

Read Book The Book History Reader modernh.com

The Book History Reader World History Readers' Theater, Grades 5-8 History Reader for Elementary Schools, Arranged with Special Reference to Holidays, Part V The History of the Book in the West: 1455-1700 Cheap Print and Popular Song in the Nineteenth Century Introduction to Book History Stories from Early English History Publishers, Readers and the Great War The Cambridge Companion to the History of the Book The Postmodern History Reader The Handbook to Literary Research The Perils of Print Culture: Book, Print and Publishing History in Theory and Practice Lolita [dt.]: Textual Scholarship and the Material Book The American Literary History Reader The Rock History Reader The Fashion History Reader The Global History Reader REAL - Yearbook of Research in English and American Literature Shakespeare and the Idea of the Book A Glossary of Literary Terms Ovidian Bibliofictions and the Tudor Book English History Readers. No. 1 Pädagogik und politische Kultur in England 1870 - 1945 Moving History/Dancing Cultures The Tibetan History Reader Britannia History Reader : Book One : Stories from Canadian and British History Teaching Bibliography, Textual Criticism and Book History Bookseller The Book History Reader History Reader for Elementary Schools Mace's History Reader Printing History and Cultural Change The Oral History Reader Phrasikleia The History of Reading, Volume 3 A Return to the Common Reader Computing Art Reader An Introduction to Book History Pinocchio. Bilder von Sara Fanelli

The Book History Reader The Oral History Reader, now in its third edition, is a comprehensive, international anthology combining major, 'classic' articles with cutting-edge pieces on the theory, method and use of oral history. Twenty-seven new chapters introduce the most significant developments in oral history in the last decade to bring this invaluable text up to date, with new pieces on emotions and the senses, on crisis oral history, current thinking around traumatic memory, the impact of digital mobile technologies, and how oral history is being used in public contexts, with more international examples to draw in work from North and South America, Britain and Europe, Australasia, Asia and Africa. Arranged in five thematic sections, each with an introduction by the editors to contextualise the selection and review relevant literature, articles in this collection draw upon diverse oral history experiences to examine issues including: Key debates in the development of oral history over the past seventy years First hand reflections on interview practice, and issues posed by the interview relationship The nature of memory and its significance in oral history The practical and ethical issues surrounding the interpretation, presentation and public use of oral testimonies how oral history projects contribute to the study of the past and involve the wider community. The challenges and contributions of oral history projects committed to advocacy and empowerment With a revised and updated bibliography and useful contacts list, as well as a dedicated online resources page, this third edition of *The Oral History Reader* is the perfect tool for those encountering oral history for the first time, as well as for seasoned practitioners.

World History Readers' Theater, Grades 5-8 We inhabit a textually super-saturated and increasingly literate world. This volume encourages readers to consider the diverse methodologies used by historians of reading globally, and indicates how future research might take up the challenge of recording and interpreting the practices of readers in an increasingly digitized society.

History Reader for Elementary Schools, Arranged with Special Reference to Holidays, Part V "American Literary History" has emerged as the leading journal devoted to U. S. literary and cultural studies. In this anthology, 17 major scholars address subjects as diverse as Hawthorne's utopias, Indian pictographs, Emily Dickinson and class, and the Black Arts Movement.

The History of the Book in the West: 1455-1700 This collection of essays illustrates various pressures and concerns—both practical and theoretical—related to the study of print culture. Procedural difficulties range from doubts about the reliability of digitized resources to concerns with the limiting parameters of 'national' book history.

Cheap Print and Popular Song in the Nineteenth Century An authoritative selection of texts representing fairly all the principal positions in the current debate about the status of historical knowledge "after modernism."

Introduction to Book History

Stories from Early English History The Rock History Reader is an eclectic compilation of readings that tells the history of rock as it has been received and explained as a social and musical practice throughout its six decade history. The readings range from the vivid autobiographical accounts of such rock icons as Ronnie Spector and David Lee Roth to the writings of noted rock critics like Lester Bangs and Chuck Klosterman. It also includes a variety of selections from media critics, musicologists, fanzine writers, legal experts, sociologists and prominent political figures. Many entries also deal specifically with distinctive styles such as Motown, punk, disco, grunge, rap and indie rock. Each entry includes headnotes, which place it in its historical context. This second edition includes new readings on the early years of rhythm & blues and rock 'n' roll, as well as entries on payola, mods, the rise of FM rock, progressive rock and the PMRC congressional hearings. In addition, there is a wealth of new material on the 2000s that explores such relatively recent developments as emo, mash ups, the explosion of internet culture and new media, and iconic figures like Radiohead and Lady Gaga. With numerous readings that delve into the often explosive issues surrounding censorship, copyright, race relations, feminism, youth subcultures, and the meaning of musical value, *The Rock History Reader* continues to appeal to scholars and students from a variety of disciplines.

Publishers, Readers and the Great War Wenn ungehorsame Kinder sich in gute verwandeln: Der italienische Klassiker ist in einer grossformatigen, modern illustrierten und fest gebundenen Ausgabe neu verlegt worden. In der Übersetzung von Hubert Bausch erzählt die Geschichte Entwicklung und Abenteuer vom blossen Stück Holz über den unwilligen und abenteuerlichen Bengel mit der zeitweise langen Nase bis hin zum rücksichtsvollen Jungen, der seinem Vater liebevoll zugetan ist. Es ist ein Abenteuer- und Entwicklungsroman für Kinder, eine Gedankenreise hinaus in die unbekannte Welt und ins wechselhafte Leben; mit Erziehungsabsichten durchaus. Am besten lassen sich die 36 Kapitel in ihrer Weitläufigkeit wohl vorgelesen geniessen. Die originell collagierten Illustrationen von Sara Fanelli stehen der etwas surrealen Welt Pinocchios bestens zu Gesicht. Ab 6 Jahren, ausgezeichnet, Ruedi W. Schweizer.

The Cambridge Companion to the History of the Book Trieste Publishing has a massive catalogue of classic book titles. Our aim is to provide readers with the highest quality reproductions of fiction and non-fiction literature that has stood the test of time. The many thousands of books in our collection have been sourced from libraries and private collections around the world. The titles that Trieste Publishing has chosen to be part of the collection have been scanned to simulate the original. Our readers see the books the same way that their first readers did decades or a hundred or more years ago. Books from that period are often spoiled by imperfections that did not exist in the original. Imperfections could be in the form of blurred text, photographs, or missing pages. It is highly unlikely that this would occur with one of our books. Our extensive quality control ensures that the readers of Trieste Publishing's books will be delighted with their purchase. Our staff has thoroughly reviewed every page of all the books in the collection, repairing, or if necessary, rejecting titles that are not of the highest quality. This process ensures that the reader of one of Trieste Publishing's titles receives a volume that faithfully reproduces the original, and to the maximum degree possible, gives them the experience of owning the original work. We pride ourselves on not only creating a pathway to an extensive reservoir of books of the finest quality, but also providing value to every one of our readers. Generally, Trieste books are purchased singly - on demand, however they may also be purchased in bulk. Readers interested in bulk purchases are invited to contact us directly to enquire about our tailored bulk rates.

The Postmodern History Reader The Handbook to Literary Research is a practical guide for students embarking on postgraduate work in Literary Studies. It introduces and explains research techniques, methodologies and approaches to information resources, paying careful attention to the differences between countries and institutions, and providing a range of key examples. This fully updated second edition is divided into five sections which cover: tools of the trade - a brand new chapter outlining how to make the most of literary resources textual scholarship and book history - explains key concepts and variations in editing, publishing and bibliography issues and approaches in literary research - presents a critical overview of theoretical approaches essential to literary studies the dissertation - demonstrates how to approach, plan and write this important research exercise glossary - provides comprehensive explanations of key terms, and a checklist of resources. Packed with useful tips and exercises and written by scholars with extensive experience as teachers and researchers in the field, this volume is the ideal Handbook for those beginning postgraduate research in literature.

The Handbook to Literary Research Offers a variety of approaches to incorporating discussions of book history or print culture into graduate and undergraduate classrooms. This work considers the book as a literary, historical, cultural, and aesthetic object. These essays are of interest to university teachers incorporating textual studies and research methods into their courses.

The Perils of Print Culture: Book, Print and Publishing History in Theory and Practice Answering a critical need for an accurate, in-depth history of Tibet, this single-volume resource reproduces essential, hard-to-find essays from the past fifty years of Tibetan studies. Covering the social, cultural, and political development of Tibet from the seventh century to the modern period, the volume is organized chronologically and regionally to complement courses in Asian and religious studies and world civilizations. Beginning with Tibet's emergence as a regional power and concluding with its profound

contemporary transformations, this anthology offers both a general and ..

Lolita [dt.]: Im Mittelpunkt dieser Arbeit steht die pädagogische Konstruktion politischer Identität in England. Das «Mutterland der Demokratie» bietet sich in zweierlei Hinsicht als interessantes Forschungsobjekt an: Westminster und Whitehall symbolisieren einerseits eine politische Ordnung, die sich in verschiedener Hinsicht als vorbildlich erwiesen hat; andererseits ist aber die unwritten constitution ein höchst ungewöhnlicher Sonderfall. Im untersuchten Zeitraum von 1870 bis 1945 verdichten sich zahlreiche Probleme: Die Demokratisierung schreitet voran, die Arbeiterbewegung und die Frauenbewegung profilieren sich, der Imperialismus erlebt seine Blüte und seinen Verfall, totalitäre Systeme stellen eine neue Herausforderung dar. Die Ansätze zur pädagogischen Wahrnehmung und Verarbeitung dieser politischen Probleme werden beschrieben und analysiert. Ein besonderes Augenmerk liegt dabei auf der Untersuchung von Schulbüchern für die historische und politische Bildung. Einbezogen werden zudem journalistische und akademische Stellungnahmen zur Bildungspolitik, zu Fragen der Curriculumsrevision und zum Schulalltag. Nicht zuletzt geht es um die Entstehung und Entwicklung von Initiativen zur demokratischen Erziehung, die auf lokaler und nationaler Ebene als Lobby aktiv werden. In einer wissenssoziologischen Perspektive gibt die Studie Auskunft über Versuche, die politische Sozialisation anhand expliziter oder impliziter normativer Kriterien zu gestalten.

Textual Scholarship and the Material Book

The American Literary History Reader This second edition of An Introduction to Book History provides a comprehensive critical introduction to the development of the book and print culture. Each fully revised and updated chapter contains new material and covers recent developments in the field, including: The Postcolonial Book Censorship by states and religions Social History, and the recognition of underrepresentation of its value to book history studies Contemporary publishing Each section begins with a summary of the chapter's aims and contents, followed by a detailed discussion of the relevant issues, concluding with a summary of the chapter and points to ponder. Sections include: the history of the book orality to Literacy literacy to printing authors, authorship and authority printers, booksellers, publishers, agents readers and reading the future of the book. An Introduction to Book History is an ideal introduction to this exciting field of study, and is designed as a companion text to The Book History Reader.

The Rock History Reader REAL invites contributions on the relationship between literature and cultural change. The study of culture has to face the difficulty of not being able to observe its object directly. Its only access is via cultural phenomena as observable products of human activity: artefacts, texts, rites, symbols, forms of conduct. If scholars wish to study cultural change, they need to do so by investigating the changing relationships among these phenomena, the changing connections between social structures, mentalities and the material dimension of texts, artefacts and other objects. While some scholars have rejected the concept of culture because of this indirectness, others – from Malinowski to Luhmann – have attempted to make it theoretically more precise and historically more saturated. Societies change as well as cultures, but they are not the same and they evolve at different speeds.

The Fashion History Reader This second edition of An Introduction to Book History provides a comprehensive critical introduction to the development of the book and print culture. Each fully revised and updated chapter contains new material and covers recent developments in the field, including: The Postcolonial Book Censorship by states and religions Social History, and the recognition of underrepresentation of its value to book history studies Contemporary publishing Each section begins with a summary of the chapter's aims and contents, followed by a detailed discussion of the relevant issues, concluding with a summary of the chapter and points to ponder. Sections include: the history of the book orality to Literacy literacy to printing authors, authorship and authority printers, booksellers, publishers, agents readers and reading the future of the book. An Introduction to Book History is an ideal introduction to this exciting field of study, and is designed as a companion text to The Book History Reader.

The Global History Reader Literature is at the heart of popular understandings of the First World War in Britain, and has perpetuated a popular memory of the conflict centred on disillusionment, horror and futility. This book examines how and why literature has had this impact, exploring the role played by authors, publishers and readers in constructing the memory of the war since 1918. It demonstrates that publishers were as influential as authors in shaping perceptions of the conflict, and it provides a detailed analysis of critical and popular responses to war books, tracing the evolution of readers' attitudes to the war between 1918 and 2014. By exploring the cultural legacy of the war from these two previously overlooked perspectives, Vincent Trott offers fresh insights regarding the emergence of a collective memory of the First World War in Britain. Drawing on a broad range of primary source material, including publishers' correspondence, dust jackets, adverts, book reviews and diary entries, and examining canonical authors such as Wilfred Owen, Siegfried Sassoon and Vera Brittain alongside long-forgotten texts and more recent autobiographical works by Harry Patch and Henry Allingham, Publishers, Readers and the Great War provides a rich and nuanced analysis of the climate within which First World War literature was written, published and received since 1918.

REAL - Yearbook of Research in English and American Literature Explores printing conventions in the eighteenth century and the gradual tendency to abandon the use of capital letters, italics, and small capitals in English books, heralding the advent of a cleaner, and smoother, printed page. It studies a range of texts and the changing roles of authors, booksellers, printers, and the reading public.

Shakespeare and the Idea of the Book

A Glossary of Literary Terms In the last decades, the emphasis in textual scholarship has moved onto creation, production, process, collaboration; onto the material manifestations of a work; onto multiple rather than single versions; onto reception and book history. Textual scholarship now includes not only textual editing, but any form of scholarship that looks at the materiality of text, of writing, of reading, and of the book. The essays in this collection explore many questions, about methodology and theory, arising from this widening scope of textual scholarship. The range of texts discussed, from Sanskrit epic via Medieval Latin commentary through English and Scottish Ballads to the plays of Samuel Beckett and the stories of Guimarães Rosa, testifies to the vigour of the discipline. The range of texts is matched by a range of approach: from theoretical discussion of how text 'happens', to analysis of issues of book design and censorship, the connections between literary and textual studies, exploration of the links between reception and commodification in George Eliot, and between information theory and paratext. Through this diversity of subject and approach, a common theme emerges: the need to look further for common ground from which to continue the debate from a comparative perspective.

Ovidian Bibliofictions and the Tudor Book

English History Readers. No. 1 Throughout human history, the world's knowledge and fruits of the creative imagination have been produced, circulated and received through the medium of the material text. This Companion provides a wide-ranging account of the history of the book and its ways of thinking about works from ancient inscription to contemporary e-books, discussing thematic, chronological and methodological aspects of this interdisciplinary field. The first part considers book cultures from local, national and global perspectives. Part two, organized around the dynamic relationship between the material book and the mutable text, develops a loosely chronological narrative from early writing, through manuscript and early printing, to the institution of a mechanized book trade, and on to the globalization of publishing and the introduction of the electronic book. A third part takes a practical turn, discussing methods, sources and approaches: bibliographical, archival and reading experience methodologies, as well as pedagogical strategies.

Pädagogik und politische Kultur in England 1870 - 1945 "Fashion is a slippery subject, that's why we love her so. This work covers fascinating new territories and bridges the way for much future development with its inspired research, written by the best minds and eyes in the field today surely to become a classic monument for fashion detectives." Ruben Toledo, Fashion Artist And Illustrator "At last a book that brings it all together, from Madame Gres' elegance to grunge in Japan." Martine Sitbon, Fashion Designer "Now, the key contributions from nearly every expert in the field are assembled in one fascinating book. This kaleidoscopic and informative volume ranges impressively across conventional boundaries of chronology, geography, and discipline." Glenn Adamson, Victoria And Albert Museum "Breaking down barriers, in this book you will discover how fashion has always been a global phenomenon." Margaretha Van Den Bosch, Head Of Design At H&M "This book is indispensable for anyone interested in fashion. History has never been more alive than in the pages of this Reader." Patrizia Calefato, University Of Bari, Italy History is uncomfortable with fashion and fashion frequently denies its own history. Why? This path-breaking analysis presents the views of over seventy leading academics of many cultures and spans the twelfth to the twentieth centuries. The Fashion History Reader is an innovative work that provides a broad introduction to the complex literature in the fields of fashion studies, and dress and fashion history. Twenty-three chapters and over forty shorter "snapshot" texts cover a wide range of topics and approaches within the history of fashion, ranging from object-based studies to theory-driven analyses. Themes also move in and across time, providing a chronology to enable student learning. A comprehensive introduction by the editors contextualises the debates for students, synthesising past history and bringing them up to date through a discussion of globalisation. Each section also includes a short, accessible introduction by the editors, placing each chapter within the wider, thematic treatment of fashion and its history. There are also highly detailed further reading sections which encourage students to enhance their learning independently.

Moving History/Dancing Cultures This book is a cultural history of the nineteenth-century songster: pocket-sized anthologies of song texts, usually without musical notation. It examines the musical, social, commercial and aesthetic functions songsters served and the processes by which they were produced

and disseminated, the repertory they included, and the singers, printers and entrepreneurs that both inspired their manufacture and facilitated their consumption. Taking an international perspective, chapters focus on songsters from Ireland, North America, Australia and Britain and the varied public and private contexts in which they were used and exploited in oral and print cultures.

The Tibetan History Reader Review: "The Global History Reader is essential reading for all students with an interest in learning more about this definitive new area of historical study."--BOOK JACKET

Britannia History Reader : Book One : Stories from Canadian and British History

Teaching Bibliography, Textual Criticism and Book History Ovidian Bibliofictions and the Tudor Book examines the historical and the fictionalized reception of Ovid's poetry in the literature and books of Tudor England. It does so through the study of a particular set of Ovidian narratives-namely, those concerning the protean heroines of the Heroides and Metamorphoses. In the late medieval and Renaissance eras, Ovid's poetry stimulated the vernacular imaginations of authors ranging from Geoffrey Chaucer and John Gower to Isabella Whitney, William Shakespeare, and Michael Drayton. Ovid's English protégés replicated and expanded upon the Roman poet's distinctive and frequently remarked 'bookishness' in their own adaptations of his works. Focusing on the postclassical discourses that Ovid's poetry stimulated, Ovidian Bibliofictions and the Tudor Book engages with vibrant current debates about the book as material object as it explores the Ovidian-inspired mythologies and bibliographical aetiologies that informed the sixteenth-century creation, reproduction, and representation of books. Further, author Lindsay Ann Reid's discussions of Ovidianism provide alternative models for thinking about the dynamics of reception, adaptation, and imitatio. While there is a sizeable body of published work on Ovid and Chaucer as well as on the ubiquitous Ovidianism of the 1590s, there has been comparatively little scholarship on Ovid's reception between these two eras. Ovidian Bibliofictions and the Tudor Book begins to fill this gap between the ages of Chaucer and Shakespeare by dedicating attention to the literature of the early Tudor era. In so doing, this book also contributes to current discussions surrounding medieval/Renaissance periodization.

Bookseller

The Book History Reader Beginning with one of the crucial technological breakthroughs of Western history - the development of moveable type by Johann Gutenberg - The History of the Book in the West 1455-1700 covers the period that saw the growth and consolidation of the printed book as a significant feature of Western European culture and society. The volume collects together seventeen key articles, written by leading scholars during the past five decades, that together survey a wide range of topics, such as typography, economics, regulation, bookselling, and reading practices. Books, whether printed or in manuscript, played a major role in the religious, political, and intellectual upheavals of the period, and understanding how books were made, distributed, and encountered provides valuable new insights into the history of Western Europe in the fifteenth, sixteenth, and seventeenth centuries.

History Reader for Elementary Schools Following on from the widely successful first volume, this second edition has been updated and expanded to create an essential collection of writings examining different aspects of the history of books and print culture. Arranged in thematic sections, bringing together a wide range of contributors, and featuring introductions to each section, this new edition: contains more extracts covering issues of gender, material culture and bibliographical matters has a brand new section on the future of the book in the electronic age examines different aspects of book history including: the development of the book, spoken words to written texts, the commodification of books, and the power and profile of readers. This pioneering book is a vital resource for all those involved in publishing studies, library studies, book history and also those studying English literature, cultural studies, sociology and history.

Mace's History Reader In 1957, Richard Altick's groundbreaking work The English Common Reader transformed the study of book history. Putting readers at the centre of literary culture, Altick anticipated-and helped produce-fifty years of scholarly inquiry into the ways and means by which the Victorians read. Now, A Return to the Common Reader asks what Altick's concept of the 'common reader' actually means in the wake of a half-century of research. Digging deep into unusual and eclectic archives and hitherto-overlooked sources, its authors give new understanding to the masses of newly literate readers who picked up books in the Victorian period. They find readers in prisons, in the barracks, and around the world, and they remind us of the power of those forgotten readers to find forbidden texts, shape new markets, and drive the production of new reading material across a century. Inspired and informed by Altick's seminal work, A Return to the Common Reader is a cutting-edge collection which dramatically reconfigures our understanding of the ordinary Victorian readers whose efforts and choices changed our literary culture forever.

Printing History and Cultural Change

The Oral History Reader

Phrasikleia Im antiken Griechenland bildete sich eine Lesepraxis heraus, die sich erstmals in der Geschichte auf ein Alphabet stützte, das dem unsrigen vergleichbar ist. Schon sehr bald be-gründete die Schrift, die das Vorlesen ermöglichte, ein Machtspiel zwischen dem Schreiber und dem Leser, der als Stimmwerkzeug die geschriebenen Zeichen realisieren sollte, die in ihrer Stummheit als unvollständig empfunden wurden. Anders gesagt, der Schreiber hat sich des Lesers als eines Sprachrohrs bedient, und der Leser musste als ein >Ich sprechen, das nicht er selber war. Die durchaus kontroversen Interpretationsformen dieses auf die Stimme des Lesers bezogenen Machtverhältnis liegen im Fokus der anthropologischen Analyse Jasper Svenbros. Kontrovers deshalb, weil die Griechen jene Formen den gesellschaftlichen Praktiken der Ehe und der Knabenliebe entlehnten. Wenn diese Vorstellungen unserer eigenen Auffassung auch fern stehen, ergeben sich doch in der grundsätzlich soziologischen Betrachtung der Beziehung von Autor, Text und Leser zahlreiche Berührungspunkte. Die aufschlussreiche Analyse Svenbros regt an, über Kulturtechnik nicht allein in technischen, sondern ebenfalls in soziologischen Begriffen nachzudenken. Aus dem Inhalt 1. Phrasikleia - Von der Stille zum Laut 2. Ich schreibe, also lösche ich mich aus - Der Sprechakt in den frühesten griechischen Inschriften 3. Der Leser und die leskundige Stimme - Zum instrumentellen Status des Lauten Lesens 4. Das Kind als Signifikant - Die Inschrift des Eigennamens 5. Die Tochter des Schreibers - Die Kallirhoe und die dreißig Freier 6. Nómos, Exegese

The History of Reading, Volume 3 The editors illustrate how book history studies have evolved into a broad approach which incorporates social and cultural considerations governing the production, dissemination and reception of print and texts.

A Return to the Common Reader First published over fifty years ago, A GLOSSARY OF LITERARY TERMS remains an essential text for all serious students of literature. Now fully updated to reflect the latest scholarship on recent and rapidly evolving critical theories, the eleventh edition contains a complete glossary of essential literary terms presented as a series of engaging, beautifully crafted essays that explore the terms, place them in context, and suggest related entries and additional reading. This indispensable, authoritative, and highly affordable reference covers terms useful in discussing literature and literary history, theory, and criticism. Perfect as a core text for introductory literary theory or as a supplement to any literature course, this classic work is an invaluable reference that students can continue to use throughout their academic and professional careers. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Computing Art Reader The 'book' - both material and metaphoric - is strewn throughout Shakespeare's plays: it is held by Hamlet as he turns through revenge to madness; buried deep in the mudded ooze by Prospero when he has shaken out his art like music and violence; it is forced by Richard II to withstand the mortality of deposition, fetishised by lovers, tormented by pedagogues, lost by kings, written by the alienated, and hung about war with the blood of lost voices. The 'book' begins and ends Shakespeare's dramatic career as change itself, standing the distance between violence and hope, between holding and losing. Shakespeare and the Idea of the Book is about the book in Shakespeare's plays. Focusing on seven plays, not only for the chronology and range they present, but also for their particular relationship to the book - whether it is political or humanist, cognitive or illusory, satirical or sexual, spiritual or secular, social or subjective - Scott argues that the book on stage, its literal and semantic presence, offers one of the most articulate and developed hermeneutic tools available for the study of early modern English culture.

An Introduction to Book History

Pinocchio. Bilder von Sara Fanelli A comprehensive and multifaceted anthology of dance history -- ideal for the classroom.

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