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CobbersChambers English ThesaurusMissionary Families Find a Sense of Place and IdentityThe Real Goods Solar Living SourcebookThe New Partridge Dictionary of Slang and Unconventional English: A-ICurrency Companion to Music and Dance in AustraliaThe Natural HouseEconestMore Straw Bale BuildingThe Cambridge Companion to HorseracingPacific Islands MonthlyThe Concise New Partridge Dictionary of Slang and Unconventional EnglishThe New Partridge Dictionary of Slang and Unconventional EnglishThe Art of Natural Building-Second Edition-Completely Revised, Expanded and UpdatedThe Routledge Companion to Travel WritingThe Art of Natural BuildingClayEarthbag BuildingCompanion Animals and Domestic InventionThe Oxford Companion to Sugar and SweetsGoodbye Cobber, God Bless YouThe Cobber's CompanionMaterials for Architects and BuildersThe Hand-sculpted HouseThe Oxford Companion to New Zealand LiteratureThe Concise New Partridge Dictionary of Slang and Unconventional EnglishThe Cobber's CompanionContinuum Encyclopedia of Popular Music of the World Part 1 Performance and ProductionContinuum Encyclopedia of Popular Music of the WorldThe Oxford Companion to Twentieth-century Literature in EnglishThe Wordsworth ThesaurusThe Rocket Mass Heater Builder's GuideWords, Words Words!Small Farm TodayWorks of HeartEcoKidsGaiam Real Goods Solar Living SourcebookThe Companion to Irish Traditional MusicThe Oxford Companion to Australian Children's LiteratureA Bibliography of English Etymology The Concise New Partridge Dictionary of Slang and Unconventional English presents all the slang terms from The New Partridge Dictionary of Slang and Unconventional English in a single volume. Containing over 60,000 entries, this concise new edition of the authoritative work details the slang and unconventional English of from around the English-speaking world since 1945, and through the first decade of the new millennium, with the same thorough, intense, and lively scholarship that characterized Partridge's own work. Unique, exciting and, at times, hilariously shocking, key features include: unprecedented coverage of World English, with equal prominence given to American and British English slang, and entries included from Australia, New Zealand, Canada, India, South Africa, Ireland, and the Caribbean emphasis on post-World War II slang and unconventional English dating information for each headword in the tradition of Partridge, commentary on the term's origins and meaning. New to this second edition: a new preface noting slang trends of the last eight years over 1,000 new entries from the US, UK and Australia, reflecting important developments in language and culture new terms from the language of social networking from a range of digital communities including texting, blogs, Facebook, Twitter and online forums many entries now revised to include new dating and new glosses, ensuring maximum accuracy of content. The Concise New Partridge Dictionary of Slang and Unconventional English is a spectacular resource infused with humour and learning - it's rude, it's delightful, and it's a prize for anyone with a love of language.Missionary Families Find a Sense of Place and Identity follows the lives of two generations of an American Lutheran missionary community as they live within Tanzania, the United States, and other parts of the world. John Benson compares the lives of the missionary generation to that of their children and focuses on the two themes of connection to place and religious development.Covers power, conservation, and gearEcoNest identifies homes designed and built respectfully, in appreciation of the harmony and beauty of nature and in a way that uses nature's resources so as to consume less energy, create less waste, nurture our health, and enrich our senses. BRA bird builds its nest using the materials at hand to create a perfect shelter for its bioregion. It doesn't fly to the next state for twigs nor does it build a home that is bigger than it needs. Instinctively it creates an environment that is nurturing, nontoxic, and free of synthetic chemicals. Like the bird, humans desire shelter that is cozy and nurturing, that satisfies the soul, mind, and body. This is the econest. BRThis publication is unique in its comprehensiveness and recognition of cultural diversity and a broad notion of community. It covers the history of concert music, opera, ballet, music teaching, composition, instruments, venues, union activity, Aboriginal music, and all forms of popular and folk music and dance. It embraces the wide variety of immigrant influences from Europe, America and particularly the Pacific. There's sound art, computer music, electroacoustics, belly dance, debutante balls, subcultures, music videos and much more. Over two hundred academics, practitioners and private researchers from all parts of Australia and beyond are among this book's contributors.This sourcebook examines the options for building a house that is economical, energy-efficient, nontoxic, kind to the environment, and pleasurable to inhabit. Explores the pros and cons of 14 natural building methods, including straw bale, rammed earth, cob, cordwood, adobe, earthbags and papercrete.Entry includes attestations of the head word's or phrase's usage, usually in the form of a quotation. Annotation ©2006 Book News, Inc., Portland, OR (booknews.com).Cob, a structural composite of earth, water, straw, clay, and sand, has been used for centuries, in virtually all parts of the world, to create homes ranging from mud huts in Africa to lavish adobe haciendas in Latin America. This practical and inspiring hands-on guide teaches anyone to build a cob dwelling.'Materials for Architects and Builders' covers the broad range of key materials used within the construction industry and is a descriptive introduction to the manufacture, key physical properties, specification and uses of the major building materials. This new edition has been completely revised and updated to include the latest developments in materials technology, in particular the need to adapt for the ecological impact of different materials. The book is illustrated in colour throughout with many photographs and diagrams showing materials and building components both individually and in use. Each chapter lists the up-to-date British and European Standards, revised Building Regulations together with related Building Research Establishment publications and suggested further reading. â€œEssential reading for students of building, architecture and construction â€œExtensive coverage all types of building materials â€œUpdated to include latest national and international standards and regulationsArranged alphabetically, The Oxford Companion to Australian Children's Literature contains 1600 entries covering authors, publishers, illustrators, famous characters, events, institutions, and awards--from Ned Kelly and the Eureka Stockade to Australian comics and the work of Evelyn Goode. The book is an invaluable resource for anyone interested in children's literature or Australian culture.Booklist Top of the List Reference Source The heir and successor to Eric Partridge's brilliant magnum opus, The Dictionary of Slang and Unconventional English, this two-volume New Partridge Dictionary of Slang and Unconventional English is the definitive record of post WWII slang. Containing over 60,000 entries, this new edition of the authoritative work on slang details the slang and unconventional English of the English-speaking world since 1945, and through the first decade of the new millennium, with the same thorough, intense, and lively scholarship that characterized Partridge's own work. Unique, exciting and, at times, hilariously shocking, key features include: unprecedented coverage of World English, with equal prominence given to American and British English slang, and entries included from Australia, New Zealand, Canada, India, South Africa, Ireland, and the Caribbean emphasis on post-World War II slang and unconventional English published sources given for each entry, often including an early or significant example of the term's use in print. hundreds of thousands of citations from popular literature, newspapers, magazines, movies, and songs illustrating usage of the headwords dating information for each headword in the tradition of Partridge, commentary on the term's origins and meaning New to this edition: A new preface noting slang trends of the last five years Over 1,000 new entries from the US, UK and Australia New terms from the language of social networking Many entries now revised to include new dating, new citations from written sources and new glosses The New Partridge Dictionary of Slang and Unconventional English is a spectacular resource infused with humour and learning - it's rude, it's delightful, and it's a prize for anyone with a love of language.A sweet tooth is a powerful thing. Babies everywhere seem to smile when tasting sweetness for the first time, a trait inherited, perhaps, from our ancestors who foraged for sweet foods that were generally safer to eat than their bitter counterparts. But the "science of sweet" is only the beginning of a fascinating story, because it is not basic human need or simple biological impulse that prompts us to decorate elaborate wedding cakes, scoop ice cream into a cone, or drop sugar cubes into coffee. These are matters of culture and aesthetics, of history and society, and we might ask many other questions. Why do sweets feature so prominently in children's literature? When was sugar called a spice? And how did chocolate evolve from an ancient drink to a modern candy bar? The Oxford Companion to Sugar and Sweets explores these questions and more through the collective knowledge of 265 expert contributors, from food historians to chemists, restaurateurs to cookbook writers, neuroscientists to pastry chefs. The Companion takes readers around the globe and throughout time, affording glimpses deep into the brain as well as stratospheric flights into the world of sugar-crafted fantasies. More than just a compendium of pastries, candies, ices, preserves, and confections, this reference work reveals how the human proclivity for sweet has brought richness to our language, our art, and, of course, our gastronomy. In nearly 600 entries, beginning with "a la mode" and ending with the Italian trifle known as "zuppa inglese," the Companion traces sugar's journey from a rare luxury to a ubiquitous commodity. In between, readers will learn about numerous sweeteners (as well-known as agave nectar and as obscure as castoreum, or beaver extract), the evolution of the dessert course, the production of chocolate, and the neurological, psychological, and cultural responses to sweetness. The Companion also delves into the darker side of sugar, from its ties to colonialism and slavery to its addictive qualities. Celebrating sugar while acknowledging its complex history, The Oxford Companion to Sugar and Sweets is the definitive guide to one of humankind's greatest sources of pleasure. Like kids in a candy shop, fans of sugar (and aren't we all?) will enjoy perusing the wondrous variety to be found in this volume.Covers power, conservation, and gearOn August 7th 1915, men of the 3rd Light Horse Brigade staged one of the most tragic, brave and futile charges of the First World War. Seeking to break out of the Anzac position at Gallipoli they attempted to storm an extraordinarily strong Turkish position, defended by artillery, machineguns and thousands of men, using nothing but fixed bayonets and raw courage. The first wave of Light Horsemen were killed within seconds of leaving their trench, yet over the course of the next few minutes, three more lines went over the top, across the bodies of their dead and dying comrades, only to be instantly cut down themselves. All of them knew they were about to die. None held back. It was a massacre immortalised in Peter Weir's film, Gallipoli. Just before the order was given to send the third line, Trooper Harold Rush turned to his mate standing next to him and said 'Goodbye cobber. God bless you'. These words appear on his headstone, in the little cemetery near the scene of the charge.John Hamilton's book follows the men who fought and died in this action from the recruiting frenzy of August 1914, to their training camps, to Egypt, to the peninsula itself, to that fatal morning. It is a work of meticulous research and detail, which puts flesh on the bones of long dead men and boys. We see through their eyes the excitement, fear and horror of a generation encountering the carnage of modern war for the first time. Goodbye Cobber, God Bless You is compelling, personal and painfully moving.Arranged in alphabetical form, the entries in this thesaurus are suited to home, office and student use and are designed to provide the word being sought quickly. It contains over 150,000 entries with cross-referencing and both British and American English.As many places around the world confront issues of globalization, migration and postcoloniality, travel writing has become a serious genre of study, reflecting some of the greatest concerns of our time. Encompassing forms as diverse as field journals, investigative reports, guidebooks, memoirs, comic sketches and lyrical reveries; travel writing is now a crucial focus for discussion across many subjects within the humanities and social sciences. An ideal starting point for beginners, but also offering new perspectives for those familiar with the field, The Routledge Companion to Travel Writing examines: Key debates within the field, including postcolonial studies, gender, sexuality and visual culture Historical and cultural contexts, tracing the evolution of travel writing across time and over cultures Different styles, modes and themes of travel writing, from pilgrimage to tourism Imagined geographies, and the relationship between travel writing and the social, ideological and occasionally fictional constructs through which we view the different regions of the world. Covering all of the major topics and debates, this is an essential overview of the field, which will also encourage new and exciting directions for study. Contributors: Simon Bainbridge, Anthony Bale, Shobhana Bhattacharji, Dunlaith Bird, Elizabeth A. Bohls, Wendy Bracewell, Kylie Cardell, Daniel Carey, Janice Cavell, Simon Cooke, Matthew Day, Kate Douglas, Justin D. Edwards, David Farley, Charles Forsdick, Corinne Fowler, Laura E. Franey, Rune Graulund, Justine Greenwood, James M. Hargett, Jennifer Hayward, Eva Johanna Holmberg, Graham Huggan, William Hutton, Robin Jarvis, Tabish Khair, Zoë Kinsley, Barbara Korte, Julia Kuehn, Scott Laderman, Claire Lindsay, Churnjeet Mahn, Nabil Matar, Steve Mentz, Laura Nenzi, Aedin Ni Loingsigh, Manfred Pfister, Susan L. Roberson, Paul Smethurst, Carl Thompson, C.W. Thompson, Margaret Topping, Richard White, Gregory Woods.Straw bale houses are easy to build, affordable, super energy efficient, environmentally friendly, attractive, and are designed to match the builder's personal space needs, esthetics and budget. Despite mushrooming interest in the technique, however, most straw bale books focus on "selling" the dream of straw bale building, but don't adequately address the most critical issues faced by bale house builders. Moreover, since many developments in this field are recent, few books are completely up to date with the latest techniques. More Straw Bale Building is designed to fill this gap. A completely rewritten edition of the 20,000-copy best-selling original, it leads the potential builder through the entire process of building a bale structure, tackling all the practical issues: finding and choosing bales; developing sound building plans; roofing; electrical, plumbing, and heating systems; building code compliance; and special concerns for builders in northern climates. New material includes: more extensive sections on electric wiring and plumbing updated sections on bale finishes and finishing a section on prefabricated straw bale walls a wider selection of case studies, photographs and illustrations a section on common mistakes budgeting for low-, medium- and high-cost projects, and new testing data that is in no other straw bale book. Down-to earth and complete, More Straw Bale Building makes the remarkable benefits of straw bale building available in the most comprehensive and practical book on the subject to date. Chris Magwood and Peter Mack are professional straw bale house builders and consultants who have constructed over 40 straw bale structures and have taught workshops and seminars in several countries. Chris is editor of The Last Straw Journal, an

international quarterly devoted to straw-bale building, and the coauthor of *Straw Bale Details: A Manual for Designers and Builders* (New Society Publishers, 2003). Discusses the major literary figures in the English-speaking world. A full-color celebration of citizen artists revitalizing their communities. Heating with wood is often considered a natural and economical alternative to electricity or fossil fuels. However, even with a fairly new and efficient woodstove, many cords of wood are required for burning over the course of a single winter, and incomplete combustion can contribute to poor air quality. A rocket mass heater is an earthen masonry heating system which provides clean, safe, and efficient warmth for your home, all while using 70 to 90 percent less fuel than a traditional woodstove. These unique and beautiful installations provide luxurious comfort year round. In cold weather a few hours of clean, hot burning can provide twenty or more hours of steady warmth, while the unit's large thermal mass acts as a heat sink, cooling your home on sizzling summer days. Packed with hard-to-find information, *The Rocket Mass Heater Builder's Guide* includes: Comprehensive design, construction, and installation instructions combined with detailed maintenance and troubleshooting advice. Brick-by-brick layouts, diagrams, and architectural plans augmented with detailed parts drawings and photographs for clarity. Relevant and up-to-date code information and standards to help you navigate the approval process with local building departments. Earthen masonry heating systems are well-suited for natural and conventional builders alike. A super-efficient, wood-burning, rocket mass heater can help you dramatically reduce your energy costs while enhancing the beauty, value, and comfort of your home. Erica Wisner and Ernie Wisner have built over seven hundred super-efficient, clean-burning masonry stoves. They are dedicated to the search for sustainable solutions and the hands-on teaching of creative, ecological, and practical skills. More than a third of the houses in the world are made of clay. Clay vessels were instrumental in the invention of cooking, wine and beer making, and international trade. Our toilets are made of clay. The first spark plugs were thrown on the potter's wheel. Clay has played a vital role in the health and beauty fields. Indeed, this humble material was key to many advances in civilization, including the development of agriculture and the invention of baking, architecture, religion, and even the space program. In *Clay*, Suzanne Staubach takes a lively look at the startling history of the mud beneath our feet. Told with verve and erudition, this story will ensure you won't see the world around you in quite the same way after reading the book. You can build your own earthen home with your own hands and feet, with materials that are available almost everywhere for cheap or for free, without power tools or previous building experience. Earth is one of the oldest building materials on the planet and still the most common. Thousands of picturesque cob homes in England, Ireland and Wales have withstood centuries of rain, snow, and gales, and remain comfortable and joyously inhabited today. Currently, cob is enjoying a revival of interest both in Britain and in North America. This book tells you how to: -- build with cob, a traditional mixture of earth, sand and straw; -- select building materials and determine the best mixture for a given soil; -- sculpt a personalized house with built-in seats, counters, shelves, and niches -- evaluate natural alternatives for roofs, floors, plasters, and insulation -- reduce your dependency on money and environmentally harmful practices -- avoid the costly mistakes made by many novice builders. Michael G. Smith was a founding director of the Cob Cottage Company for four years and has taught over 30 week-long workshops on cob and other natural building techniques. He is a founder and organizer of the Natural Building Colloquium. 'The Oxford Companion to New Zealand Literature' contains more than 1500 alphabetically arranged entries on writers, novels, plays, poetry, journals, periodicals, anthologies, literary movements and professional organizations. Distinguished linguistics scholar Anatoly Liberman set out the frame for this volume in *An Analytic Dictionary of English Etymology*. Here, Liberman's landmark scholarship lay the groundwork for his forthcoming multi-volume analytic dictionary of the English language. A Bibliography of English Etymology is a broadly conceptualized reference tool that provides source materials for etymological research. For each word's etymology, there is a bibliographic entry that lists the word origin's primary sources, specifically, where it was first found in use. Featuring the history of more than 13,000 English words, their cognates, and their foreign antonyms, this is a full-fledged compendium of resources indispensable to any scholar of word origins. A collection of essays that documents the natural building movement in the early twenty-first century, providing a context for natural building, discussing design and planning, describing natural building materials and techniques, and including case studies. 'I did not think the second volume could possibly be as good as the first. I was wrong. So browse, read it through, or just use it as a reference - you will find there is always more to learn. It is a wonderful accomplishment. Anyone who cares about popular music should have this book.' Lawrence Grossberg, Morris Davis Professor of Communication Studies and Cultural Studies, University of North Carolina at Chapel Hill. This second volume consists of some 460 entries by 130 contributors from around the world. Entries range between 250 and 5000 words, and are arranged in four parts: Part I: Performers and Performing; Part II: Musical Production and Transmission; Part III: Musical Instruments; Part IV: Musical Forms and Practice. Entries include musical examples, bibliographies, discographies and filmographies. An extensive index is also provided. For more information please visit: www.continuumpopmusic.com. Fintan Vallely's survey of Irish traditional music examines a wide range of topics relating to the history of the genre, the characters, past and present who engage with the music and an analysis of the way the media represent it. 'Reviews of the two-volume *New Partridge Dictionary of Slang and Unconventional English*, 2005: The king is dead. Long live the king! The old Partridge is not really dead; it remains the best record of British slang antedating 1945. Now, however, the preferred source for information about English slang of the past 60 years is the *New Partridge*. James Rettig, Booklist, American Library Association. Most slang dictionaries are no better than mograms or a rub of the brush, put together by shmegegges looking to make some moola. The *New Partridge Dictionary of Slang and Unconventional English*, on the other hand, is the wee babes. Ian Sansom, *The Guardian*. The *Concise New Partridge* presents, for the first time, all the slang terms from the *New Partridge Dictionary of Slang and Unconventional English* in a single volume. With over 60,000 entries from around the English-speaking world, the *Concise* gives you the language of beats, hipsters, Teddy Boys, mods and rockers, hippies, pimps, druggies, whores, punks, skinheads, ravers, surfers, Valley girls, dudes, pill-popping truck drivers, hackers, rappers and more. The *Concise New Partridge* is a spectacular resource infused with humour and learning its rude, its delightful, and its a prize for anyone with a love of language. To forge a sustainable future, we need citizens who care for the Earth. We need citizens who understand that planet care is the ultimate form of self-care. But we also need generations who live according to their values and convictions and who can effect positive change in their lives and the lives of others. Because public schools and the popular media cannot be counted on to produce an Earth-friendly citizenry, the task falls to parents. Yet even aware parents often lack the understanding and resources to take on such a task. *EcoKids* addresses this gap by presenting a coherent plan that will help parents foster love for nature, teach children the importance of environmental protection, and promote environmental values and inspire action - actions that will last a lifetime. A hopeful and inspiring guide for parents, topics covered include ways to: avoid gloom and doom in favor of positive solutions; foster love and empathy for nature; develop environmental values; put values into action; help children discover the roots of problems and be part of lasting solutions; walk the talk; counter the consumer culture, starting in your own home and community; generate hope and combat apathy. Each chapter includes an inspiring case study of a child who's making a difference, short pieces that highlight serious problems such as global warming, along with positive solutions that can be read aloud to children, and activities for children. A resource guide lists helpful books, articles, videos, and organizations. The only comprehensive, illustrated, step-by-step guide to building with earthbags. Over seventy percent of Americans cannot afford to own a code-enforced, contractor-built home. This has led to widespread interest in using natural materials - straw, cob, and earth - for building homes and other buildings that are inexpensive, and that rely largely on labor rather than expensive and often environmentally-damaging outsourced materials. *Earthbag Building* is the first comprehensive guide to all the tools, tricks, and techniques for building with bags filled with earth - or earthbags. Having been introduced to sandbag construction by the renowned Nader Khalili in 1993, the authors developed this "Flexible Form Rammed Earth Technique" over the last decade. A reliable method for constructing homes, outbuildings, garden walls and much more, this enduring, tree-free architecture can also be used to create arched and domed structures of great beauty in any region, and at home, in developing countries, or in emergency relief work. This profusely illustrated guide first discusses the many merits of earthbag construction, and then leads the reader through the key elements of an earthbag building: Special design considerations; Foundations, walls, and floors; Electrical, plumbing, and shelving; Lintels, windows and door installations; Roofs, arches and domes; Exterior and interior plasters. With dedicated sections on costs, making your own specialized tools, and building code considerations, as well as a complete resources guide, *Earthbag Building* is the long-awaited, definitive guide to this uniquely pleasing construction style. *Mother Earth News Wiser Living Series*. The *Bloomsbury Encyclopedia of Popular Music* Volume 1 provides an overview of media, industry, and technology and its relationship to popular music. In 500 entries by 130 contributors from around the world, the volume explores the topic in two parts: Part I: Social and Cultural Dimensions, covers the social phenomena of relevance to the practice of popular music and Part II: The Industry, covers all aspects of the popular music industry, such as copyright, instrumental manufacture, management and marketing, record corporations, studios, companies, and labels. Entries include bibliographies, discographies and filmographies, and an extensive index is provided. In this book, Nik Taylor and Heather Fraser consider how we might better understand human-animal companionship in the context of domestic violence. The authors advocate an intersectional feminist understanding, drawing on a variety of data from numerous projects they have conducted with people, about their companion animals and links between domestic violence and animal abuse, arguing for a new understanding that enables animals to be constituted as victims of domestic violence in their own right. The chapters analyse the mutual, loving connections that can be formed across species, and in households where there is domestic violence. *Companion Animals and Domestic Violence* also speaks to the potentially soothing, healing and recovery oriented aspects of human-companion animal relationships before, during and after the violence, and will be of interest to various academic disciplines including social work, anthropology, sociology, philosophy, geography, as well as to professionals working in domestic violence or animal welfare service provision. This text will provoke a discussion about the future of horseracing and is written in an accessible and scholarly style. First published in 1933 (this edition in 1939), this book sees Partridge introducing the reader to the eccentric lexicographers Wesley and Captain Grose. In an entertaining way, the book jovially explores and discusses various words and phrases such as "bloody", euphemisms, the Devil's nicknames, various versions of slang, and familiar terms of address. He does so with light-worn learning making the book of interest to a whole variety of readers. The original, complete, user-friendly introduction to natural building, now fully revised and updated. The popularity of natural building has grown by leaps and bounds, spurred by a grassroots desire for housing that is healthy, affordable, and environmentally responsible. While there are many books available on specific methods such as straw-bale construction, cob, or timber framing, there are few resources which introduce the reader to the entire scope of this burgeoning field. Fully revised and updated, *The Art of Natural Building* is the complete and user-friendly introduction to natural building for everyone from the do-it-yourselfer to architects and designers. This collection of articles from over fifty leaders in the field is now stunningly illustrated with over two-hundred full-color photographs of natural buildings from around the world. Learn about: The case for building with natural materials, from the perspectives of sustainability, lifestyle, and health. What you need to know to plan and design your own beautiful and efficient natural home. Explanations of thirty versatile materials and techniques, with resources on where to go for further information on each. How these techniques are being used to address housing crises around the world. Clearly written, logically organized, and beautifully illustrated, *The Art of Natural Building* is the encyclopedia of natural building. Joseph F. Kennedy is a designer, builder, writer, artist, educator, and co-founder of Builders Without Borders. Michael G. Smith is a respected workshop instructor, consultant, and co-author of the best-selling book *The Hand-Sculpted House*. Catherine Wanek is a co-founder of Builders Without Borders and author/photographer of *The Hybrid House* and *The New Straw Bale Home*.

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