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Her site-specific films have been shown in Brazil, Belgium, Canada, and the United States, and her anthology with Carolyn Pavlik, *Site Dance: Choreographers and the Lure of Alternative Spaces*, was published by the University Press of Florida in 2009.

Kloetzel's publication credits include her anthology with Carolyn Pavlik, *Site Dance: Choreographers and the Lure of Alternative Spaces*, the co-written (Re)Positioning *Site Dance: Local Acts, Global Perspectives* and articles in *Dance Research Journal*, *New Theatre Quarterly*, *Dance Research* and the *International Journal of Performance Arts* and

In *Site Dance: Choreographers and the Lure of Alternative Spaces*, the first anthology to examine site-specific dance, editors Melanie Kloetzel and Carolyn Pavlik explore the work that choreographers create for non-traditional performance spaces and the thinking behind their creative choices. Combining interviews with and essays by some of the most prominent and ...

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In recent years, site-specific dance has grown in popularity. In the wake of groundbreaking work by choreographers who left traditional performance spaces for other venues, more and more performances are cropping up on skyscrapers, in alleyways, on trains, on the decks of aircraft carriers, and in a myriad of other unexpected locations worldwide.

Close Site Dance: Choreographers and the Lure of Alternative Spaces, ed. Melanie Kloetzel and Carolyn Pavlik (Gainesville: University Press of Florida, 2013) In addition to artists who made work inspired by the site of Jacob's Pillow, there are also numerous works that have adapted the theater or the grounds to suit a performance. In this essay, I consider three Pillow site-specific ...

Site-specific dances have been practiced for more than 40 years, in various public places across the country. These dances are termed site-specific since they serve as the inspiration as well as the setting for the dance. Compared to other dances that are usually made in a studio and would conventionally be performed on a theater stage, the movement, costuming, theme, spacing, ...

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Carolyn Pavlik is an Associate Professor of Dance at Western Michigan University. She earned her M.F.A in Dance from the University of Washington and her B.A. in Dance from the University of Texas. She is the co-editor of "Site Dance: Choreographers and the Lure of Alternative Spaces" along with colleague Melanie Kloetzel. Pavlik has presented her site dance ...

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"One River Mississippi by Marylee Hardenbergh." Site Dance: Choreographers and the Lure of Alternative Spaces. Gainesville: University Press of Florida, 2009. LeFevre, Camille. "One River Mississippi." Dance Magazine. June 2006: 24. Print. LeFevre, Camille. "Riverfront Awakening." Architecture Minnesota. July-August 2005: 44-48. Print. LeFevre, Camille. "Site-Specific ...

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Her anthology with Carolyn Pavlik, *Site Dance: Choreographers and the Lure of Alternative Spaces*, which has received positive reviews in numerous journals as well as nominations for awards from professional dance societies, is currently available in hard cover, paperback, and as an eBook from the University Press of Florida, and her recently released co-authored volume, ...

While dancers, choreographers, and filmmakers have explored the points of contact between choreography and the moving image, critics and theorists have struggled to reconcile dance and film in their writing, favoring one discipline or the other. There has been no survey of the history of the form and few convincing attempts to describe the type of cinematic movements it ...

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Dance Magazine has highlighted her work in two articles (1996 and 2006). Her choreography constitutes a chapter in *Site Dance : Choreographers and the Lure of Alternative Spaces* published by the University of Florida in 2009, and her chapter entitled "Global Water Dances: Embodying water solutions" in *Emergent Possibilities in Global Sustainability* demonstrates ...

Site Dance: Choreographers and the Lure of Alternative Explore dance outside the theater with the world's most innovative choreographers "Kloetzel and Pavlik have created a valuable resource, documenting a wide range of site-specific dance events through a combination of interviews, practitioners' accounts, and stunning images.

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Her three books, the co-edited anthology *Site Dance: Choreographers and the Lure of Alternative Spaces* (2009), the co-authored (Re)Positioning *Site Dance: Local Acts, Global Perspectives* (2019), and the co-authored *Covert: A Handbook - 30 Movement Meditations for Resisting Invasion* (2021), are currently available from University Press of Florida, Intellect, ...

Site dance: Choreographers and the Lure of Alternative Spaces. Gainesville: University Press of Florida, pp 52 – 63. Kreiter, J. (2009) 'An Interview' and 'Making Sparrow's End' in Kloetzel, M. and Pavlik, C., eds. (2009). *Site dance: Choreographers and the Lure of Alternative Spaces*. Gainesville: University Press of Florida, pp 239 – 252. Lawrence, K. 'Up, down and amongst

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Kloetzel is Professor of Dance at the University of Calgary, and her research publications can be found in *Dance Research Journal*, *Contemporary Theatre Review*, *Choreographic Practices*, *New Theatre Quarterly*, and the *International Journal of Performance Arts and Digital Media*, among others, as well as in her three books, the co-edited anthology *Site Dance: Choreographers ...*

This first anthology to examine site-specific dance explores the work that choreographers create for non-traditional performance spaces and the thinking behind their creative choices. Combining interviews with and essays by some of the most prominent and influential practitioners of site dance, they look at the challenges and rewards of embracing alternative spaces.

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