

## File Type PDF The Old Man And Medal Ferdinand Oyono modernh.com

An Introduction to the African Prose Narrative  
Reading Migration and Culture  
The Rest Write Back: Discourse and Decolonization  
Stereotyping Africa. Surprising Answers to Surprising Questions  
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### An Introduction to the African Prose Narrative

The Rest Write Back interrogates the colonial legacies, the contemporary power structure and the geopolitics of knowledge production. It exhibits how "writing-back" can pave the way for a "dialogical and pluri-versal" world where the Rest can no longer be excluded.

### Reading Migration and Culture

This collection of essays introduces students of African literature to the heritage of the African prose narrative, starting from its oral base and covering its linguistic and cultural diversity. The book brings together essays on both the classics and the relatively new works in all subgenres of the African prose narrative, including the traditional epic, the novel, the short story and the autobiography. The chapters are arranged according to the respective thematic paradigms under which the discussed works fall.

### The Rest Write Back: Discourse and Decolonization

### Stereotyping Africa. Surprising Answers to Surprising Questions

This historical novel is set in Ghana. By the author of Fragments and Two Thousand Seasons.

### Der Leopard in der Sonne

KrimiZEIT-Bestenliste, Juni 2015 Im Dezember 2007 - in Kenia findet gerade ein von Gewalttaten begleiteter Wahlkampf statt, in den USA erklärt (der Halbkenianer) Barack Obama seine Präsidentschaftskandidatur - untersuchen Ishmael und O, zwei Detectives, den Mord an einem großen, schwarzen Mann im berühmten Ngong-Wald, außerhalb Nairobis. Als sie nach Nairobi zurückkommen, explodiert in einem berühmten, von politisch einflussreichen Kenianern und reichen Ausländern frequentierten Hotel eine Bombe. Weil viele Amerikaner unter den Opfern sind, ermittelt auch die CIA, die al Qaida oder somalische Islamisten hinter dem Terroranschlag vermutet. Die beiden Detectives stoßen auf eine Verbindung zwischen ihrem Mordfall und dem Anschlag und entdecken bei einer heftigen, aufregenden Jagd durch Kenia, durch Mexiko, die USA und Kanada einen politisch brisanten Hintergrund: eine international operierende Geheimorganisation von hohen politischen Beamten und Managern, die das Ziel verfolgt, die sich immer weiter zuspitzende afrikanische Misere (Gewalt, Korruption, Armut und Stammesfehden) durch gezielte Morde an führenden afrikanischen Politikern zu bekämpfen. In Kenia soll das erste Exempel statuiert werden. Die beiden Detektive müssen sich entscheiden, ob sie Terror im Namen des Guten decken oder bekämpfen sollen Der Autor zeichnet auf spannende, sprachlich sehr differenzierte Weise ein realistisches Bild von Afrika, seinen schier ausweglos erscheinenden Konflikten, seinen führenden und den verarmten Schichten, aber auch von Menschen, die sich mit diesen Verhältnissen nicht zufrieden geben.

### Minerva Guide to Ferdinand Oyono

### Nairobi Heat

To the Budding Creative Writer: A Handbook is designed to help young writers come to grips with questions and problems relative to their creative efforts. The authors discuss a range of topics, providing guidelines on such issues as style, technique, point of view, characterization, poetic diction, figurative language, denotation and connotation, etc. They equally offer useful critical comments on some of the works of accomplished African writers whom they cite as models for beginning writers, fusing literary creativity with literary criticism. All along the co-authors stress the centrality, in imaginative writing, of both the 'what' and the 'how' or matter and manner, and how to combine both to good effect.

### Haus des Hungers

Finalist for the Man Booker International Prize 2015 Buttologist is down on his uppers. His girlfriend, Original Colour, has cleared out of their Paris studio and run off to the Congo with a vertically challenged drummer known as The Mongrel. She's taken their daughter with her. Meanwhile, a racist neighbour spies on him something wicked, accusing him of 'digging a hole in the Dole'. And his drinking buddies at Jips, the Afro-Cuban bar in Les Halles, pour scorn on Black Bazaar, the journal he keeps to log his sorrows. There are days when only the Arab in the corner shop has a kind word; while at night his dreams are stalked by the cannibal pygmies of Gabon. Then again, Buttologist wears no ordinary uppers. He has style, bags of it (suitcases of crocodile and anaconda Westons, to be precise). He's a dandy from the Bacongo district of Brazzaville - AKA a sapeur or member of the Society of Ambience-makers and People of Elegance. But is flaunting sartorial chic against tough times enough for Buttologist to cut it in the City of Light?

### Landmarks

### Black Bazaar

Belletristik : Zimbabwe ; Erzählungen.

### Long Drums and Canons

Writing in French in the 1950s, Ferdinand Léopold Oyono (1929-2010) had only a brief literary career, but his anticolonialist novels are considered classics of twentieth-century African literature. Like Oyono's Houseboy, also available from Waveland Press, this novel fiercely satirizes the false pretenses of European colonial rule in Africa. Meka, a village elder, has always been loyal to the white man. It is with pride that he first hears he is to receive a medal. While waiting for the ceremony, however, Meka's pride gives way to skepticism. At the same time, his wife has realized that the medal is being given to her husband as compensation for the sacrifices they have made. The events following the ceremony confirm Meka's new estimation of the white man. Both subtle and oftentimes humorous, this beautifully told story lays bare the hollowness of the mission in Africa. It fuels opportunities for discussing colonial politics around class and race as well as for exploring indigenous Cameroon life and values.

## The Cultural and Historical Heritage of Colonialism

Since the late 1960s, drama by Pacific Island playwrights has flourished throughout Oceania. Although many Pacific Island cultures have a broad range of highly developed indigenous performance forms—including oral narrative, clowning, ritual, dance, and song—scripted drama is a relatively recent phenomenon. Emerging during a period of region-wide decolonization and indigenous self-determination movements, most of these plays reassert Pacific cultural perspectives and performance techniques in ways that employ, adapt, and challenge the conventions and representations of Western theater. Drawing together discussions in theater and performance studies, historiography, Pacific studies, and postcolonial studies, *Remaking Pacific Pasts* offers the first full-length comparative study of this dynamic and expanding body of work. It introduces readers to the field with an overview of significant works produced throughout the region over the past fifty years, including plays in English and in French, as well as in local vernaculars and *lingua franca*s. The discussion traces the circumstances that have given rise to a particular modern dramatic tradition in each site and also charts routes of theatrical circulation and shared artistic influences that have woven connections beyond national borders. This broad survey contextualizes the more detailed case studies that follow, which focus on how Pacific dramatists, actors, and directors have used theatrical performance to critically engage the Pacific's colonial and postcolonial histories. Chapters provide close readings of selected plays from Hawai'i, Aotearoa/New Zealand, New Caledonia/Kanaky, and Fiji that treat events, figures, and legacies of the region's turbulent past: Captain Cook's encounters, the New Zealand Wars, missionary contact, the overthrow of the Hawaiian monarchy, and the Fiji coups. The book explores how, in their remembering and retelling of these pasts, theater artists have interrogated and revised repressive and marginalizing models of historical understanding developed through Western colonialism or exclusionary indigenous nationalisms, and have opened up new spaces for alternative historical narratives and ways of knowing. In so doing, these works address key issues of identity, genealogy, representation, political parity, and social unity, encouraging their audiences to consider new possibilities for present and future action. This study emphasizes the contribution of artistic production to social and political life in the contemporary Pacific, demonstrating how local play production has worked to facilitate processes of creative nation building and the construction of modern regional imaginaries. *Remaking Pacific Pasts* makes valuable contributions to Pacific literature, world theater history, Pacific studies, and postcolonial studies. The book opens up to comparative critical discussion a geopolitical region that has received little attention from theater and performance scholars, extending our understanding of the form and function of theater in different cultural contexts. It enriches existing discussions in postcolonial studies about the decolonizing potential of literary and artistic endeavors, and it suggests how theater might function as a mode of historical enquiry and debate, adding to discussions about ways in which Pacific histories might be developed, challenged, or recalibrated. Consequently, the book stimulates new discussions in Pacific studies where theater has, to date, suffered from a lack of critical exposure. Carefully researched and original in its approach, *Remaking Pacific Pasts* will appeal to scholars, graduate students, and upper-level undergraduate students in theater and performance studies and Pacific Islands studies; it will also be of interest to cultural historians and to specialists in cultural studies and postcolonial studies.

## New Black and African Writing: Volume 2

Khadija ist schön. Und fremd in London, wo sie arbeitet, um ihre Familie in Somalia zu unterstützen. Doch dann wird das Mädchen mit dem Kopftuch auf der Straße angesprochen - von einer englischen Designerin, die sie als Model engagieren möchte. Für eine originelle Show, die mitten in der somalischen Wüste stattfinden soll. Khadija steckt in einem Zwiespalt: Als somalisches Mädchen darf sie sich nicht präsentieren, doch die hohe Gage ist allzu verlockend. Eine bewegende Geschichte über ein Mädchen, das zwischen den Kulturen lebt, und ihren Weg finden muss.

## Representations and Renegotiations of the Nation in Anglophone Cameroonian Literature

In the time since most African countries achieved independence from European colonial powers, it is unfortunate that these nations are still politically, economically, and culturally reordered by their former colonisers. This book argues that these nations often slavishly emulate Western values to the detriment of indigenous ones. It challenges the postcolony to ground itself in local experience and then nativise external values, which entails delicately sifting through both the domestic and foreign worlds to build a decent and humane society.

## The Old Man and the Medal; Translated From the French by John Reed

Highlighting the challenges faced by a nascent national cinema with limited resources, *Passion of the Reel* provides an in-depth analysis of the output of the Cameroonian film industry. Jean Olivier Tchouaffe shows that, far from an empty receptacle for colonial legacies, Cameroon – and Africa – must move beyond their colonial legacies to focus on indigenous productions of meaning informed by traditional wisdom and ordinary Cameroonian life experience. Tchouaffe's analysis sets the stage for a film-driven exploration of postcolonialism, social construction, and modernization.

## The Obasinjom Warrior

An exploration of how Senegal has decolonised its cultural heritage sites since independence, many of which are remnants of the French empire.

## To the Budding Creative Writer. A Handbook

NEW BLACK AND AFRICAN WRITING Vol. 2 is our concluding edition of a series that has featured many critical entries and reviews on canonical African fiction, poetry, drama and non-fiction. This second edition explores intricacies of relationships and associations, the recurrent tropes for the interpretation and understanding of historical connections, and the shaping of thought brought into fictional and cultural renditions that are evolving and continually reassessed although around the periphery of older canons. The quest for a meaningful heuristic for approaching contemporary arts is almost totally redefined by the contributions of eminent scholars of our time whose balancing and correspondence create room for complementarity of values and toward cultural understanding and value appreciation in contemporary society.

## Notes on Ferdinand Oyono's The Old Man and the Medal

Reading *Migration and Culture* locates itself within the recent preoccupation in literary studies with modernity, migration and diaspora, and the theories that are deployed in trying to account for them. Its central argument is that 'global' readings of migration in relation to a general 'postcolonial condition' elides local referents of history, social life and geography. East African Asians, a term used to refer to people of sub-continental Indian descent in the region, occupy an important, yet often neglected role, in the history of the former British Empire. Unlike their counterparts in the Caribbean, Fiji and South Africa, they have had a closer connection to the India, which has been an important focus of their imagination. This book examines the local histories and discourses that underpin East African Asian literature against the categories that have evolved for conceptualizing diaspora, especially within postcolonial studies. Its focus is on the cultural codes that diasporic East African Asians have forged in an attempt to come to terms with a history of dislocation and how those codes find form in writing. In probing these issues, it opens up larger questions of alienation, domesticity, material culture, gastropolitics, memory, nationalism and the allegorical construction of gender and sexuality. In a significant sense, this book shows that East African Asian writing is rooted in a fundamental sense of the local East African scene but at the same time draws its identity from a wider cartography that includes the Indian sub-continent, Africa and the Euro-American sites in which the majority of the writers live. Writers covered include M.G. Vassanji, Yasmin Alibhai-Brown, Nanji Kalidas Mehta, Peter Nazareth, Jameela Siddiqi, Shailja Patel, Bahadur Tejani and Ghali Shiraz Dhalla.

## Der Pfeil Gottes

In einem reichen, weißen Vorort von Madison/Wisconsin wird eine junge blonde Frau tot aufgefunden. Das Haus, vor dem die Tote liegt, gehört einem afrikanischen Professor, der für seine Rettungstaten während des Völkermords in Ruanda weltweit als Held verehrt wird. Der schwarze Detective, der in dem Fall ermittelt, fliegt aufgrund eines mysteriösen Anrufs nach Nairobi, Kenia, wo er zusammen mit seinem afrikanischen Kollegen der Vergangenheit des Professors auf die Spur kommen will. Schnell wird klar, dass es hier um viel mehr geht als den Tod eines weißen Mädchens. Es entwickelt sich eine heiße Jagd in einem Sumpf von Korruption, Intrigen und Gewalt. Gleichzeitig ist es auch die Konfrontation des Detectives aus den reichen USA mit Afrika, seiner Geschichte und Kultur, und nicht zuletzt mit der eigenen Identität.

## Le Vieux Nègre Et la Médaille . The Old Man and the Medal Translated by John Reed

## Lifting the Sentence

A volume of poetry written by a Malawi prisoner of conscience during his ten-year imprisonment.

## Remaking Pacific Pasts

Heðin Brú, der wichtigste Autor der Färöer-Inseln, erzählt von dem alten Fischer Ketil, der Schulden von einer Walfleischauktion hat und alles Mögliche unternimmt, um sie zu begleichen. Er muss feststellen, dass der Fortschritt auch auf den abgelegenen Färöern Einzug hält und dass er nicht mehr recht Schritt halten kann. Trotzdem kämpft er einen tapferen Kampf um seine Ehre, die er sich nicht nehmen lassen will. Brú beschreibt kraftvoll und zugleich mit großem Einfühlvermögen Ketils persönlichen Spagat zwischen Tradition und Moderne.

## Historical Companion to Postcolonial Literatures in English

Die große neue Stimme aus den USA Imbolo Mbue's hochgelobtes Debüt erzählt die unvergessliche Geschichte zweier Familien unterschiedlicher Herkunft, die in New York kurz vor der Bankenkrise aufeinandertreffen. Die Lehman-Brothers-Pleite bringt nicht nur ihr Leben, sondern auch ihr Wertesystem gehörig durcheinander. Jende Jonga hat es endlich geschafft, seine Frau und seinen kleinen Sohn aus Kamerun nach Amerika zu holen. Das Glück scheint komplett, als Jende den Job als Chauffeur von Clark Edwards, einem Manager der Lehmann Brothers Bank, ergattert. Und Mrs Edwards engagiert Jendes Frau sogar als Haus- und Kindermädchen in ihrem Sommerhaus in den Hamptons. Die beiden Familien könnten unterschiedlicher nicht sein und wollen doch dasselbe: ihren Kindern eine gute Zukunft bieten. Allerdings ist das Leben der Bankerfamilie längst nicht so perfekt und glamourös, wie es zunächst scheint. Als Lehman Brothers pleitegeht, ist die Fassade nicht mehr aufrechtzuerhalten. Die Jongas versuchen verzweifelt, Jendes Job zu retten – auch um den Preis ihrer Ehe. Das Leben der beiden Paare wird dramatisch auf den Kopf gestellt und Jende sieht sich gezwungen, eine unmögliche Entscheidung zu treffen. Ein hochaktueller, brillant geschriebener Roman über Familie, Immigration, Heimat und Gesellschaft, der uns alle angeht.

## Of Chameleons and Gods

### The Healers

Guided by postcolonial theory and the ideas of some Western and African philosophers this study's in-depth analysis of the novels of three Anglophone Cameroonian authors addresses the question of how principles of nation formation and nationalism are influenced by both colonialism and pre-colonial in situ constituents. The analysis focuses on how nations represented in the imaginary worlds constructed by the novelists are dominated by aspects such as ethnicity, corruption, authoritarianism, nepotism, solidarity and communitarianism which marginalize the masses, leaving them in misery and abject poverty. Tracing the historical settings of the novels from 1948 till present day, the study delineates the writers' representation of the Anglophones of Cameroon as being marginalized as well as suffering from self-marginalization and also demonstrates how postcolonial misery in Africa is not caused solely by colonialism but by several other aspects. This study reads the works of these Anglophone novelists not only as representing aspects in a nation but as tools of renegotiating a better society and a way forward for this nation.

## Governance and Leadership Institutions in Nigeria

Ein Mann muß sich entscheiden zwischen der Frau, die er über alles liebt und die ein Kind von ihm erwartet, und seinen zwielichtigen Geschäften als kolumbianischer Drogenboß. Er weiß nicht, daß Alina bereits eine gefährliche Flucht außer Landes plant. Wird sie diesem Teufelskreis der Gewalt entkommen? (Dieser Text bezieht sich auf eine frühere Ausgabe.)

## The Old Man and the Medal

Combining both political and social concern, this collection of essays, talks and reviews by Dr. February covers a remarkable range of subject matter, knowledge and expertise, surrounding South Africa And Bid Him Sing consists of a series of lectures, first delivered at various institutes of higher learning in Africa, Europe and the United States of America between 1971 and 1985. These essays all reflect the author's involvement with African literature and culture and deep interest in colonial processes. The research links the history of the Afrikaner's freedom struggle - against British imperialism - and of the Africans' Soweto protest of 1976.

## Minerva Guide to Ferdinand Oyono :The Old Man and the Medal

## Die Welt, der Text und der Kritiker

## Black Star Nairobi

Chinua Achebe - der dritte Band seiner »Afrikanischen Trilogie« Um 1920 in Nigeria: Ezeulu sieht sich selbst als der Pfeil, den Gott in seinen Bogen spannt, um klar zu zeigen, was richtig und was falsch ist. Falsch wäre es, mit den Kolonialherren einen Kompromiss einzugehen oder mit den Missionaren gemeinsame Sache zu machen. Aber seine Leute stellen sich gegen ihn, als das Falsche richtig scheint. - Der Abschluss der »Afrikanischen Trilogie« - der Roman einer existentiellen Entscheidung. »Er fing die Seele eines ganzen Kontinents ein.« Chimamanda Ngozi Adichie

## Passion of the Reel

This book examines how modern Nigerian political institutions have grappled with the resurgence of traditional institutions of political leadership in the post-colonial era. The contributors examine the role and nature of traditional governance institutions in West Africa from pre-colonial times to the post-colonial era. Part one considers a range of traditional institutions including monarchies, Islamic institutions and the role of culture and arts such as masking and music in traditional leadership. Part two focuses on modern governance institutions, elites, political action, arts, and democracy in post-colonial Nigeria. Part three examines democratic institutions and processes in Nigeria's Fourth Republic, covering issues such as electoral reform, women's political participation, and democratic citizenship. This book will be of interest to students and scholars of African politics, governance and democratization.

## African Literature in French

## The Old Man and the Medal

On March 8, 2007, one of Cameroon's foremost scholars died in a ghastly traffic accident barely hours after launching his most forthright and acerbic collection of poems: Disgrace: Autobiographical Narcissus. Dr. Bate Besong was a social activist, a critic, troubadour, and playwright; an avant-garde, steeped in the tradition of the absurd, who fought against the corrupt system of governance that transmuted Cameroonians into a comatose and apathetic citizenry neutered by fear engendered by the workings of an existing Gestapo. For the first time, Emmanuel Fru Doh has gone beyond an analysis of Besong's plays into giving an in-depth appraisal of his poems which have, for a

long time, held back critics because of their opacity. Doh examines each of Besong's plays and collections of poems in separate sections and succeeds in setting Besong's work in perspective-mindful of their concerns and the nation's history-as informed by a succinct political vision and an already established technique modified only by genre. The Obasinjom Warrior, which amounts to a brief look at the scholar's life and a detailed study of his works, is a befitting tribute to a true patriot and scholar who died fighting the forces of evil, in positions of power, which have transformed his native Cameroon into a province of hell. This is a careful, detailed, and authoritative study of one of the most significant literary figures ever to emerge from Cameroon.

### Literature and Politics Today: The Political Nature of Modern Fiction, Poetry, and Drama

This is the first reference guide to the political, cultural and economic histories that form the subject-matter of postcolonial literatures written in English. The focus of the Companion is principally on the histories of postcolonial literatures in the Anglophone world - Africa, the Middle East, South Asia, South-east Asia, Australia and New Zealand, the Pacific, the Caribbean and Canada. There are also long entries discussing the literatures and histories of those further areas that have also claimed the title 'postcolonial', notably Britain, East Asia, Ireland, Latin America and the United States. The Companion contains: \*220 entries written by 150 acknowledged scholars of postcolonial history and literature; \*covers major events, ideas, movements, and figures in postcolonial histories; \*long regional survey essays on historiography and women's histories. Each entry provides a summary of the historical event or topic and bibliographies of postcolonial literary works and histories. Extensive cross-references and indexes enable readers to locate particular literary texts in their relevant historical contexts, as well as to discover related literary texts and histories in other regions with ease.

### Schöne Khadija

This collection of essays addresses questions, pertinent to the teaching of the relatively new, discipline surrounding the teaching and, researching of African literature. A valuable, resource for both researchers, lecturers and, students, it examines current practices, considers, which material and writers should be studied, and, considers how academic programmes can be, structured.

### Das geträumte Land

### And Bid Him Sing

This 1976 book provides both a historical survey and a critical analysis of the literature in French from West and Equatorial Africa. Professor Blair begins by discussing the social, educational and political influences which led to the formation of the Negritude movement and to a flowering of French-African creative writing. This historical approach is then complemented by a study of the different literary genres. She traces the evolution of the first manifestations of literary activity in French by African writers, the written folk-tale, fable and short story, from the oral tradition of the indigenous culture, and the eventual appearance of the novel with a legendary or historical theme. The origins of French-African drama are considered for the first time, and the work of the minor poets analysed. Finally, Professor Blair attempts a definition of the French-African novel, and studies examples from three major periods from the 1930s onwards.

### Vater und Sohn unterwegs

Focusing on the intersection of literature and politics since the beginning of the 20th century, this book examines authors, historical figures, major literary and political works, national literatures, and literary movements to reveal the intrinsic links between literature and history. □ Covers numerous authors from around the world ranging from the beginning of the 20th century to the modern era □ Enables students to better understand literary works central to the curriculum by considering them in their political contexts □ Helps readers to use literature in order to learn about modern political and social issues across cultures and better appreciate the political significance of contemporary writings □ Contains a number of "gateway" entries that survey entire national literatures, thereby giving readers an introduction to the authors who are important within those literatures □ Assists students in evaluating rhetorical strategies and political views, thus fostering critical thinking in support of the Common Core State Standards

### Decolonizing Heritage

A study of postcolonial literature, focusing on "its style, the detail of its texts, its voice: the various ways that it constitutes itself as literature. The plan of the book is to examine particular works from the point of view of their stylistic and formal characteristics."--Preface.

### Studies in the African Novel

Characteristically, Africans in any Western country are asked so many different questions about "Africa," as Westerners love to refer to the many countries that make up that huge continent, as if Africa were a single nation state. So one begins wondering why it is that Africans, on the other hand, do not refer to individual European countries as "Europe" simply, then the trends and consequences of stereotyping begin setting in just as one is getting used to being asked if Africa has a president, or if one can say something in African. It is some of these questions that Emmanuel Fru Doh has collected over the years and has attempted answering them in an effort to shed some light on a continent that is in many ways like the rest of the world, when not better, but which so many love to paint as dark, backward, chaotic, and pathetic.

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