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Eine Geschichte der Welt in 100 ObjektenHome Learning Year by Year, Revised and UpdatedThe Smithsonian's History of America in 101 Objects DeluxeCold War BerlinRecovering Lost Species in the Modern AgeDie persisch-islamische Miniaturmalerei: bd. TexteThe Dictionary of the BookArt USA now. 1Alexander HamiltonWorn on This DayPhilosophy in Seven SentencesThe Smithsonian's History of America in 101 ObjectsDevil - Alex Cross 21Eine vorläufige Theorie der LiebeDie 13. SchulObjects to Learn about and Objects for Learning 2Making Curriculum PopChicago in 50 ObjectsDurch die Wildnis der Rocky MountainsHistory and Its ObjectsKolumbus' ErbeDer LouvreCollecting and ProvenanceEngaging Smithsonian Objects through Science, History, and the ArtsDie Entstehung der ArtenUniversalgeschichte der ganz gewöhnlichen DingeAmerican Literature as World LiteratureApplied Media StudiesUnited States Modern Commemorative Five Dollar Gold CoinsBecoming ColoradoExploring Women's Suffrage Through 50 Historic TreasuresThe Effigy Boulders of Stone MountainBlack Hawk down - kein Mann bleibt zurückNumismatic Archaeology of North AmericaAmerica's First Ladies: A Historical Encyclopedia and Primary Document Collection of the Remarkable Women of the White HouseMördermädchenThe Science of Doctor WhoBored, Lonely, Angry, StupidDer SchläuerMacherManhattan Phoenix

Eine Geschichte der Welt in 100 Objekten

"Das beste Sachbuch des Jahres." TIME Die Entdeckung Amerikas war für das Leben auf unserem Planeten das folgenreichste Ereignis seit dem Aussterben der Dinosaurier. Denn: Millionen Jahre waren die Hemisphären weitgehend voneinander isoliert gewesen. Mit Kolumbus traten sie in einen Austausch. Menschen und Pflanzen, Tiere und Krankheiten gelangten per Schiff in neue Lebensräume und schufen eine Welt, in der nichts blieb, wie es einmal gewesen war. Das hatte auch gravierende politische Konsequenzen: Der "kolumbische Austausch" trug mehr als alles andere dazu bei, dass Europa zur Weltmacht aufstieg und China verdrängte. Charles C. Mann zeichnet ein spannendes Panorama dieser Vorgänge, das Kontinente und Jahrhunderte umfasst. Ein großartiges Lesevergnügen für alle Wissendurstigen! "Herausragend." The New York Times "Ein faszinierendes und vielschichtiges Buch, das auf vorbildliche Weise sprechende Fakten mit gutem Geschichtenerzählen vereint." The Washington Post

Home Learning Year by Year, Revised and Updated

Die Engländerin Isabella Bird ist 23 Jahre alt, als ein Arzt ihr Reisen gegen ein hartnäckiges Rückenleiden empfiehlt. Ihr Vater schickt sie 1854 mit dem Schiff zu Verwandten nach Nordamerika. Von dort aus zieht Isabella auf eigene Faust weiter. Sie fährt von San Francisco mit der Eisenbahn zum Lake Tahoe, schwingt sich auf ein Pferd und reitet im Cowboysattel durch unerforschte Bergwelten und erobert die Rocky Mountains. Ein einziger wilder Ritt durch raue, gänzlich unzivilisierte Gegenden, in die sich bisher kaum ein Mann, geschweige denn eine Frau gewagt hatte. In England noch stets kränkelnd, meistert Isabella in der abenteuerlichen Fremde alle Herausforderungen bei bester Gesundheit. Eine Frau mit Fernweh! Isabella Birds Reisebeschreibungen werden zu Klassikern der Reiseliteratur.

The Smithsonian's History of America in 101 Objects Deluxe

The Smithsonian Institution is America's largest, most important, and most beloved repository for the objects that define our common heritage. Now Under Secretary for Art, History, and Culture Richard Kurin, aided by a team of top Smithsonian curators and scholars, has assembled a literary exhibition of 101 objects from across the Smithsonian's museums that together offer a marvelous new perspective on the history of the United States. Ranging from the earliest years of the pre-Columbian continent to the digital age, and from the American Revolution to Vietnam, each entry pairs the fascinating history surrounding each object with the story of its creation or discovery and the place it has come to occupy in our national memory. Kurin sheds remarkable new light on objects we think we know well, from Lincoln's hat to Dorothy's ruby slippers and Julia Child's kitchen, including the often astonishing tales of how each made its way into the collections of the Smithsonian. Other objects will be eye-opening new discoveries for many, but no less evocative of the most poignant and important moments of the American experience. Some objects, such as Harriet Tubman's hymnal, Sitting Bull's ledger, Cesar Chavez's union jacket, and the Enola Gay bomber, tell difficult stories from the nation's history, and inspire controversies when exhibited at the Smithsonian. Others, from George Washington's sword to the space shuttle Discovery, celebrate the richness and vitality of the American spirit. In Kurin's hands, each object comes to vivid life, providing a tactile connection to American history. Beautifully designed and illustrated with color photographs throughout, The Smithsonian's History of America in 101 Objects is a rich and fascinating journey through America's collective memory, and a beautiful object in its own right.

Cold War Berlin

Copublished with History Colorado In Becoming Colorado, historian William Wei paints a vivid portrait of Colorado history using 100 of the most compelling artifacts from Colorado's history. These objects reveal how Colorado has evolved over time, allowing readers to draw multiple connections among periods, places, and people. Collectively, the essays offer a treasure trove of historical insight and unforgettable detail. Beginning with Indigenous people and ending in the early years of the twenty-first century, Wei traces Colorado's story by taking a close look at unique artifacts that bring to life the cultures and experiences of its people. For each object, a short essay accompanies a full-color photograph. These accessible accounts tell the human stories behind the artifacts, illuminating each object's importance to the people who used it and its role in forming Colorado's culture. Together, they show how Colorado was shaped and how Coloradans became the people they are. Theirs is a story of survival, perseverance, enterprise, and luck. Providing a fresh lens through which to view Colorado's past, Becoming Colorado tells an inclusive story of the Indigenous and the immigrant, the famous and the unknown, the vocal and the voiceless—for they are all Coloradans.

Recovering Lost Species in the Modern Age

Noch nie stand für Alex Cross so viel auf dem Spiel - die nervenzerreißende Fortsetzung von »Evil«! Detective Alex Cross ist ins Visier eines grausamen Psychopathen geraten, eines kriminellen Masterminds, der ihn zwingt, das mörderischste Spiel seiner gesamten Karriere zu spielen. Denn nie war der Einsatz höher. Cross' Familie - seine Ehefrau Bree, seine Großmutter und seine Kinder - wurde entführt. Ihr Leben hängt am seidenen Faden. Cross ist verzweifelt: Er muss seinem wahnsinnigen Widersacher geben, was er verlangt, wenn er seine Familie je wiedersehen will. Kann ein Opfer zu groß sein, um die zu retten, die man liebt?

Die persisch-islamische Miniaturmalerei: bd. Texte

Finally, here is the definitive glossary of the book, offering readers all the terms they will need for thorough understanding of how books are made, the materials they are made of, and how they are described in the bookselling, book collecting, and library worlds. Every key term --- over 1,300 different words --- that could be used in booksellers' catalogs, library records, and collectors' descriptions of their holdings is represented in this dictionary. This authoritative source covers all areas of book knowledge: the book as physical object, typeface terminology, paper, printing, book collecting, book design, bibliography, calligraphy, the language of manuscripts, writing implements, librarianship, legal issues, the parts of a book, and much more. The definitions are supplemented by more than 100 illustrations showing the book as a physical object: parts of books, kinds of illustrations, kinds of printing techniques, tools that librarians, booksellers, and collectors refer to that are used in the making of books, kinds of binding structures and decoration, kinds of paper decoration, and other things.

The Dictionary of the Book

Resulting from a conference that took place in Amiens, France, in June 2019, this book examines the place and role of objects centered in teaching practices from kindergarten to university, both in the context of France and elsewhere. These "objects for learning" are considered in their physicality as productions, work or signs that are used for learning. They become "objects to learn about" when the object itself is the learning objective. This book offers a cross-disciplinary perspective, linking the different disciplinary fields studied and the many reference sources used by the authors. This two-volume work offers an overview of current research on the subject, with this second volume focusing on objects in representations of space and time, then on learners' activities in the making or use of objects, before concluding with different cultural and philosophical perspectives on objects

Art USA now. 1

Alexander Hamilton

How do we come to know the world around us? What about worlds apart from our own—outer space, distant cultures, or even long-past eras of history? Engaging Smithsonian Objects through Science, History, and the Arts explores these questions and suggests an answer: we come to know our world and worlds apart through the objects that represent them. Objects are a window, and by looking through them we can learn and understand more about the people who made them and the time and place they came from. In the pursuit of this understanding museums are invaluable; they are repositories not just of things but also of past, present, and future knowledge. Engaging Smithsonian Objects puts these ideas into practice, using objects to bring us to new knowledge and showing how museums support us in the endeavor. The book is organized around ten objects from the Smithsonian's vast collections. Some of the objects are iconic—the Ruby Slippers from the The Wizard of Oz or three Stradivarius string instruments—while others are more ordinary, though no less interesting—an Iron Lung or a Hawaiian gourd drum. Two different authors with expertise in different academic disciplines write about each object from their unique professional and personal perspective. Both the authors and the ten featured objects represent a range of academic disciplines, from art to anthropology to geology. Taken together, the twenty essays in the book demonstrate just how much we can learn from objects by considering their kaleidoscopic meaning and significance from a variety of viewpoints. The book's interdisciplinary engagement with objects was inspired by the Smithsonian Material Culture Forum, now in its twenty-sixth year. For students of material culture and museum studies, this book illustrates the vitality and value of exploring material culture through the lens of intersecting disciplinary perspectives. For students of curiosity and lifelong learning, this book offers a lively and thoughtful look into the Smithsonian's collection and the many vibrant worlds it represents. Richly illustrated with color plates and photographs throughout, Engaging Smithsonian Objects through Science, History, and the Arts is a beautiful and stimulating answer to the question, "How do we know our world, and how can we know more?"

Worn on This Day

Mit Mitte dreißig steht Neill Bassett jr. wieder ganz am Anfang. Seine Frau hat ihn abserviert - jetzt muss er sich auf erniedrigende Single-Abende einlassen, nur um Anschluss zu finden. Ein neuer Job im Silicon Valley bringt zunächst zumindest Ablenkung: Bei einem Software-Unternehmen arbeitet Neill ausgerechnet daran, den ersten Computer zu entwickeln, der Gefühle verstehen und äußern kann. Ob ihm das hilft, bei der schrägen Kollegin Rachel zu landen?

Philosophy in Seven Sentences

A comprehensive guide to designing homeschool curriculum, from one of the country's foremost homeschooling experts—now revised and updated! Homeschooling can be a tremendous gift to your children—a personalized educational experience tailored to each kid's interests, abilities, and learning styles. But what to teach, and when, and how? Especially for first-time homeschoolers, the prospect of tackling an annual curriculum can be daunting. In Home Learning Year by Year, Rebecca Rupp presents comprehensive plans from preschool through high school, covering integral

subjects for each grade, with lists of topics commonly presented at each level, recommended resource and reading lists, and suggestions for creative alternative options and approaches. Included, along with all the educational basics, are techniques and resources for teaching everything from philosophy to engineering, as well as suggestions for dealing with such sensitive topics as sex education. Now revised throughout with all-new updates featuring the most effective and up-to-date methods and reading guides to homeschool your child at all ages, *Home Learning Year by Year* continues to be the definitive book for the homeschooling parent.

The Smithsonian's History of America in 101 Objects

In the age of the maker movement, hackathons and do-it-yourself participatory culture, the boundaries between digital media theory and production have dissolved. Multidisciplinary humanities labs have sprung up around the globe, generating new forms of hands-on, critical and creative work. The scholars, artists, and scientists behind these projects are inventing new ways of doing media studies teaching and research, developing innovative techniques through experimental practice. This book of case studies brings together practitioners of applied media studies, providing a roadmap for how and why to do hands-on media work in the digital age.

Devil - Alex Cross 21

Janie Jenkins hat alles: Ruhm, Geld und gutes Aussehen. Doch dann wird ihre Mutter ermordet - und alle Beweise sprechen gegen sie. Das Problem: Janie kann sich selbst nicht daran erinnern, was in jener Nacht geschehen ist. Als sie zehn Jahre später aus dem Gefängnis entlassen wird, macht sie sich auf die verzweifelte Suche nach der Wahrheit. Eine Spur führt sie in die kleine Stadt Adeline in South Dakota, wo sie unter falscher Identität Stück für Stück die Vergangenheit ihrer Mutter entschlüsselt. Warum musste diese sterben - und trägt Janie tatsächlich Schuld an ihrem Tod?

Eine vorläufige Theorie der Liebe

Numismatic Archaeology of North America is the first book to provide an archaeological overview of the coins and tokens found in a wide range of North American archaeological sites. It begins with a comprehensive and well-illustrated review of the various coins and tokens that circulated in North America with descriptions of the uses for, and human behavior associated with, each type. The book contains practical sections on standardized nomenclature, photographing, cleaning, and curating coins, and discusses the impacts of looting and of working with collectors. This is an important tool for archaeologists working with coins. For numismatists and collectors, it explains the importance of archaeological context for complete analysis.

Die 13. Schuld

Objects to Learn about and Objects for Learning 2

A groundbreaking study of how emotions motivate attempts to counter species loss. This groundbreaking book brings together environmental history and the history of emotions to examine the motivations behind species conservation actions. In *Recovering Lost Species in the Modern Age*, Dolly Jørgensen uses the environmental histories of reintroduction, rewilding, and resurrection to view the modern conservation paradigm of the recovery of nature as an emotionally charged practice. Jørgensen argues that the recovery of nature—identifying that something is lost and then going out to find it and bring it back—is a nostalgic practice that looks to a historical past and relies on the concept of belonging to justify future-oriented action. The recovery impulse depends on emotional responses to what is lost, particularly a longing for recovery that manifests itself in such emotions as guilt, hope, fear, and grief. Jørgensen explains why emotional frameworks matter deeply—both for how people understand nature theoretically and how they interact with it physically. The identification of what belongs (the lost nature) and our longing (the emotional attachment to it) in the present will affect how environmental restoration practices are carried out in the future. A sustainable future will depend on questioning how and why belonging and longing factor into the choices we make about what to recover.

Making Curriculum Pop

Chicago in 50 Objects

No other European city can claim to have experienced such division and togetherness as Berlin. This volume of essays attempts to address the question of the peculiar character of divided Berlin during the years of the Cold War - and connects the history of this embattled city with the over-all East-West conflict. A wide range of transatlantic contributors addresses Berlin as a global focal point of the Cold War, and also assess the geopolitical peculiarity of the city and how citizens dealt with it in everyday life - exploring not just the implications of division, but also the continuing entanglements and mutual perceptions which resulted from Berlin's unique status. Finally, the book then asks how these experiences were and are told: What identities did the division create, what narratives did it produce and how do they shape today's debates? Has the city managed to forge a common memory culture out of a divided past? An essential contribution to the study of Berlin in the 20th century, and the effects - global and local - of the Cold War on a city.

Durch die Wildnis der Rocky Mountains

The study of provenance—the history of the creation and ownership of an artefact, work of art, or specimen—provides insights into the history of taste and collecting, illuminating the social, economic, and historic trends in which an object was created and collected. It is as much a history of people as it is of objects, and its study often reveals intricate networks of relationships, patterns of activity and motivations. This book promotes the study of the history of collecting and collections in all their variety through the lens of provenance, and explores the subject as a cross-disciplinary activity. Perhaps for the first time in a publication, it draws on expertise ranging from art history and anthropology, to natural history and law, looking at periods from antiquity through the 18th century and the Holocaust era to the present, and materials from Europe and the Americas to China and the Pacific. The issues raised are wide-ranging, touching on aspects of authenticity, cultural meaning and material transformation and economic and commercial drivers, as well as collector and object biography. The book fills a gap in the study of collecting and provenance, taking the subject holistically and from multiple standpoints, better to reflect the widening interest in provenance from a range of disciplinary perspectives. This book will be a service to the field, from established scholars and museum professionals to students of collecting history, cultural heritage, and museum studies.

History and Its Objects

Facebook makes us lonely. Selfies breed narcissism. On Twitter, hostility reigns. Pundits and psychologists warn that digital technologies substantially alter our emotional states. But Luke Fernandez and Susan Matt show that technology doesn't just affect how we feel from moment to moment—it changes profoundly the underlying emotions themselves.

Kolumbus' Erbe

Meet the First Ladies of the United States—sometimes inspiring, sometimes tragic, always fascinating—women who, though often unsung, helped hold the nation together in its infancy and advance it as a world power. • Overviews the social, political, and cultural significance of America's First Ladies in a convenient, chronological, reference format • Includes letters, notes, and speeches that allow the First Ladies to speak for themselves • Features engaging and informative sidebars that place the First Ladies in the cultural context of their times • Shares the 2014 First Ladies Ranking from the Siena Research Institute • Facilitates student research through an extensive reading guide and a list of online resources that will foster critical reading, thinking, and writing skills

Der Louvre

Cultural history is increasingly informed by the history of material culture—the ways in which individuals or entire societies create and relate to objects both mundane and extraordinary—rather than on textual evidence alone. Books such as *The Hare with Amber Eyes* and *A History of the World in 100 Objects* indicate the growing popularity of this way of understanding the past. In *History and Its Objects*, Peter N. Miller uncovers the forgotten origins of our fascination with exploring the past through its artifacts by highlighting the role of antiquarianism—a pursuit ignored and derided by modern academic history—in grasping the significance of material culture. From the efforts of Renaissance antiquarians, who reconstructed life in the ancient world from coins, inscriptions, seals, and other detritus, to amateur historians in the nineteenth century working within burgeoning national traditions, Miller connects collecting—whether by individuals or institutions—to the professionalization of the historical profession, one which came to regard its progenitors with skepticism and disdain. The struggle to articulate the value of objects as historical evidence, then, lies at the heart both of academic history-writing and of the popular engagement with things. Ultimately, this book demonstrates that our current preoccupation with objects is far from novel and reflects a human need to reexperience the past as a physical presence.

Collecting and Provenance

Engaging Smithsonian Objects through Science, History, and the Arts

A full-color exploration of the history of women's suffrage. From hunger strikes to massive parades, the American women's suffrage movement grabbed the attention of citizens and politicians around the United States. Posters, lapel buttons, and even luncheonette plates carried the iconic phrase, "Votes for Women." Over time this phrase became not only a slogan, but a rallying cry for the movement. Today, museums, libraries, universities, and historic sites across the country care for the objects and places that tell the story of suffrage. Exploring Women's Suffrage through 50 Historic Treasures brings together a selection of these cultural gems representing the milestones, people, and legacy of the long campaign for women's voting rights. Through color photos and short essays detailing each object's story, readers will not only find themselves in the action of a groundbreaking social and political movement, but they are also transported around the nation to the institutions and sites that are the keepers of the country's past.

Die Entstehung der Arten

For better or worse, America lives in the age of "worlded"? literature. Not the world literature of nations and nationalities considered from most powerful and wealthy to the least. And not the world literature found with a map. Rather, the worlded literature of individuals crossing borders, mixing stories, and speaking in dialect. Where translation struggles to be effective and background is itself another story. The "worlded"? literature of the multinational corporate publishing industry where the global market is all. The essays in this collection, from some of the most distinguished figures in American studies and literature, explore what it means to consider American literature as world literature.

Universalgeschichte der ganz gewöhnlichen Dinge

Complex, passionate, brilliant, flawed? Alexander Hamilton comes alive in Martha Brockenbrough's exciting biography *Alexander Hamilton: Revolutionary*, which is an essential read for teen fans of Hamilton the musical. Discover the incredible true story behind the Tony Award-winning musical - Hamilton's early years in the Caribbean; his involvement in the Revolutionary War; and his groundbreaking role in government, which still shapes American government today. Easy to follow, this gripping account of a founding father and American icon features illustrations, maps, timelines, infographics, and additional information ranging from Hamilton's own writings to facts about fashion, music, etiquette and custom of the times, including best historical insults and the etiquette of duels.

American Literature as World Literature

"In diesem Buch machen wir uns auf zu einer Reise zurück in die Vergangenheit und quer über den Globus, um zu erfahren, wie die Menschen in den letzten zwei Millionen Jahren unsere Welt geprägt haben und ihrerseits von ihr geprägt wurden. Diese Geschichte wird ausschließlich erzählt durch Dinge, die Menschen gemacht haben. Objekte, die mit großer Sorgfalt hergestellt und dann entweder bewundert und bewahrt oder benutzt, beschädigt und weggeworfen wurden. Ich habe einfach hundert Objekte von verschiedenen Punkten unserer Reise ausgewählt die Bandbreite reicht vom Kochtopf bis zur goldenen Galeone, vom steinzeitlichen Werkzeug bis zur Kreditkarte." Neil MacGregor "Dieses Buch ist so schön, so klug und so richtungweisend, dass es eigentlich in jede Bibliothek gehört." Tim Sommer, art Das Kunstmagazin "MacGregors Geschichte der Welt in 100 Objekten ist eines der wundervollsten Sachbücher der letzten Jahrzehnte." Alexander Cammann, Literaturen "Diese Geschichten sollten nie aufhören." Elisabeth von Thadden, DIE ZEIT "Macht süchtig." Tilman Spreckelsen, Frankfurter Allgemeine Sonntagszeitung

Applied Media Studies

Philosophy is not a closed club or a secret society. It's for anyone who thinks big questions are worth talking about. In this lively introduction, Douglas Groothuis unpacks seven short yet pivotal sentences from the history of Western philosophy, including key ideas from Protagoras, Socrates, Aristotle, Augustine, Descartes, Pascal and Kierkegaard.

United States Modern Commemorative Five Dollar Gold Coins

Bildung für jeden Tag: 365 knackige Lektionen aus sieben Wissensgebieten Die schlaueste Lektüre für den Nachttisch? Ganz klar: „Der SchlauerMacher“! 365 kurze Kapitel vermitteln, was keine Enzyklopädie vermag: Grundlagenwissen, leicht verständlich und erfrischend, aus den sieben großen Gebieten der Bildung: Naturwissenschaften, Geschichte, Literatur, Musik, Kunst, Philosophie und Religion. Wie eine Batterie funktioniert und was der Talmud ist - wer täglich ein Kapitel schmökert, füllt Bildungslücken, erweitert seinen Horizont und ist in einem Jahr beneidenswert schlau!

Becoming Colorado

Exploring Women's Suffrage Through 50 Historic Treasures

This book establishes that Native peoples of Stone Mountain, Georgia produced monumental sculpture as far back as 3,500 years ago, rewriting the history of the Americas and the world. With more than 120 photographs and illustrations, it provides a framework for understanding the motives, methods, and ritual practices of the sculptors, who stand among the greatest artists of antiquity.

The Effigy Boulders of Stone Mountain

Dieses eBook: "Die Entstehung der Arten" ist mit einem detaillierten und dynamischen Inhaltsverzeichnis versehen und wurde sorgfältig korrekturengelesen. Darwin legte in diesem Werk zahlreiche Belege für seine Theorie vor, dass sich Tier- und Pflanzenarten durch natürliche Selektion im Laufe langer Zeiträume verändern und dass alle heute existierenden Lebewesen von gemeinsamen Vorfahren abstammen. Bereits auf seiner Weltreise mit der HMS Beagle (1831-1836) hatte Darwin Belege für seine später als Darwinismus bezeichnete Evolutionstheorie gesammelt. Später vermehrte er seine Erkenntnisse durch Experimente und wissenschaftliche Korrespondenz. Im Verlauf der Geschichte der Biologie wurden unterschiedliche evolutionäre Konzepte entwickelt. Es gab zwar bei einzelnen Anatomen und in Teilen der Öffentlichkeit eine wachsende Unterstützung solcher Ideen, aber sie erschienen als spekulativ und wissenschaftlichen Methoden kaum zugänglich. Annahmen über eine Transmutation der Arten standen im Gegensatz zu der kirchlichen Lehre, dass die Arten unveränderliche Schöpfungswerke seien, die einen festen Platz in einer Scala Naturae hätten und der Mensch einzigartig und nicht verwandt mit dem Tierreich sei. Charles Darwin (1809-1882) war ein britischer Naturforscher. Er gilt wegen seiner wesentlichen Beiträge zur Evolutionstheorie als einer der bedeutendsten Naturwissenschaftler.

Black Hawk down - kein Mann bleibt zurück

The Great Fire of 1835 nearly leveled Manhattan-consuming some 700 buildings-yet also created the ashes from which the city was reborn. *Manhattan Phoenix* explores the emergence of modern New York after 1835 and in the years up to and through the Civil War, as it evolved from a chaotic jumble of competing interests and rampant disorganization into to a metropolis of world-class proportions.

Numismatic Archaeology of North America

A magnificent new history of America told through 101 treasures from the Smithsonian's collections. The Deluxe Edition features eight videos that go behind the scenes at the Smithsonian for a closer look at some of the book's most important objects, hosted by author and curator Richard Kurin. The Smithsonian Institution is America's largest and most cherished repository for the objects that define our common heritage. Richard Kurin, its Under Secretary for History, Art, and Culture, has for decades served as a driving force in the effort of our national museums to tell America's whole story. This book is the culmination of a broad effort, led by Kurin and involving all the Smithsonian's museums and more than a hundred of its top scholars and curators, to select a set of objects that could collectively represent the American experience. Strong deliberation honed literally millions of possibilities down to a careful selection of 101 remarkable objects that do justice to the history of our bountiful land and its people. That history begins with remains from the earliest years of the pre-Columbian continent and relics of the American Revolution and Civil War. It includes the inventions of the industrial revolution, artifacts of the Depression, World War II and cold war eras; icons of pop culture and of the Civil Rights movements as well as the objects that now symbolize the digital age and the first years of the new millennium. Each entry pairs the fascinating history of each object with the place it has come to occupy in our national memory. Kurin sheds new light on familiar objects like the Star-Spangled Banner and Abraham Lincoln's stovepipe hat, Dorothy's ruby slippers and Julia Child's kitchen, the giant pandas and the space shuttle *Discovery*, including the often astonishing tales of how each made its way into the Smithsonian. Other objects, like the suffragists' "Great Demand" banner and the Tuskegee flyer, will be eye-opening new discoveries for many, but no less evocative of the most poignant and important moments of American history. Others, like *Sitting Bull's* ledger, Cesar Chavez's union jacket, and the *Enola Gay* bomber, illustrate difficult chapters in the nation's history. Kurin also includes behind-the-scenes insight into controversies arising from their exhibition at the Smithsonian. In Kurin's hands these marvelous objects come to vivid life, awakening a deep and tactile connection with our nation's history. A beautiful treasure in its own right, *The Smithsonian's History of America in 101 Objects* is an incomparable journey through America's collective memory, and a celebration of the resilient power of objects to illustrate who we are as a people.

America's First Ladies: A Historical Encyclopedia and Primary Document Collection of the Remarkable Women of the White House

From body art to baseball cards, comics to cathedrals, pie charts to power ballads . . . students need help navigating today's media-rich world. And educators need help teaching today's new media literacy. To be literate now means being able to read, write, listen, speak, view, and represent across all media—including both print and nonprint texts, such as film, TV, podcasts, websites, visual art, fashion, architecture, landscape, and music. This book offers secondary teachers in all content areas a flexible, interdisciplinary approach to integrate these literacies into their curriculum. Students form cooperative learning groups to evaluate media texts from various perspectives (artist, producer, sociologist, sound mixer, economist, poet, set designer, and more) and show their thinking using unique graphic organizers aligned to the Common Core State Standards

Mördermädchen

Eine psychopathische Mörderin ist auf freiem Fuß - und sie hat noch eine Rechnung mit dir offen Detective Lindsay Boxer liebt ihr Leben als frischgebackene Mutter - bis eine Nachricht eintrifft, die ihre glückliche Welt zum Einstürzen bringt: Vom FBI wird Lindsay das Foto einer attraktiven Frau, deren Wagen an einem Stoppschild hält, zugeschickt. Das schöne Äußere kann Lindsay nicht täuschen: Ohne Zweifel handelt es sich um Mackie Morales, die größte Psychopathin, der der Women's Murder Club je begegnet ist und die zuletzt entkommen konnte. Während Journalistin Cindy ihre Chance auf die Erfolgsgstory ihres Lebens wittert und Mackies Spur quer durchs Land verfolgt, ahnt niemand, dass die Killerin einen finsternen Racheplan schmiedet

The Science of Doctor Who

Bored, Lonely, Angry, Stupid

This stunning visual guide is a journey of discovery through fashion's fascinating history, one day at a time. Beginning on January 1st and ending on December 31st, *Worn On This Day* looks at garments worn on monumental occasions across centuries, offering capsule fashion histories of everything from space suits to wedding gowns, Olympics uniforms, and armor. It creates thought-provoking juxtapositions, like Wallis Simpson's June wedding and Queen Elizabeth's June coronation, or the battered shoes Marie-Antoinette and a World Trade Center survivor wore to escape certain death, just a few calendar days apart. In every case there is a newsworthy narrative behind the garment, whether famous and glamorous or anonymous and humble. Prominent figures like Abraham Lincoln, Marilyn Monroe, and the Duchess of Cambridge are represented alongside ordinary people caught up in extraordinary events. Beautifully illustrated throughout, *Worn On This Day* presents a revelatory mash-up of styles, stories, and personalities.

Der SchlauerMacher

United States Modern Commemorative Five-Dollar Gold Coins By: Kevin Dailey First steps are often the hardest, but with first steps we begin our journeys of discovery and destiny. United States Modern Commemorative Five-Dollar Gold Coins is a first-step book. It is the first, and to date, only book detailing modern gold commemoratives. Unlike some other coin programs offered by the United States Mint, these coins will be collected by future numismatists because they maintain a tradition of collecting that began in the nineteenth century and endures to this day. Gold commemoratives are like compelling snap shots of this nation's history. Each piece is unique with an enduring story to tell, enduring as the metal they are made of. They tell us stories of not only our past but who we are today. Filled with facts and figures, this book will help you decide which path you want to take when collecting these coins and establishing fair market prices so you are never left with the unpleasant sense of feeling like you overspent for a coin. Beyond the how best to buy is the "why" to buy. Yes, this book will make you a smarter buyer. but it will also make you a smarter numismatist and a more satisfied collector.

Manhattan Phoenix

Geek out over the TARDIS, aliens, alternate timelines, parallel worlds, and all your favorite characters from the Doctor Who Universe! Doctor Who arrived with the Space Age, when the Doctor first began exploring the universe in a time-traveling spaceship. Over half a century since, the Doctor has gone global. Millions of people across this planet enjoy Doctor Who in worldwide simulcast and cinema extravaganzas. Doctor Who has infused our minds and our language and made it much richer. What a fantastic world we inhabit through the Doctor. The program boils over with bally women, bisexual companions, scientific passion, and a billion weird and wonderful alien worlds beyond our own. The show represents almost sixty years' worth of magical science-fiction storytelling. And Doctor Who is, despite being about a thousands-of-years-old alien with two hearts and a spacetime taxi made of wood, still one of our very best role models of what it is to be human in the twenty-first century. In The Science of Doctor Who, we take a peek under the hood of the TARDIS and explore the science behind questions such as: What does Doctor Who tell us about space travel? Could the TARDIS really be bigger on the inside? In what ways does the Doctor view the end of our world? Is the Doctor right about alternate timelines and parallel worlds? Will intelligent machines ever rule the earth? Is the earth becoming more like Doctor Who's matrix? Is the Doctor a superhero? How do daleks defecate? So welcome to The Science of Doctor Who, where the Doctor steps smoothly in and out of different realities, faces earthly and unearthly threats with innovation and unpredictability, and successfully uses science in the pay of pacifist resistance!

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