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*The Magic of the Winter Solstice*  
*A Halloween How-to*  
*Fortean Times*  
*World Holiday, Festival, and Calendar Books*  
*Glamoury*  
*The Ancient Celtic Festivals*  
*The Myth of the Year*  
*Ancient Astronomy*  
*The Dreamer's Book of the Dead*  
*Celtic Traditions*  
*Alexander's Prayer*  
*Queen of the Night*  
*A Halloween How-to*  
*Forthcoming Books*  
*Whitaker's Books in Print*  
*The Barnes Review*  
*Walking the Maze*  
*Books in Print*  
*Irish America*  
*The Fires of Yule*  
*Modern Paganism in World Cultures*  
*Holiday Symbols*  
*Dance of the Moon*  
*The Celtic Druids' Year*  
*The Complete Idiot's Guide to Celtic Wisdom*  
*Celtic Christianity*  
*Druidry Handbook*  
*Synopsis*  
*Il vischio e la quercia*  
*Holiday Symbols and Customs*  
*Celtic Women's Spirituality*  
*Blood Brothers*  
*Esoterismo floral. Una prescripción astro - floral*  
*Celtic Druids*  
*The Mice Templar Vol. 2 Part 1*  
*Boudica: Historical Commentaries, Poetry, and Plays*  
*The Celtic Feast of Beltane. A Brief Overview*  
*Celtic Tides*  
*In Spirit and in Flesh*  
*Encyclopedia of New Year*  
*Ós Holidays Worldwide*

### [The Magic of the Winter Solstice](#)

### [A Halloween How-to](#)

*Describes the origins of more than 300 holidays observed in the United States and around the world. Explains where, when, and how each event is celebrated, with detailed information on the symbols and customs associated with the holiday. Includes contact information and web sites for related organizations.*

### [Fortean Times](#)

*Briefly describes some 1,000 resources on world holidays, festivals, and calendars. Entries encompass dictionaries, guidebooks, folklore and ethnic studies, children's books, historical studies, scholarly analysis and philosophical discussions, and works about calendars and time reckoning systems. Dewey Decimal and Library of Congress numbers and ISBNs are given for most entries. Periodicals, associations, and Web sites are also listed. Useful for those working in libraries, education, and religious institutions. Annotation copyrighted by Book News, Inc., Portland, OR*

### [World Holiday, Festival, and Calendar Books](#)

*The Celtic seasonal wheel is based on eight festivals – Winter Solstice, Imbolc, Spring Equinox, Beltane, Summer Solstice, Lughnasadh, Autumn Equinox and Samhain. Together, these lead us through the cycle of the year, aligning our awareness with the seasonal pattern of the earth beneath our feet. In this, the third in a series of e-books on the solstices and*

*equinoxes within this sacred cycle, Danu Forest reveals the secrets of the Winter Solstice, when the sun appears to stand still and the days are at their shortest. This is a festival of renewal and rebirth; a time for rest, reflecting on the past year and preparing for the new one. Throughout the text, Danu skilfully revives ancient traditions and encourages us to reconnect with nature, and ourselves, with a host of practical rituals. Decorate your home with handcrafted orange pomanders and holly wreaths. Meditate on the changing heavens with Celtic star lore. Cast a mistletoe spell for creativity, make mulled wine charm sachets or imbue a brew and enjoy next to a roaring Solstice fire. Experience the magic of rebirth with a magical guided visualization. Based on sound extensive research, as well as many years of practical experience through both personal practice and teaching, the book will act as a guide for weaving a new, more soulful way of living into readers' everyday existence.*

### [Glamoury](#)

*Long before astronomy was a science, humans used the stars to mark time, navigate, organize planting and dramatize myths. This encyclopaedia draws on archaeological evidence and oral traditions to reveal how prehistoric humans perceived the skies and celestial phenomena.*

### [The Ancient Celtic Festivals](#)

*The most comprehensive study available of neo-pagan religious movements in North America and Europe. \* Photographs of neo-pagan leaders, practitioners, and rituals, along with maps of areas where various religions are practiced \* Contributions from an international team of scholars provides insight into belief systems and cultural influences*

### [The Myth of the Year](#)

*Travel 2,500 years back in time to find out where many of our modern holiday traditions originated. • Charming full-color ink and watercolor illustrations throughout. • This valuable resource for teachers and parents uses hands-on activities, natural science facts, and observations to explore the concepts of measuring time, making calendars, and marking seasonal celebrations. • Shows how our popular holiday traditions are rooted in nature, beginning as the seasonal festivals of an ancient society. Children love holiday celebrations but most don't know why they wear masks on Halloween or watch for the groundhog on February 2. Now they can discover that many of our modern traditions started with the festivals of the ancient Celts. The Celts were farming people, so their festivals marked the important events of the agricultural year. Imbolc, in very early spring, celebrated the birth of new lambs, while Samhain, in late fall, celebrated the end of the growing season and the beginning of winter. If we look at our modern calendar, we'll find Groundhog Day falling where Imbolc did, Halloween where the Celts celebrated Samhain, and a host of other holiday correspondences. That's because descendants of the Celts were among the first Europeans to settle in the New World, bringing their holiday traditions with them. In a world of electric lights and store-bought foods, The Ancient Celtic Festivals can help children make*

*the connections to nature that their ancestors did. Whimsically illustrated activity pages invite them to bake a harvest corn bread, stage a spring festival, or warm up the cold depths of winter with hot spiced cider. Teachers, librarians, parents, and children alike will welcome this book as a fun-filled resource.*

### [Ancient Astronomy](#)

*A comprehensive look at Irish, Scottish, Welsh and continental Celtic traditions, both Pagan and Christian, this guide includes the Celtic approach to shamanism, fairies, Wicca, neopaganism, magic and Druidism. It draws a map for today's Celtic quest, with the way of the pilgrim, honor of one's ancestors and the language and culture. Exploring the Celtic universe-gods and goddesses, mythic heroes and warriors, wonderworkers, underworlds, and otherworlds - this manual also covers legends such as King Arthur, Merlin, and the Quest for the Holy Grail.*

### [The Dreamer's Book of the Dead](#)

### [Celtic Traditions](#)

### [Alexander's Prayer](#)

*Essay from the year 2015 in the subject English Language and Literature Studies - Culture and Applied Geography, grade: 1.0, University of Tübingen (Department of English), language: English, abstract: In short, Beltane, sometimes also spelled 'Beltaine' in Ireland, 'Beltiunn' in Scotland, 'Shenn da Boaldyn' (the Calends of May) in Wales, and also formerly known as Cetshamhain, was – and in some places still is – a very important feast in the Gaelic world which marked the beginning of the warm half of the year, and which was especially associated with fertility and the victory of a solar deity over the powers of darkness. With the approach of summer and a new harvest to come, growth and protection of crops and livestock played a very important role, particularly among peoples which depended entirely on agriculture. For this reason, it does not seem surprising that the old Celts had, already in pre-Christian times, certain rituals in order to appease the deity associated with the sun and to bid for protection of their cattle and their harvest. On May Eve and May Day, Beltane fires were lit in order to honour and to encourage the power of the sun, and libations and other sacrifices were made to the respective gods and animals, as can be seen in the example above. However, there does not seem to have existed a unified way to celebrate Beltane. Local variations and different traditions can be observed, and it is very difficult to make universally valid claims concerning the procedures of the Celtic Beltane feasts in different areas. It is, nevertheless, the aim of this paper to provide a very brief overview of this very important Celtic feast. In the following lines, the most important days of the Celtic ritual year will be introduced, and it will be attempted to answer the questions*

*"what is Beltane?", "where does the name come from?", "how was it celebrated?", and "why was it so important?" Moreover, some interesting Beltane traditions and rituals will be presented, and a very brief overview of some present-day Beltane survivals and revivals will be provided.*

### [Queen of the Night](#)

*Unleash your inner warrior and embrace a timeless vision of the divine: strong, courageous, feminine. Craft your own spiritual practice centered firmly in the Celtic mystical tradition. In this book you'll discover how any woman can awaken the Goddess spirit and release the wisdom and magick that is her birthright.*

### [A Halloween How-to](#)

*Lists the scholarly publications including research and review journals, books, and monographs relating to classical, Hellenistic, Biblical, Byzantine, Medieval, and modern Greece. The 11 indexes include article title and author, books reviewed, theses and dissertations, books and authors, journals, names, locations, and subjects. The format continues that of the second volume. All the information has been programmed onto the disc in a high-level language, so that no other software is needed to read it, and in versions for DOS and Apple on each disc. Annotation copyrighted by Book News, Inc., Portland, OR*

### [Forthcoming Books](#)

*A vivid description of the fierce and free Celtic spirit as it has been sustained through history, and a vision for living that spirit in the present • Equates Celtic customs with Native American traditions and rituals • Presents a vision of the ancient Celtic path as it can be lived today With the perspective of a passionate historian and the clarity of a modern-day medicine woman, Loren Cruden presents to us a vision of ancient Celtic spirit as it can be lived today. In Walking the Maze she explores Celtic culture both in comparison to Native American ways of life and in its own light and strength, examining the attributes that define and sustain the vitality of the Celtic spirit. Four aspects of traditional Celtic life common to both Celtic and Native American cultures are kinship consciousness, a high regard for women as part of a general commitment to freedom, a fluid perspective of reality, and a primal spiritual engagement with the land. For the Celts this crafted rugged, land-loving individualists, fierce and free in their expression, gracious to all, answerable directly to Spirit but responsible for the entire community. This vision of Celtic spirit informs the vision of how we may live in the present, renewing a cultural integrity that is inseparable from personal wholeness and ecological consciousness.*

### [Whitaker's Books in Print](#)

*A guidebook for communicating with the departed and gaining first-hand knowledge of life*

*beyond death • Reveals that the easiest way to communicate with the departed is through dreams • Offers methods for helpful and timely communication with deceased loved ones • Provides powerful Active Dreaming practices from ancient and indigenous cultures for journeying beyond the gates of death for wisdom and healing We yearn for contact with departed loved ones. We miss them, ache for forgiveness or closure, and long for confirmation that there is life beyond physical death. In The Dreamer's Book of the Dead, Robert Moss explains that we have entirely natural contact with the departed in our dreams, when they come visiting and we may travel into their realms. As we become active dreamers, we can heal our relationship with the departed and move beyond the fear of death. We also can develop the skills to function as soul guides for others, helping the dying to approach the last stage of life with courage and grace, opening gates for their journeys beyond death, and even escorting them to the Other Side. Drawing on a wealth of personal experience as well as many ancient and indigenous traditions, Moss offers stories to inspire us and guide us. He shares his extraordinary visionary relationship with the poet W. B. Yeats, whose greatest ambition was to create a Western Book of the Dead, to feed the soul hunger of our times. Moss teaches us the truth of Chief Seattle's statement that "there is no death; we just change worlds."*

### [The Barnes Review](#)

### [Walking the Maze](#)

*Among the world's myriad cultures and their associated calendars, the idea of a "New Year" is relative and hardly specifies a universal celebration or even a universal point in time. Ways of celebrating the New Year range from the observances of religious rituals and superstitions to social gatherings featuring particular foods, music, dancing, noisemaking, fireworks and drinking. This first encyclopedia devoted exclusively to the New Year includes 320 entries that give a global perspective on the New Year, beyond its traditional Western associations with Christmas. National or regional entries detail the principal traditions and customs of 130 countries, while 27 entries discuss major calendar systems in current use or of significant historical interest. The remaining entries cover a wide variety of subjects including literary works, movies, and television specials; the customs of specific ethnic groups; universal customs such as toasting and drinking; football bowl games and parades; and the New Year celebrations at the White House and the Vatican.*

### [Books in Print](#)

*The journal of strange phenomena.*

### [Irish America](#)

### [The Fires of Yule](#)

*This work contains the collected rituals of an independent working group based in Derbyshire. It is an example of an evolving liturgy and the contents are presented in good faith as an inspiration to others. Two rituals representing each of the eight Sabbats are presented, each taken directly from our coven archive. Unlike many books currently on offer this work does not seek to present a sanitised version of Paganism or the Craft, this work presents our modus operandi how it is. The contents are not offered as a form of forced instruction which the reader is expected to follow slavishly and without question. These rituals are simply a guide to show how we have done things. There are no chapters in this book dealing with theory, how to cast or how to invoke. This book is aimed at the experienced practitioner and there are many other useful works that can be used as an adjunct to this work.*

### [Modern Paganism in World Cultures](#)

*From the Egyptian feast of Thoth to the Celtic fire festivals, and from the Chinese lunisolar year to the lunar-based calendar of the Muslim world, "Dance of the Moon" offers a cross-cultural tour of traditions, pagan rituals, and practices throughout history that honor life's cycles.*

### [Holiday Symbols](#)

*ESOTERISMO FLORAL trata sobre la serie del Dr. E. Bach ampliando su sentido y renovando el método de aplicación de la misma. En síntesis, la primera parte analiza las raíces celtas, las simbólicas arborescentes y el Horóscopo Celta arborar, todo lo cual inspiró este trabajo y permitió establecer una correspondencia floral-zodiacal; la segunda parte desarrolla esta correspondencia y propone dos nuevos métodos de prescripción: uno, partiendo de la carta natal en virtud de la correspondencia entre ésta y la serie del Dr. Bach, el otro, desde la sintomatología somática del paciente. En última instancia, tanto este diagnóstico como las prescripciones clásicas florales remiten a la carta natal, a los ejes actitudinales extremos y sus virtudes resolutivas relacionados con el plan de vida a desplegar por cada individuo, definidos por el dominio zodiacal de la serie del Dr. Bach. La tercera parte del trabajo es complementaria: resume el contexto botánico, terapéutico, histórico y simbólico-mitológico-sacro de cada una de las plantas que integran la mencionada serie y su objetivo consiste en develar el sentido esotérico floral con el propósito de que cada uno pueda aprehender e integrar las cualidades del espíritu arbóreo que le corresponden energéticamente, proceso que facilitará el logro de la propia individuación.*

### [Dance of the Moon](#)

*"King's focus is on the wheel of the Celtic year with its cycle of four celebrations. King*

*describes the religious underpinnings of the festivals, the functions of the Druid priests and bards, relationships to other mythologies, and the influence of historical assimilation and migration on what we know of Celtic myth.*"-- "Booklist . 256 pages, 30 b/w illus., 6 x 9 1/4.

### [The Celtic Druids' Year](#)

*The Myth of the Year reveals the astronomy underlying Celtic and Greek mythology using the calendar of the Druids discovered in Coligny, France and the Sacred Calendar of Eleusis of ancient Greece. The myths of the ancients follow the seasons through the constellations illuminating the path of knowledge our ancestors lived throughout their year. To fully explain the meaning of these seasonal myths, the origin of the goddesses and the gods are traced to their Neolithic roots using Marija Gimbutas' archetypes of the Neolithic Pantheon. Indo-European adaptations made to some of the major deities are also discussed providing a profile of the evolution of the ancient goddesses and gods from Neolithic times to their present representations in the night sky. Besides linking astronomy to mythology, The Myth of the Year presents an effective and carefully researched path of ancient knowledge viable as a source of patterns of the sky, the earth, the moon, and the sun, meticulously plotted through eons of ancient knowledge.*

### [The Complete Idiot's Guide to Celtic Wisdom](#)

### [Celtic Christianity](#)

*What began as a military invasion of Britain by Julius Caesar in 55 BC reached its tragic apex in AD 61 when Queen Boudica of the Iceni led a formidable army against the might of Rome. Although defeated in her quest and all but forgotten by history, Boudica was rediscovered during the Renaissance and elevated to a legendary status that continues unabated to this day. Boudica: Historical Commentaries, Poetry, and Plays is the first anthology devoted exclusively to the story of her rebellion as seen through the eyes of thirty-two authors spanning eighteen centuries and provides an invaluable reference source for anyone interested in the story of the remarkable and terrifying woman who dared to bring the Roman Empire to its knees.*

### [Druidry Handbook](#)

*Chi erano i Celti? Quali furono le loro origini? Qual è la ragione per cui ancora oggi il loro patrimonio di idee influenza la cultura europea, nonostante secoli di dominazione romana e di «monopolio» culturale cristiano? I Celti hanno fondato la propria forza su una visione sacra della Vita e su una concezione «alta» di valori quali la dignità e l'onore individuali. Inoltre il loro pensiero ha aspetti di grande modernità, se si pensa che riconoscevano lo stesso valore all'uomo e alla donna e concepivano la libertà come il bene supremo. La spiritualità celtica non è una religione nel senso corrente del termine – un sistema di dogmi e norme regolato*

*da sacerdoti – , ma piuttosto una tradizione animista, immanentista e universale, legata a un'espressione popolare che affonda le sue radici nel territorio europeo, rendendolo «abito» vivente ancora oggi. Il libro di Riccardo Taraglio, qui presentato in un'edizione rivista e aggiornata, è strumento prezioso per chi desidera conoscere la cultura celtica in tutti i suoi aspetti. È il più completo e approfondito saggio mai pubblicato in Italia sulla ricchissima civiltà di un popolo che è stato protagonista in Europa per quasi 2000 anni.*

### [Synopsis](#)

*Explores the real truth of people who were the priests, judges, diplomats and teachers of a complex belief system of the Celts -- with accessible descriptions of the druidic religion and its integral place within the daily life and the annual seasonal cycle of the ancient Celtic peoples.*

### [Il vischio e la quercia](#)

*This fascinating book introduces the mysterious and extraordinary world of Celtic Christianity. Timothy Joyce, a Benedictine monk of Irish descent, evokes the distinctive spirituality that drew on pre-Christian beliefs and culture. He shows how this style of Christianity changed, was subordinated, and gave way to the larger Roman church, and yet how elements endured. Finally, he explores what Celtic spirituality has to offer today to the church as well as spiritual seekers. Celtic spirituality is holistic -- a joyful, mystically-inclined spirituality that affirms the goodness of creation, urges respect for women's gifts, and finds expression in poetry, myth, and song. Joyce recounts the heroic stories of such saints as Patrick, Bridget, Columcille, and Columba. But he goes beyond other treatments to explore how this tradition was gradually subsumed by a more rigid style of "Irish Catholicism," and he reflects on the centuries of suffering that have left an indelible mark on the Irish consciousness and spirit. Yet ultimately Joyce shows how the recovery of this ancient tradition of Christianity might rejuvenate the church and contribute to spiritual renewal today.*

### [Holiday Symbols and Customs](#)

*During the past few years, a spring tide of Celtic culture and folklore has washed ashore, with Celtic dance, Celtic history and traditional Celtic music enjoying a renaissance throughout the world. Celtic musicians from Ireland, Scotland, and Canada - like The Chieftains, Enya, Clannad, Altan, Mairead Sullivan, Dougie MacLean, Capercaille, Alisdair Fraser, Martyn Bennett, Ashley MacIsaac, Natalie MacMaster, The Rankins, The Barra MacNeils, Mary Jane Lamond, Leahy, and Loreena McKennitt, among many others - are enjoying an unprecedented surge in popularity. "Celtic Tides is the first book to tell the story of this Celtic invasion through profiles of the traditional music scene in the old world and the new. The book features extensive interviews with the most influential Celtic artists, the first comprehensive discography of Celtic music, a complete guide to international Celtic music festivals, and forty pages of photographs. For fans of contemporary music and popular culture, "Celtic Tides is indispensable.*

### [Celtic Women's Spirituality](#)

*A guide to hundreds of symbols associated with 224 popular holidays from around the world, covering foods, places, people, legends, and other aspects.*

### [Blood Brothers](#)

*Discover the life-affirming, magical system of the "Green World" of the ancient Celts, when you read Glamoury by Steve Blamires. The author is one of the foremost Celtic scholars in the world. He is the founder of the Celtic Research and Folklore Society and editor of their journal, Seanchas. Blamires represented the interests of the indigenous Celtic peoples during the 1993 Council for a Parliament of the World's Religions. Now he brings his expertise to this clear and fascinating collection of facts and lore. Glamoury brings together concepts from the Irish Celtic spiritual tradition, practical techniques, and extensive research into Celtic history, literature, and myth. Here you will read about: ·The origins of the Celts ·The ancient concept of time ·Visualization and imagination ·Magical techniques and attitudes ·The five invasions of Ireland ·The four cycles of Irish mythology ·Experiencing life as a Celtic warrior ·Celtic Gods and Goddesses ·Creating an Otherworld working area ·The ancient festivals (Samhain, Imbolg, etc.), including rituals for each ·How to choose and dedicate your magical weapons According to the author, Glamoury "is a reference, providing a basic grounding in the subject, to give you the information you need . . ." The myths described here will reach deep into your subconscious to plant the seeds for personal transformation. The practical exercises that accompany them will activate these psychic "seeds" to expand your spiritual potential into areas previously closed to you. Glamoury will help you to take self-enriching journeys to the mystical Otherworld, attune to nature through seasonal rituals, channel magical forces, and more. Glamoury describes a system that is deeply connected to natural cycles—the "Green World of the ancient Celts. It will guide you back into harmony with the Green World that our ancestors knew so well. It will give you the tools you need to live up to your true spiritual potential. That's why you need to get Glamoury.*

### [Esoterismo floral. Una prescripción astro - floral](#)

### [Celtic Druids](#)

*Queen of the Night helps readers understand the role and power of the moon in the ancient religions, folklore, and mythology of Ireland and the British isles and then discover how to tap that power in their daily lives. Queen of the Night is a journey into the world of Celtic cosmology, shamanism, and sacred animals, as well as Celtic language, art, and culture, to discover the power and centrality of the moon. Since the earliest times, from stone circles and passage graves to the rites and customs of Druids, the moon has been the symbol of the Goddess and has played a crucial role in worship and celebration. In 13 chapters*

*representing the moon's monthly and annual cycles, NicMhacha tells the story of Celtic moon mythology, as well as touching upon Greek, Hindu, and Norse traditions. Each chapter sets forth the role of the moon in Celtic tradition and culture and includes poetry, quotes, or prayers honoring the moon. At the end of each chapter, she offers meditations, ceremonies, and exercises to help readers connect with the moon and apply its power to their lives. From the world of fairies to bards, seekers, and shamans; from the moon's role in the secret meetings of women spinners to the role of sacred animals and mythic beings, Queen of the Night is a lively, informative, and transformative book for anyone who wants to understand and experience the power of the moon.*

### [The Mice Templar Vol. 2 Part 1](#)

*In the myth and folklore of ancient European cultures and spiritual traditions, the longest night of the year, called Winter Solstice, was a time of transition during which people sought out personal renewal and rebirth. The Fires of Yule provides a template and a pattern for entering deeply into the Winter Solstice Season, experiencing it in poetic and transformative ways through a contemporary calendar called "The Thirteen Dayes of Yule." Readers of The Fires of Yule will follow a pilgrim path of the Thirteen Dayes from 13 to 25 December, engaging in various myths, symbols, stories, and rituals associated with each day. Becoming 'practitioners' of the Yule, deepening their experience of the Winter Solstice, they will move beyond the more banal and commercialized forms of 'the December holidays.' The calendar of the Thirteen Dayes is sourced (historically) in Celtic myth and Paganism, as well as (imaginatively) in the lore of the Elves of ancient pre-Celtic worlds. This book brings together many of the best-known icons and customs of modern Christmas traditions, re-sourcing them in the light of a Pagan Hearth and offering touchstones for self-renewal at Winter Solstice. This revised edition of The Fires of Yule presents the mystic pattern of Thirteen Dayes in its fullest expression, narrated in the voice of a fictional character, Cornelius Whitsel, a student of religion and a Pagan spiritual director in the Keltelven Traditions who lives in the imagined landscape of Ross County, Pennsylvania. Cornelius has been a character in two of Montague Whitsel's other books; Ham Farir: The Faring of Matthew Thorin Dier (2008) and Tales from the Seasons (2009). The Fires of Yule is the culmination of more than three decades of the author's devout engagement with the Yule and deep reflection on the nature of the Winter Solstice. Montague Whitsel has explored, studied and practiced Western spiritualities grounded in the Celtic, Neo-Pagan and Monastic traditions for more than 40 years.*

### [Boudica: Historical Commentaries, Poetry, and Plays](#)

*Coahoma - The black panther is Chief Ituha's son, a natural leader, training to become a healer, falls in love with Ethane'. Moki - The white tailed buck is Makah's son, an empath, loves working with plants, and is training to become a healer. Fala - The crow is Lanto's son, has a good sense of humor, but doesn't like his animal spirit, training to become a healer. Laurel - The Old Woman Who Walks with a Bear, is a gifted medicine woman, fights the white witches and giants. Chief Ituha - Chief of the Choctaw, Coahoma and Dakota's father,*

works with Laurel to save his tribe from the giants. Pontiac - He is Laurel's apprentice who is possessed by Lugh's spirit. He loses his battle and mutates into a werewolf. Tiponi - She is Alawa and Nashoba's daughter who is possessed by Morrigan. Dakota - Coahoma's brother is a fearless leader who wants to be chief, falls in love with Nita, and fights the giant Alli. Tecumseh - Laurel's deceased husband, warns Laurel about Pontiac and Tiponi's possession, protects Laurel. Aylwen and Wakie Wisag Lugh - The Ole' Wolf is a red haired elite Aylwen warrior who becomes a shaman, and his dream is to be a werewolf. Morrigan - She is Lugh's wife, a master shaman, mother of Ethane' and five sons, and seeks her revenge through Tiponi. Ethane' - Lugh and Morrigan's daughter is a tall blue eyed teenager who is betrothed to the prince, and is kidnapped. Dahey - He is Lugh and Morrigan's son who travels to the Choctaw village to save his father and massacre the village. Bradan - He is one of Lugh and Morrigan's twin sons who plans to save his father and massacre the Choctaw village. Tomas - He is Bradan's twin. He travels with his brothers to the Choctaw village to save his Pa. Cu Chulainn - He is the ten foot elite warrior who travels with the prince on the Dragon Lady to fight the Choctaw. Kenji - He is a gifted dwarf shaman of the Wakie Wisag tribe, Gaim's friend, and fights the blood brothers. Prince Sangann - He is King Gann's son, an elite Aylwen warrior, betrothed to Ethane', leads his warriors to the Choctaw. Coahoma wakes up and sees a shadow person hovering beside him. When it fades from sight, he hears an ominous timber wolf howling in the distance. When his mother shares a bad dream that she had about him, he defies her wishes to abandon the path that he has chosen - to become a healer. He tells her not to worry about the wolf. Coahoma, Moki, and Fala are anxious to journey into the Spirit World to spy on the Soul Robber. These blood brothers are disappointed when Laurel reads her old bones and decides to take the boys to see Kachina, the Guardian of the Bees instead. Coahoma watches Pontiac while they are with Kachina and realizes that this trip is a healing lesson. He learns the plant names that make up the Sacred Seven. After they return and things quiet down, Laurel receives a message that wolves are attacking her bear. She arms herself and rushes to him. She battles this pack and eventually kills a strange tattered wolf. She realizes that he is a shape shifter and tells Pontiac to rip out his heart. When Pontiac performs this ancient ritual, he traps Lugh spirit in him. Tecumseh travels from the Happy World to warn Laurel that Lugh's wife is coming to get her revenge for her husband. She takes possession of Tiponi and uses her as an avatar to be near Lugh. She also sends her three sons: Dahey, Bradan, and Tomas to this remote village to behead the men and bring their heads back to her. She hopes to find Lugh's spirit and return it to him. The blood brothers disobey Laurel and follow her across the Ohi:Yo' River and into the Land of the Giant blonde hair sorcerers to learn their black magic and to learn the identity of these white witches that possess Pontiac and Tiponi. While they are spying on this village, they run into a hideous ghost named Donehogawa and Coahoma falls in love with Ethane', the Ol' W

### [The Celtic Feast of Beltane. A Brief Overview](#)

Karic might be the Chosen Onebut what does such a title even mean for the young mouse who desires only to save his family from a monstrous fate. Under the training of exile Cassius, Karic learns what it truly is to be a Templar knight and warrior. While One-Arm Leito

*rallies his fellow prisoners, struggling to become a leader against impossible odds. Both mice find themselves on a collision course with destiny. FOREWORD BY GAIL SIMONE! Collects MICE TEMPLAR: DESTINY #1-5*

### [Celtic Tides](#)

*There is renewed fascination in all things Celtic. Discussing lore, traditions, beliefs, and customs, this book answers readers' desires to reaffirm their ancestral roots, bringing Celtic myth, legend, and modern practices to life. It discusses everything from the ancient Druids and faery traditions, right up to the beliefs and practices of today's neo-Pagans. Tales of the Celtic goddesses and gods, and the stories of their descendants, thrive in the pages of this fascinating book. Focusing upon Celtic roots, goddesses, gods, and the Druids, as well as the Underworld of the faeries, and modern Celtic Wicca, Celtic Traditions explores how humanity and the land are connected as one, as inseparable energies. Celtic Traditions provides hands-on ways for making a positive difference in the world today, and for thousands of years to come.*

### [In Spirit and in Flesh](#)

*The classic guide to living a spiritual life rooted in Celtic antiquity and revived to meet the challenges of contemporary life. Druidry offers people a path of harmony through reconnection with the green Earth. The Druidry Handbook is the first hands-on manual of traditional British druid practice that explores the Sun Path of seasonal celebration, the Moon Path of meditation, and the Earth Path of living in harmony with nature as tools for crafting an Earth-honoring life here and now. From ritual and meditation to nature awareness and ecological action, John Michael Greer opens the door to a spirituality rooted in the living Earth. Featuring a mix of philosophy, rituals, spiritual practice, and lifestyle issues, The Druidry Handbook is an essential guide for those seriously interested in practicing a traditional form of druidry. It offers equal value to eclectics and solitary practitioners eager to incorporate more Earth-based spirituality into their own belief system.*

### [Encyclopedia of New Year's Holidays Worldwide](#)

*Looks at the traditions surrounding Halloween, covering such topics as costumes, decorations, recipes, parties, myths, and Halloween destinations.*

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