

Bookmark File PDF The Overcoat And Other Short Stories Nikolai Gogol modernh.com

Das Haus der geheimnisvollen UhrenThe Overcoat and Other Tales of Good and EvilThe Overcoat by Nikolai Gogol (Book Analysis)PatriotismThe Duel and Other StoriesDer MantelCLASSICS The Overcoat and Other Short StoriesThe Mysterious PortraitFavorite Fairy TalesPre-Raphaelite PoetryThe Story of the Amistad47 Great Short StoriesThe Encantadas and Other StoriesThe Declaration of Independence and Other Great Documents of American HistoryThe OvercoatTales of Horror and SuspenseThe Adventures of Happy JackDie NaseThe Overcoat and Other Short StoriesPhedraNikolai Gogol's the Overcoat and Selected StoriesTaras Bulba and Other TalesThe Nose and Other StoriesFavorite Sherlock Holmes Detective StoriesLiacs and Other StoriesThe Mantle and Other StoriesThe Communist Manifesto and Other Revolutionary WritingsThe ImmoralistSt. John's Eve and Other StoriesMotherThe Overcoat, and Other Tales of Good and EvilThe Secret Sharer and Other StoriesAccessing the Classics: Great Reads for Adults, Teens, and English Language LearnersDie Nase / Der MantelGreat Ghost StoriesNikolai GogolThe Diary of a Madman and Other StoriesHeart of DarknessAufzeichnungen eines Irren'the Overcoat' and Other Stories

Das Haus der geheimnisvollen Uhren 'One of the most exhilarating, engaging, and original works ever written by one writer about another' ELIZABETH HARDWICK Nikolai Gogol was one of the great geniuses of nineteenth century Russian literature, with a command of the irrational unmatched by any writer before or since. His strange tales, though often read as forceful demands for social change, were displays of the fantasies of the human spirit. In this ideal marriage of subject and critic, Nabokov analyses his endlessly inventive compatriot, focusing on the masterpieces Dead Souls, 'The Overcoat' and 'The Government Inspector'. Misunderstood by his contemporaries, mishandled by theatre directors and ending his life mistreated by doctors - with medicinal leeches hanging from his exceptional nose - it took Nabokov to give Gogol, 'the oddest Russian in Russia', the critical biography he and his singular, brilliant work deserve.

The Overcoat and Other Tales of Good and Evil Dark allegory describes the narrator's journey up the Congo River and his meeting with, and fascination by, Mr. Kurtz, a mysterious personage who dominates the unruly inhabitants of the region. Masterly blend of adventure, character development, psychological penetration. Considered by many Conrad's finest, most enigmatic story.

The Overcoat by Nikolai Gogol (Book Analysis) Six selections from the famed Russian showcase his natural aptitude for detail, dialogue, humor, and compassion. Includes "The Darling," "The Kiss," "Anna on the Neck," the title story, and more.

Patriotism Eight ingenious, gripping tales by the master of suspense and creator of the American Gothic horror story: "The Fall of the House of Usher," "The Tell-Tale Heart," "William Wilson," "The Pit and the Pendulum," "The Cask of Amontillado," "The Gold-Bug," "The Purloined Letter, and "The Murders in the Rue Morgue." Classic, spine-tingling tales for ghost story enthusiasts.

The Duel and Other Stories Ten classics by masters of the macabre: Bram Stoker's "The Judge's House," "The Moonlit Road" by Ambrose Bierce, M. R. James's "The Rose Garden," Charles Dickens, and seven others.

Der Mantel The Gold-Bug and Other Tales, Five Great Short Stories by Chekhov, The Necklace and Other Short Stories, The Overcoat and Other Short Stories, The Gift of the Magi and Other Short Stories, and The Mysterious Stranger and Other Short Stories.

CLASSICS The Overcoat and Other Short Stories This outstanding anthology presents the most inspired verse of the the Pre-Raphaelite movement — a treasury of poems that resounds with a lush musicality of language. The poetry of Dante Gabriel Rossetti crowns this collection: highlights include "The Blessed Damozel," "My Sister's Sleep," and selections from The House of Life. Christina Rossetti is amply represented by "Remember," "Cousin Kate," "Song," "The Convent Threshold," and other memorable poems. Algernon Charles Swinburne's "The Garden of Proserpine" and William Morris' "The Haystack in the Floods" appear here, along with George Meredith's "Lucifer by Starlight" and selections from Modern Love.

The Mysterious Portrait This early work by Nikolai Gogol was originally published in 1835 and we are now republishing it with a brand new introductory biography. 'The Mysterious Portrait' is a short story about a penniless artist who discovers a magical painting in art shop. The painting offers him the choice of striving to create his own artistic success or to accept its assistance and achieve guaranteed riches and fame. Nikolai Vasilievich Gogol was born in Sorochintsi, Ukraine in 1809. In 1831, Gogol brought out the first volume of his Ukrainian stories, 'Evenings on a Farm Near Dikanka'. It met with immediate success, and he followed it a year later with a second volume. 'The Nose' is regarded as a masterwork of comic short fiction, and 'The Overcoat' is now seen as one of the greatest short stories ever written: some years later, Dostoyevsky famously stated "We all come out from Gogol's 'Overcoat'." He is seen by many contemporary critics as one of the greatest short story writers who has ever lived, and the Father of Russia's Golden Age of Realism.

Favorite Fairy Tales This early work by Nikolai Gogol was originally published in the 19th century and we are now republishing it with a brand new introductory biography. 'The Mantle and Other Stories' is a collection of short stories that include 'The Viy', 'The Nose', 'A May Night', 'The Mantle', and 'Memoirs of a Madman'. Nikolai Vasilievich Gogol was born in Sorochintsi, Ukraine in 1809. In 1831, Gogol brought out the first volume of his Ukrainian stories, 'Evenings on a Farm Near Dikanka'. It met with immediate success, and he followed it a year later with a second volume. 'The Nose' is regarded as a masterwork of comic short fiction, and 'The Overcoat' is now seen as one of the greatest short stories ever written: some years later, Dostoyevsky famously stated "We all come out from Gogol's 'Overcoat'." He is seen by many contemporary critics as one of the greatest short story writers who has ever lived, and the Father of Russia's Golden Age of Realism."

Pre-Raphaelite Poetry Quotes, sayings, and musings on motherhood ? from the Roman poet Virgil to comedienne Phyllis Diller. Includes words by Shakespeare, Sophocles, Dr. Benjamin Spock, Victor Hugo, Napoleon, Jacqueline Kennedy Onassis, and many others.

The Story of the Amistad This collection features 14 of Melville's short stories reprinted from Harper's and Putnam's magazines, including "The Encantadas or Enchanted Isles," a dramatic story set on the Galapagos Islands, plus "The Bell-Tower," more.

47 Great Short Stories "The noblest motive is the public good" (Virgil) and over 400 hundred other memorable sayings from authors, statesmen, military leaders, and other prominent people. Handy little book for speech writers, public speakers, and interested readers.

The Encantadas and Other Stories Six short stories probe the mind of man to reveal his hidden motives

The Declaration of Independence and Other Great Documents of American History A collection of twenty-one traditional tales collected by the Grimm brothers.

The Overcoat Thrilling crime-solving exploits of Holmes and Dr. Watson in a collection of adventure classics: "The Red-Headed League," "A Scandal in Bohemia," "The Final Problem," and 5 others.

Tales of Horror and Suspense Set in an Algerian village, a young man, Michel, challenges the prevailing morality in his search for self-fulfillment.

The Adventures of Happy Jack Gogol is often hailed as the father of the modern Russian novel, but his true genius comes out in his short stories.

Die Nase Based on Euripides' Hippolytus, this play by one of France's greatest playwrights is a magnificent example of character exposition. When the title character, Hippolytus' stepmother, receives false information that her husband, Theseus, is dead, Phedra reveals a passionate love for her stepson — an act that eventually spells doom for both characters.

The Overcoat and Other Short Stories

Phedra The tales collected in The Nose and Other Stories are among the greatest achievements of world literature. They showcase Nikolai Gogol's vivid, haunting imagination: an encounter with evil in a darkened church, a downtrodden clerk who dreams only of a new overcoat, a nose that falls off a face and reappears around town on its own.

Nikolai Gogol's the Overcoat and Selected Stories From the author of The Awakening comes this collection, which features 24 distinctive tales of Southern life, filled with fascinating characters, idiosyncratic customs, and sometimes shocking

details.

Taras Bulba and Other Tales Concise anthology presents broad selection of writings: Declaration of Independence, Declaration of the Rights of Man, Communist Manifesto, plus works by Lenin, Trotsky, Marat, Danton, Rousseau, Gandhi, Mao, other leading figures in revolutionary thought. Includes a selection from the Common Core State Standards Initiative.

The Nose and Other Stories Nikolai Gogol (1809-1852), der russischsprachige Schriftsteller aus der Ukraine, begann in der zweiten Hälfte seines kurzen Lebens an einer paranoid-halluzinatorischen Psychose, einer Form der Schizophrenie zu leiden. Er war zudem tief religiös und starb schließlich an den Folgen zu strengen religiösen Fastens unter dem Einfluss eines Priesters. »Die Aufzeichnungen eines Irren« ist geprägt durch die psychotische Krankheitsphase.

Favorite Sherlock Holmes Detective Stories One of the most influential short stories ever written, Nikolai Gogol's "The Overcoat" first appeared in 1842 as part of a four-volume publication of its author's Collected Works. The story is considered not only an early masterpiece of Russian Naturalism—a movement that would dominate the country's literature for generations—but a progenitor of the modern short story form itself. "We all came out from under Gogol's 'Overcoat'" is a remark that has been variously attributed to Dostoevsky and Turgenev. That either or both might have said it is an indication of the far-reaching significance of Gogol's work. Gogol's writings have been seen as a bridge between the genres of romanticism and realism in Russian literature. Progressive critics of his day praised Gogol for grounding his prose fictions in the everyday lives of ordinary people, and they claimed him as a pioneer of a new "naturalist" aesthetic. Yet, Gogol viewed his work in a more conservative light, and his writing seems to incorporate as much fantasy and folklore as realistic detail. "The Overcoat," which was written sporadically over several years during a self-imposed exile in Geneva and Rome, is a particularly dazzling amalgam of these seemingly disparate tendencies in Gogol's writing. The story begins by taking its readers through the mundane and alienating world of a bureaucratic office in St. Petersburg where an awkward, impoverished clerk must scrimp and save in order to afford a badly needed new winter coat. As the story progresses, we enter a fairy-tale world of supernatural revenge, where the clerk's corpse is seen wandering city streets ripping coats off the backs of passersby. Gogol's story is both comic and horrific—at once a scathing social satire, moralistic fable, and psychological study. List of Contents: Introduction to Nikolai Gogol Book 1: The Overcoat Book 2: Taras Bulba Book 3: St. John's Eve Book 4: The Nose Book 5: The Mysterious Portrait Book 6: The Calash

Lilacs and Other Stories

The Mantle and Other Stories Thirteen compelling and influential documents: Henry's "Give Me Liberty or Give Me Death," Declaration of Independence, The Constitution, Washington's First Inaugural Address, The Monroe Doctrine, The Emancipation Proclamation, Gettysburg Address, more.

The Communist Manifesto and Other Revolutionary Writings Happy Jack Squirrel starts the day cheerily enough but soon finds himself trying every trick he knows to get away from nasty Shadow the Weasel. 4 black-and-white illustrations.

The Immoralist This early work by Nikolai Gogol was originally published in the 19th century and we are now republishing it with a brand new introductory biography. 'Taras Bulba and Other Tales' is a collection of short stories that include 'St. John's Eve', 'The Cloak', 'How the Two Ivans Quarrelled', 'The Mysterious Portrait', 'Calash', and 'Taras Bulba'. Nikolai Vasilievich Gogol was born in Sorochintsi, Ukraine in 1809. In 1831, Gogol brought out the first volume of his Ukrainian stories, 'Evenings on a Farm Near Dikanka'. It met with immediate success, and he followed it a year later with a second volume. 'The Nose' is regarded as a masterpiece of comic short fiction, and 'The Overcoat' is now seen as one of the greatest short stories ever written: some years later, Dostoyevsky famously stated "We all come out from Gogol's 'Overcoat'." He is seen by many contemporary critics as one of the greatest short story writers who has ever lived, and the Father of Russia's Golden Age of Realism.

St. John's Eve and Other Stories This early work by Nikolai Gogol was originally published in 1835 and we are now republishing it with a brand new introductory biography. 'The Overcoat' is a short story about a government clerk who has his precious new overcoat stolen. No-one seems willing to help him retrieve his prized possession, a fact that continues to concern him even when he is beyond the grave. Nikolai Vasilievich Gogol was born in Sorochintsi, Ukraine in 1809. In 1831, Gogol brought out the first volume of his Ukrainian stories, 'Evenings on a Farm Near Dikanka'. It met with immediate success, and he followed it a year later with a second volume. 'The Nose' is regarded as a masterpiece of comic short fiction, and 'The Overcoat' is now seen as one of the greatest short stories ever written: some years later, Dostoyevsky famously stated "We all come out from Gogol's 'Overcoat'." He is seen by many contemporary critics as one of the greatest short story writers who has ever lived, and the Father of Russia's Golden Age of Realism."

Mother This early work by Nikolai Gogol was originally published in the 19th century and we are now republishing it with a brand new introductory biography. 'St. John's Eve and Other Stories' is a collection of short stories that include 'Old-Fashioned Farmers', 'How the Two Ivans Quarrelled', 'The Portrait', 'The Cloak', and 'St. John's Eve'. Nikolai Vasilievich Gogol was born in Sorochintsi, Ukraine in 1809. In 1831, Gogol brought out the first volume of his Ukrainian stories, 'Evenings on a Farm Near Dikanka'. It met with immediate success, and he followed it a year later with a second volume. 'The Nose' is regarded as a masterpiece of comic short fiction, and 'The Overcoat' is now seen as one of the greatest short stories ever written: some years later, Dostoyevsky famously stated "We all come out from Gogol's 'Overcoat'." He is seen by many contemporary critics as one of the greatest short story writers who has ever lived, and the Father of Russia's Golden Age of Realism."

The Overcoat, and Other Tales of Good and Evil Three of Conrad's most powerful stories of the sea — "Youth: A Narrative" (1898), "Typhoon" (1902) and "The Secret Sharer" (1910) — each probing deeply, suspensefully into the mysteries of human character.

The Secret Sharer and Other Stories With the publication of "The Overcoat" in 1842, Nicolai Gogol (1809-1852) inaugurated a new chapter in Russian literature, in which the underdog and social misfit is treated not as a figure of fun or an object of charity, but as a human being with as much right to happiness as anybody else.

Accessing the Classics: Great Reads for Adults, Teens, and English Language Learners

Die Nase / Der Mantel Gripping tale of the epic 1839 revolt, aboard the schooner Amistad, of Africans bound for slavery in the New World. Young readers will thrill to the book's "you-are-there" flavor.

Great Ghost Stories Unlock the more straightforward side of The Overcoat with this concise and insightful summary and analysis! This engaging summary presents an analysis of The Overcoat by Nikolai Gogol, a short story about a low-level bureaucrat called Akakii Akakievich, who realises that he needs a new overcoat and whose mundane life is transformed by his newfound obsession with this goal. This tale also serves as a scathing critique of the poverty, social climbing, incompetent bureaucracy and materialism that was rife in Russian society during the 19th century. Gogol is considered a pioneer of literary realism and more than 135 films have been made that are based on his work. Find out everything you need to know about The Overcoat in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

Nikolai Gogol Nikolaj Vasilevic Gogol: Die Nase / Der Mantel Die Nase: Erstdruck in: Sovremennik, Petersburg 1836. Hier nach der Übers. v. Wilhelm Lange, Stuttgart: Reclam-Verlag, 1952. Der Mantel: Erstdruck in: Sotschinenija, Bd. 3, Petersburg 1842. Hier nach der Übers. v. Wilhelm Lange, Stuttgart: Reclam-Verlag, 1957. Vollständige Neuauflage mit einer Biographie des Autors. Herausgegeben von Karl-Maria Guth, Berlin 2015. Textgrundlage sind die Ausgaben: Gogol, Nikolaus: Die Nase. Übers. v. Wilhelm Lange, Stuttgart: Reclam-Verlag, 1952. Gogol, Nikolai: Der Mantel. Übers. v. Wilhelm Lange, Stuttgart: Reclam-Verlag, 1957. Die Paginierung obiger Ausgaben wird in dieser Neuauflage als Marginalie zeilengenau mitgeführt. Umschlaggestaltung von Thomas Schultz-Overhage unter Verwendung des Bildes: Fyodor Vasilyev, Dämmerung in St. Petersburg, 1870. Gesetzt aus Minion Pro, 11 pt.

The Diary of a Madman and Other Stories Four outstanding works by great 19th-century Russian author: "The Nose," "Old-Fashioned Farmers," "The Tale of How Ivan Ivanovich Quarrelled with Ivan Nikiforovich," and "The Overcoat."

Heart of Darkness Illuminates the Russian writer's thoughts on madness, bureaucracy, and illusion in these five tales, including "The Nose," "The Carriage," "The Overcoat," and "Taras Bulba."

Aufzeichnungen eines Irren Weil seine Eltern bei einem Autounfall ums Leben gekommen sind, muss der 10-jährige Lewis zu seinem Onkel Jonathan ziehen. Zum Glück ist Onkel Jonathan nicht nur nett, sondern er lebt auch in einem uralten Haus voller Geheimgänge, verwinkelter Flure und versteckter Zimmer. So etwas hat sich Lewis schon immer gewünscht! Und das Tollste ist: Onkel Jonathan kann zaubern! Der frühere Besitzer des Hauses war allerdings auch ein Zauberer, und zwar ein sehr böser.

Irgendwo tief in den Mauern hat er eine Uhr versteckt. Eine Uhr mit der Macht, das Ende der Welt herbeizuticken. Als ihm sein neuer Schulfreund das nicht glaubt, beschließt Lewis kurzerhand, selbst zu zaubern. Mit fatalen Folgen Der große Kinderbuchklassiker »Das Geheimnis der Zauberuhr« in komplett neuer Ausstattung

'the Overcoat' and Other Stories Help readers improve reading skills while stimulating their appreciation and increasing their understanding of great literature. Using a scaffolding approach, this guide leads readers from simple and engaging reads to more challenging texts, and simultaneously cultivates their interest and skills. An invaluable resource for middle and high school, ABE and ESL educators, as well as for readers' advisors. All readers—even those still learning to speak English—can enjoy the delights and benefits of great literature with the help of this motivational and practical book guide. Rosow takes you on a journey through the history of Western literature, beginning with ancient myths and moving to medieval tales and classics of the Renaissance, Romantic Movement, and Modernism. Along the way, she shows you how to give readers easy access to some of the best literature of all time. Scores of collections focus on such ancient and enduring stories as Gilgamesh, Beowulf, the tales of Chaucer; historical masterpieces of William Shakespeare, Jane Austen, Edgar Allan Poe, Charles Dickens; and stellar names of more recent times, such as Virginia Woolf, John Steinbeck, Ernest Hemingway, and J.R.R. Tolkien. Each carefully selected collection lists an assortment of titles, ranging in reading level and arranged progressively from simple renditions, such as picture book re-tellings, through more advanced selections and readings where audio versions and simpler formatting support the reader, and on to the most challenging reads. Author profiles and narrative, as well as detailed descriptions of each title provide further insights into the story lines and features of the books; while building a scaffold of reading experience and knowledge to help readers better understand the texts. For example, the Mark Twain collection begins with a brief biographical sketch of the author, followed by descriptions of two illustrated books about the author and two readers' theatre skits based on his work. A collection of Twain's short stories is recommended next, and then several illustrated versions of his novels, and an illustrated edition of Twain's memoir, *Life on the Mississippi*, which is supported by an audiobook version. Each recommended title is rated as start here, next read, support here, or challenging read; and related reads, and audio and video versions are listed when appropriate. The author also notes author and student favorites, titles with exceptional illustrations, and other features of interest. Focus is on authors and titles of the Western canon that are generally available in library collections. Because some of the titles cited are older editions, this is a valuable collection development tool in libraries; as well as an essential resource for readers' advisors, Adult Basic Education, and English as Second Language educators, and young adult educators and librarians. Young adult and adult or Grades 9 and up.

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