a place full of secrets that she's the center of. Another side of her awakens, a terrifying and exhilarating side that pushes her further into Hades' arms and has her falling in love with a realm she's been taught to fear and hate. Every time she visits, she finds it more difficult to leave, to remember her place. Things turn for the worse when Zeus discovers her biggest secret. Fearful of the truth, he lashes out; hurting all those in existence. Can Persephone embrace the truth in time to stop Zeus? Can she find a way to have Hades but also fully embrace her Purpose?

[Demeter and Persephone](#)

With a companion website that includes short online film episodes, this book proposes expansive ways of deconstructing and re-constituting sexuality and gender and thus more embodied and ethical ways of 'doing' life, and offers an understanding and critique of embodiment through an integration of performance, psychotherapy and feminist philosophy.

[The Royal Cleaner: Books 1-9](#)

Herald is the story of Hermes, divine messenger of classical mythology and son of mighty Zeus, ruler of the Olympian gods. Born secretly in an ancient mountain cave, and possessing abilities that make the young god a friend to both the living and the dead, Hermes becomes a valuable aid in Zeus' efforts to bring the final Olympians to power. Told from Hermes' unique perspective are many beloved tales from ancient Greece, including those of Orpheus, Persephone, and Perseus, interwoven with Hermes' own attempts to forge a place for himself among mortal and immortal beings. Herald pulls the reader into ancient Greece and into the mind of a legendary mythological figure as he struggles with power, death, and the carnal treachery of a goddess.

[Wrath and Retribution](#)

Persephone Glen had never been a very philosophical person. She is not one to ask deep or abstract questions. She never spends any considerable quantity of time contemplating the metaphysical or searching for underlying answers. Though her family has secrets, she is content to let sleeping dogs lie. However, when her little brother Henry disappears from their backyard, she is forced to make a change. In order to get her brother back, she has to venture into places that are frightening and mysterious. With each and every question she asks, she gets an answer deeper and more confusing than the last. Every question makes her journey harder, but every answer gets her a little closer to Henry.

[Unbroken](#)

Embark upon a powerful journey with Persephone, Queen of the Underworld and Goddess of Spring, as she helps you to discover your personal power and take control of your life. 'There is something for everyone in this book, which will be of interest to long-standing devotees of Persephone as well as those feeling newly-called to work with this powerful Goddess who helps us to walk a path of empowerment.' Jhenah Telyndru, founder of the Sisterhood of Avalon and author of Rhiannon: Great Queen of the Celtic Britons

[Persephone's Replacement](#)

A dark lesbian romance retelling of the Hades/Persephone abduction story, set in mythological ancient Greece. In the land of the dead, Queen Hades' word is law. Hades gets what she wants—always—and what she wants is a certain goddess of the springtime. Innocent Persephone chafes beneath her mother's hawkish gaze and mercurial temper. Demeter has rebuffed all her daughter's suitors, but she is not yet satisfied; she strives to crush Persephone's spirit. Still, when Hades pulls her into the dark realm of the underworld, Persephone longs for the world above, even if it means an eternity under her mother's thumb. With her tears and pleas for freedom ignored by pitiless Hades, Persephone must learn to satisfy her keeper in all ways, lest she suffer the consequences. And though she cannot deny that something blooms within her, something forbidden, Persephone despairs of ever feeling the sun upon her skin once more. No matter the cost, Hades intends to keep her. Forever. * * * Captive in the Underworld is a standalone dark lesbian romance novel set in mythological ancient Greece. It is rooted in the misogyny and cruelties of the Hades/Persephone myth and contains sensitive material. Due to mature content and dark themes, this book is intended for adult readers only. It contains scenes depicting non-consensual sex, death, abuse, kidnapping, assault, and other intimate partner violence. It is not recommended for readers sensitive to such content. PRAISE FOR CAPTIVE IN THE UNDERWORLD "A dark sapphic romance based on the myth of Persephone and Hades entertaining, captivating, and exceptionally enjoyable I read it twice in a row without stopping... if you like my work, I bet you'll like this a whole lot!" Rae D. Magdon, author of Lucky 7 "I adored this brutally ruthless Hades She was everything I wanted her to be frightening and passionate all at once a beautiful example of classic dark romance Gorgeous novel, highly recommend." Roses and Thorns Book Reviews "[The] best Hades/Persephone story I've ever read... such a gripping read I literally devoured it whole in one sitting like I was Kronos eating his kids... the world and the characters are so lush and compelling I'm tempted not to finish this review and just start rereading the book instead." Katarina, Goodreads reviewer

[Historical Dictionary of Contemporary American Theater](#)

How do you fight a nightmare that's literally going viral? Manhattan is under siege. The invading army is a plague of waking nightmares: the weapon of choice for the new goddess in town, who has just declared an end to Hades's power in New York City. Needless to say, Mal is pissed. With half the mortal population scrambling to flee, and the other half bringing real weapons to the streets to fight the monsters in their

heads, the city plunges toward utter chaos. But Mal's race to save Hades's last scrap of territory will turn her against her oldest friends, unearth a secret the gods themselves have kept buried for thousands of years, and test the limits of an alliance she thought was unshakable.

[The Orphan Witch](#)

Mirror, Mirror on the wall, which way will this goddess fall? Life is almost back to normal for Evangeline Lewis. She's finally found out who she is, where she comes from...and she's got a plan to solve the mysteries left behind by the Titans. When they least expect it, a body turns up pointing straight at the Olympians. Eva is the only one who can solve it before the mortals do. Snarky gods, monsters that won't cooperate, and the seedy underbelly of Olympus are all pieces of Eva's investigation. With a murder to solve and visions that aren't giving her the entire picture, problems keep popping up without solutions. Eva is left between a rock and an impossible situation with nowhere to go. Murder, mayhem, and new enemies that she can't face alone all come together in the perfect storm. One wrong move, and Eva will lose her chance to save Olympus once and for all.

[The Royal Cleaner: Books 4-6](#)

Meet Mal: Unemployed. Antisocial. A god's living weapon. The old gods are fighting for control of the modern world. But to keep their wars secret from the mortals, they need the Marked: humans ripped from their ordinary lives, gifted with divine power, and trained to work from the shadows to ensure their gods' victory... by any means necessary. Join reluctant assassin Mal Keyne on her first four adventures as she protects New York City from Hades's rivals, struggles to reclaim her lost humanity, and rushes in where angels fear to tread. Death Trace: It's been ten years since Mal died. Five years since the god Hades dragged her from the underworld and forged her, through blood and pain, into his living weapon. And in five minutes, the only other agent of Hades she trusts will die... Memory Game: With Hades's temple in ruins, Mal has a new mission—keep humanity from discovering the truth behind the attack. And Mnemosyne, goddess of memory, is happy to help. All she wants in return is one human dead... a human who happens to have the power to level entire buildings with a thought. Ghost Town: A single moment of weakness stopped Mal from closing an underworld gate. Now the city is paying the price. Two spirits are haunting the streets of Manhattan, and one of them has a body count. Night Terrors: When a plague of waking nightmares sweeps through New York, Mal's race to save Hades's last scrap of territory will turn her against her oldest friends, unearth a secret the gods themselves have kept buried for thousands of years, and test the limits of an alliance she thought was unshakable.

[Persephone's Blade](#)

"A edgy, dark, scorching romance that is filled to the brim with intense heat, a fascinating plot that is both decadent and breathtaking, and characters that are truly amazing." – Marie, Amazon reviewer An epic modern romance between Hades, ruler of the diamond mine Persephone, innocent virgin This is the complete King of Shadows trilogy in one collection. Threats. Murder. Kidnapping. Luther Hades will do anything to own me. I make a bargain and sign his contract. Part of me fears the cruel billionaire. The other part of me wonders whether there's something in him worth redeeming. Except he's hiding secrets in this mountain. They shake the earth beneath my feet. How can I fall in love with a man this dangerous? "Breathtaking, intense, and scorching hot, this is the modern myth I've been waiting for." -New York Times Bestselling Author Skye Warren

[Persephone's Choice: A whimsical romance story](#)

A champion. A pharmacist. An enemy who will stop at nothing to triumph in the Reckoning. Captured by twisted creations of an amoral scientist, ancient warrior Storm and cautious Persephone still can't trust each other. Storm lost his fated mate for centuries ago. He did not imagine he would find another, much less that they would find themselves imprisoned. Persephone's heart and mind have already been scarred by a lilim, one of the supernatural kins. Even as she hopes for a connection, she cannot trust Storm completely. Yet in order to survive, and regain their freedom, they have to work together, even as both fear the passion growing between them can only be temporary. Can their fragile bond guide them to freedom, or will their wounds doom them both? Get it now!

[Persephone's Awakening: The Rich One \(Book #1\)](#)

A PATTERN OF VIOLENT SUICIDES ACROSS THE GLOBE shakes the scientific community. Can the deaths be connected to a secretive biotechnology company dedicated to solving the problem of global warming? In pursuit of answers, XUSA biochemist and bereaved widower Dr. Marcus Black learns a beautiful, vicious killer will eliminate any man, woman, or child to hide the truth, including the only living person who can help, a convicted murderer with a shocking connection to his late wife. Rushing to help prevent a genocidal catastrophe unfolding in the Australian Outback, Marcus discovers a horrifying revelation about his wife, his friends, and himself. In one final twist, the fate of the elusive killer is sealed, but will Marcus and his XUSA colleagues be in time to save humanity itself?

[The Homeric Hymn to Demeter](#)

Modernist Mysteries: Pers?phone is a landmark study that will move the field of musicology in important new directions. The book presents a microhistorical analysis of the premiere of the melodrama Pers?phone at the Paris Opera on April 30th, 1934, engaging with the collaborative, transnational nature of the production. Author Tamara Levitz demonstrates how these collaborators-- Igor Stravinsky, Andr? Gide, Jacques Copeau, and Ida Rubinstein, among others-used the myth of Persephone to perform and articulate their most deeply held beliefs about four topics significant to modernism: religion, sexuality, death, and historical memory in art. In investigating the aesthetic and political consequences of the artists' diverging perspectives, and the fall-out of their titanic clash on the theater stage, Levitz dismantles myths about neoclassicism as a musical style. The result is a revisionary account of modernism in music in the 1930s. As a result of its focus on the collaborative performance, this book differs from traditional accounts of musical modernism and neoclassicism in several ways. First and foremost, it centers on the performance of modernism, highlighting the theatrical, performative, and sensual. Levitz places Christianity in the

center of the discussion, and questions the national distinctions common in modernist research by involving a transnational team of collaborators. She further breaks new ground in shifting the focus from "history" to "memory" by emphasizing the commemorative nature of neoclassic listening rituals over the historicist stylization of its scores, and contends that modernists captured on stage and in philosophical argument their simultaneous need and inability to mourn the past. The book as a whole counters the common criticism that neoclassicism was a "reactionary" musical style by suggesting a more pluralistic, ambivalent, and sometimes even progressive politics, and reconnects musical neoclassicism with a queer classicist tradition extending from Winckelmann through Walter Pater to Gide. *Modernist Mysteries* concludes that 1930s modernists understood neoclassicism not as formalist compositional approaches but rather as a vitalist art haunted by ghosts of the past and promissory visions of the future.

[The Book of the Present](#)

HE CAME FOR HER FROM THE UNDERWORLD. HE TOOK HER FREEDOM. NOW SHE'S TAKING IT BACK. After a millennium of searching, Persephone discovers a way to break out of her Underworld prison for good. No going back. No Hades. No regrets. But on her annual trip to the Overworld, she finds a world on the brink of chaos. After the decay of Olympus, the gods came to live among the humans and forage for power. Now, immortals are dying in the streets and mortals live past their expiry date. The gods lay blame at the gates of the Underworld. Persephone's forced to clear her name. But first, she needs to make a deal with a trickster Djinn, stay one step ahead of Hades, and fight her way past the guardian angel of a mythical garden before it's too late. She risks everything to get the life she has always wanted. But will the cost be too great? Persephone unleashes hell to win her freedom, and no one is ready for the fallout, least of all her. Persephone: *Fall of the Gods* is an urban/dark fantasy loaded with fallen gods, mythical beasts, and dark tribes of the Djinn. Persephone is the first novel in the *Fall of the Gods* series. PICK UP YOUR COPY TODAY.

[Persephone, Or, Slow Time](#)

"Meet Demeter, an exquisite statue of the Greek goddess, as she's being created during the Italian Renaissance. Those who admire her see only stone and fortitude, but her thoughts and desires are all too real; she pines for her lost daughter's return and for the love of her sculptor, Giuseppe. Giuseppe, however, is too busy lusting after the city's most popular artist's model to notice Demeter's pain. Fast forward five hundred years: Demeter stands in a present-day American city park. She has become a symbol of hope amidst illicit activity and a target for more than just pigeon droppings. Witness to human foibles both hilarious and horrible, Demeter is desperate for someone--anyone--to hear her thoughts. And when her life seems bleakest, redemption comes in the unlikelyst of forms"--P. [4] of cover.

[Shine Like a Goddess](#)

The classical Greek myth of Demeter and her daughter Persephone as told in Homer's Hymn to Demeter has been used most often to explain the cycle of the seasons. However, a closer examination will reveal insights on living and dying, loss and reconciliation, and suffering and healing. This work demonstrates the continued importance and relevance of the myth of Demeter and Persephone to today's society. The first three chapters provide a summary of the Homeric story and examine the myth from the perspectives of the mother and daughter. The following chapters discuss the symbolism of critical objects, the role of female mentoring, the role of Hades and the meaning of the underworld, the subject of rape, and the masculinist perspective presented by Zeus and Helios, and derive lessons useful for healing and knowledge. The Hymn to Demeter as translated by Helene Foley is included as an appendix in order to provide a basis for the discussion in the text. Notes and a bibliography also follow the text.

[A Touch of Ruin](#)

Three women. One stranger in a shimmering silver dress. Whatever binds them together has already destroyed one life. It just might consume them all. When the past chases you, sometimes you just keep running. That's how Livvi Gray survives. She promised herself years ago that she'd forget those awful times, that she'd turn her someday dreams into reality. And she has. But sometimes we have to fight harder than ever to choose our own path. Micah and AnnaLee are fighting just like Livvi, trying to overcome their own struggles. But the three of them are connected in ways they could never have expected, and the mystery holding them close will transfix you as it barrels toward earth-shattering truth. Praise for *The Book of Someday*: "With a tone reminiscent of Jodi Picoult, Kristin Hannah, and Carol Cassella, Dixon pulls at the threads between regret and nostalgia, forgiveness and blame, denial and acceptance. Emotional without being overwrought, *The Book of Someday* is an enchanting story."—Booklist "[A] haunting tale that will put a pang in your heart—and, sometimes, a chill in your bones A compelling tale of three extraordinary women facing insurmountable odds."—Shelf Awareness, Starred Review

[The Book of Someday](#)

All myths skew the truth From the age of five, Hades was imprisoned and tortured at the hands of his father, the Titan King. Every night he'd dream of freedom and the chance to seek his revenge. When Zeus saved him and their four siblings and declared war on the Titans, Hades thought his father's days were numbered. Ten years later, Hades fears Cronus won't face the consequences for his vile nature. The gods are struggling to maintain their early momentum. Lately, they lose more battles than they win. Morale is low, and many of their allies have abandoned them for the opposite side. The Fates propose a way for the gods to topple the Titans once and for all, and though apprehensive, Hades embraces the opportunity. His rash decision takes him to the Underworld to join forces with Kore, the Daemon Queen. Kore despises Cronus as much as the gods. She wants nothing more than to watch him suffer, and for the gods to reign in a new era. For ten years, she's offered her assistance, and each time she's been turned away. Finally, Zeus pushes Kore too far, and she vows to leave the gods to their inevitable demise. Her conviction doesn't last long when Hades appears, begging for her help. Against her Council's wishes and her own good sense, Kore agrees to lead Hades through her home, Tartarus, to search for the Hecatoncheires—the gods' only hope to destroy Cronus. Their journey pushes them to their limits, in both body and mind. Along the way, their hearts get tangled in the mix; a more dangerous dilemma than defeating the Titans. For if they survive, to remain together, they may have to battle both the Underworld and Upperworld.

[The Ballad of Persephone](#)

Historical Dictionary of the Contemporary American Theater, Second Edition contains a chronology, an introduction, and an extensive bibliography. The dictionary section has more than 1.000 cross-referenced entries on plays, playwrights, directors, designers, actors, critics, producers, theaters, and terminology.

Copyright code : [0d8a0e56383ba4105bc9810de47848e3](#)