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Between 1935 and 1959, the architecture of childhood was at the centre of architectural discourse in a way that is unique in architectural history. Some of the seminal projects of the period, such as the Secondary Modern School at Hunstanton by Peter and Alison Smithson, Le Corbusier's Unité d'habitation at Marseilles, or Aldo van Eyck's playgrounds and orphanage, were designed for children; At CIAM, architects utilized photographs of children to present their visions for reconstruction. The unprecedented visibility of the child to architectural discourse during the period of reconstruction is the starting point for this interdisciplinary study of modern architecture under welfare state patronage. Focusing mainly on England, this book examines a series of innovative buildings and environments developed for children, such as the adventure playground, the Hertfordshire school, the reformed children hospital, Brutalist housing estates, and New Towns. It studies the methods employed by architects, child experts and policy makers to survey, assess and administer the physiological, emotional and developmental needs of the 'user', the child. It identifies the new aesthetic and spatial order permeating the environments of childhood, based on endowing children with the agency and autonomy to create a self-regulating social order out of their own free will, while rendering their interiority and sociability observable and governable. By inserting the architectural object within a broader social and political context, *The Architectures of Childhood* situates post-war architecture within the welfare state's project of governing the self, which most intensively targeted the citizen in the making, the children. Yet the emphasis on the utilization of architecture as an instrument of power does not reduce it into a mere document of social policy, as the author uncovers the surplus of meaning and richness of experience invested in these environments at the historical moment. Play is fundamental to children's health, wellbeing and development. Yet in the modern world, their space and opportunity to play is under threat. This is the first book to look in detail at children's play within public policy. Using the UK government's play strategy for England (2008-10) as a detailed case study, it explores states' obligations to children under the UN Convention on the Rights of the Child and the General Comment of 2013. It presents evidence that strategies for public health, education and even environmental sustainability would be more effective with a better-informed perspective about the nature of play and the importance of allowing children more time and space for it. The book throws down a challenge to both play advocates and governments, to make effective policy that respects, protects and fulfils children's right to play as a priority. It is an essential tool for practitioners and campaigners around the world. Play is a crucial component in the development of all children. In this comprehensive and accessible text, Bob Hughes explores the complexities of children's play, its meaning and purpose, and argues that adult-free play is essential for the psychological well-being of the child. The book divides into three main sections. The first examines the fundamentals of evolutionary playwork, from creating the right play environment to issues of safety and participation. Secondly, the book explores the theory underlying playwork. Finally, the book offers new models to help the playworker develop their own professional practice. Throughout the text, the author brings his argument to life with vivid reflections on a lifetime's experience of play and playwork. *Evolutionary Playwork and Reflective Analytic Practice* is the first book of its kind, and represents essential reading for all playwork students, practitioners and researchers. It also incorporates dedicated material for parents looking to better understand and enhance the development of their children. *Los Angeles* magazine is a regional magazine of national stature. Our combination of award-winning feature writing, investigative reporting, service journalism, and design covers the people, lifestyle, culture, entertainment, fashion, art and architecture, and news that define Southern California. Started in the spring of 1961, *Los Angeles* magazine has been addressing the needs and interests of our region for 48 years. The magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely Southern Californian. The Committees report examines the wide range of outdoor learning experiences, from lessons held within school grounds to residential expeditions abroad, and considers the place of outdoor learning in the curriculum from foundation stage to higher education. Issues discussed include: the value of outdoor learning and the decline of opportunities for educational opportunities outside the classroom; the barriers that deter schools from teaching outside the classroom, including

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perceptions of risks in school trips, the resources and curriculum time available for such trips, availability and costs involved; policy options for the Department for Education and Skills to help encourage schools improve and expand provision for outdoor learning; and funding implications. The Committees recommendations include that the DFES should issue a Manifesto for Outdoor Learning which gives all students the right to outdoor learning and which should attract a similar funding level to the music manifesto (around £30 million) in order to deliver real change. The Advocate is a lesbian, gay, bisexual, transgender (LGBT) monthly newsmagazine. Established in 1967, it is the oldest continuing LGBT publication in the United States. Ist die jahrtausendealte Herrschaft des Patriarchats am Ende? Noch nicht, sagt Hanna Rosin, doch die massiven Veränderungen der Berufswelt und des Bildungssystems haben eine Dynamik in Gang gesetzt, die das Verhältnis zwischen den Geschlechtern nachhaltig verändert. So scheinen viele Anforderungen der modernen Dienstleistungsgesellschaft - Flexibilität, soziale Intelligenz, Kommunikationsfähigkeit - eindeutig Frauen in die Hände zu spielen, während Männer oft von den Umwälzungen überfordert sind. Hanna Rosin zeigt - frei von ideologischen Prämissen -, wie sich heute das Leben von Männern und Frauen unterscheidet, wie sehr sich die Art und Weise geändert hat, wie heute gearbeitet, gelernt, zusammengelebt wird. Differenziert und mit vielen konkreten Beispielen gelingt es Rosin, die Chancen und Schattenseiten des "weiblichen Jahrhunderts" in den Blick zu nehmen. "Das Ende der Männer" ist keine feministische Streitschrift, keine Prophezeiung, sondern eine messerscharfe, weitsichtige Diagnose. This essential guide promotes learning through activity-centred adventure experiences, providing skill development, social education and personal development for practitioners, teachers, support staff and youth groups. This book offers advice and practical guidance on planning, setting up and running adventure education sessions with children and young people. Divided into two parts, it gives an overview of adventure education, explaining how it relates to holistic and outdoor learning and how it encourages active engagement from the learners as well as the instructors. Adventure Education provides a toolkit of various games and activities that can be used with groups of young children, including parachute games, card and musical activities, and climbing and traversing games. This book will be essential reading for all Early Years practitioners, Primary teachers and support staff wanting to develop their skills and deliver adventure learning effectively, as well as youth groups looking to provide informal learning as well as physical opportunities. A guide to over international nonprofit membership organizations including multinational and binational groups, and national organizations based outside the United States, concerned with all subjects or areas of activity. Play is a crucial component in the development of all children. In this fully updated and revised edition of his classic playwork text, Bob Hughes explores the complexities of children's play, its meaning and purpose, and argues that adult-free play is essential for the psychological well-being of the child. The book is divided into fourteen chapters that together examine the fundamentals of evolutionary play. Firstly, Hughes examines the very earliest ideas of playwork and its impact on brain growth and organization today. He then goes on to explore and explain the key theoretical concepts underlying playwork. These include discussions on free play and creating suitable play environments alongside more thorny issues such as safety and consultation. Finally, the book offers up some of Hughes' most recent research that reveals how his approach to play and playwork in global society has continued to evolve throughout his career to meet new challenges and needs. Throughout this book, Hughes has included his fellow practitioner Mick Conway's vivid observations of children at play to bring the facts and arguments in the text to life. This revised edition reflects important recent advances in our understanding of the evolutionary history of play and its impact on the development of the brain, of the role play in the development of resilience and of the impact of play deprivation. Evolutionary Playwork is still the only book to combine the reality of playwork practice with the fundamentals of evolutionary and developmental psychology, and it is still essential reading for all playwork students, practitioners and researchers. New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea. Design for Outdoor Recreation takes a detailed look at all aspects of design of facilities needed by visitors to outdoor recreation destinations. The book is a comprehensive manual for planners, designers and managers of recreation taking them through the processes of design and enabling them to find the most appropriate balance between visitor needs and the capacity of the landscape. A range of different aspects are covered including car parking, information signing, hiking, waterside activities, wildlife watching and camping. This second edition incorporates new examples from overseas, including Australia, New Zealand, Japan and Eastern Europe as well as focusing on more current issues such as accessibility and the changing demands for recreational use. This book brings together theoretical perspectives and practical advice to improve playwork practice. There are chapters on the role of adventure playgrounds; the challenge of starting a playwork section in a local authority; and the value of networking. This collection of essays is concerned with the experiences children have within the supervised worlds they inhabit, as well as with architecture and landscape architecture. International examples of innovative childcare practice are illustrated together with the design processes which informed their development. The emphasis here is on new and experimental childcare projects which set-out to reassert the rights of children to participate in a complex multi-faceted world, which is no longer available to them, unless under adult supervision. Research supports in depth recommendations regarding the ideal children's environment, across a range of contexts and dimensions. Until recent times, the needs of children within the urban environment were largely ignored. There is

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little tradition and no broadly agreed contemporary architectural or landscape theory as to how children should be provided for, beyond a limited functional agenda. There is a sense that architecture for childhood is not taken seriously; it is either whimsical and ephemeral or largely designed for adults, an adjunct to the more important business of adult needs and aspirations. Yet children access much of their education and development through play and social interaction with their childhood counterparts. The spaces in and around children's daycare centres, schools, supervised parks and other dedicated children's environments are the subject of this collection. As more and more purpose designed buildings and gardens for children are opened, the need to listen to children and their carers is becoming more apparent. Mark Dudek gathers together a number of internationally recognized experts in the field of childcare environments to write about different aspects of the landscape. They have been chosen in particular because of their background in enquiring, research orientated work, both theoretical and practical. They listen to and watch children. Contributors have considered the child's environment as one which is secure and controlled yet offers additional environmental dimensions which extend developmental possibilities. Children often spend a great deal of time in daycare facilities and schools, as parents are absorbed in their own work and leisure activities. This places an emphasis on architects and planners to consider the needs of children in great detail. As such, the children's environment must be conceived of as a rich, complex place; a "world within a world". We use the word LANDSCAPE in recognition that children do not differentiate between the inside and the outside, private and public; every part of their perception is open to stimulation by a stimulating environment. Produced by PLAYLINK, a registered charity which assists local communities to create adventure playgrounds for children. Established in 1962, PLAYLINK is recognised as the national authority on good practice for play provision of this type. This essential handbook draws on PLAYLINK's 35 years experience with adventure playgrounds, introduces recent changes to legislation and gives guidance on the interpretation of legal responsibilities. It is intended for all those working as play officers, playworkers, playground designers or consultants in supervised play provision, legal advisers and regulatory authorities. It will also be of interest to anyone involved in leisure and recreation management and the design and construction of sports facilities. There has been a growing academic interest in the role of outdoor spaces for play in a child's development. This text represents a coordinated and comprehensive volume of international research on this subject edited by members of the well-established European Early Childhood Education Research Association Outdoor Play and Learning SIG (OPAL). Chapters written by authors from Europe, North and South America, Australasia and Asia Pacific countries are organised into six sections: Theoretical Frameworks and Conceptual Approaches for Understanding Outdoor Play & Learning Critical Reflections on Policy and Regulation in Outdoor Play & Learning Children's Engagement with Nature, Sustainability and Children's Geographies Diverse Contexts and Inclusion in Children's Outdoor Play Environments Methodologies for Researching Outdoor Play and Learning Links Between Research and Practice Backpacker brings the outdoors straight to the reader's doorstep, inspiring and enabling them to go more places and enjoy nature more often. The authority on active adventure, Backpacker is the world's first GPS-enabled magazine, and the only magazine whose editors personally test the hiking trails, camping gear, and survival tips they publish. Backpacker's Editors' Choice Awards, an industry honor recognizing design, feature and product innovation, has become the gold standard against which all other outdoor-industry awards are measured. A world list of books in the English language. A magazine of the good adventure. CBIP is the complete reference and buying guide to English-language Canadian books currently in print; consequently, the Author and Title Index, Subject Index and microfiche editions are indispensable to the book profession. With submissions from both small and large publishers, CBIP provides access to titles not listed anywhere else. Containing more than 48,000 titles, of which approximately 4,000 have a 2001 imprint, the Author and Title Index is extensively cross-referenced. The Subject Index lists the titles under 800 different subject categories. Both books offer the most complete directory of Canadian publishers available, listing the names and ISBN prefixes, as well as the street, e-mail and web addresses of more than 4,850 houses. The quarterly microfiche service provides updated information in April, July and October. CBIP is constantly referred to by order librarians, booksellers, researchers, and all those involved in book acquisition. In addition, CBIP is an invaluable record of the vast wealth of publishing and writing activity in the scientific, literary, academic and arts communities across Canada. A quarterly subscription service including the annual Author and Title Index (March 2001) plus quarterly microfiche updates (April, July, and October 2001) is also available. ISBN 0802049567 \$220.00 NET. This book aims to encourage a more reflective, multidisciplinary approach to public safety, and the 'reenfranchisement' of those affected by this new phenomenon. Over the past decade health and safety has become a major issue of public interest. There are countless stories of health and safety activities interfering with public life, preventing some beneficial activity from taking place - even creating absurd or dangerous situations. On the one hand, risk assessment, properly conducted, is highly beneficial - it saves lives and prevents injuries. But on the other, it can damage public life. Why has this come about, and does it have to be like that? The authors examine the origins of the problem, look critically at the tools used by safety assessors and their underlying assumptions, and consider important differences between public life and industry (where the approaches largely originated). They illuminate the whole with an analysis of legal requirements, attitudes of stakeholders, and recent research on risk perception and decision making. The result is a profound and important analysis of risk and safety culture and a framework for managing public safety more effectively. Approved by SPRITO, this text is fully revised throughout to reflect the latest thinking and practice, and is based upon the National Occupational Standards.

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