buswell reveals a religious tradition that differs radically from the stereotype prevalent in the West. the author's portrayal of the life of modern Zen monks in Korea provides an inside look at what it means to be a Zen practitioner in the twenty-first century.

it is often said that enlightenment means "crossing over to the other shore," that far-off place where we can at last be fully free. in this sparkling collection from one of the most vital teachers of modern Korean Buddhism, Zen Master Daehaeng shows how this experience can be integrated into daily life.

The power and simplicity of the Korean Zen tradition shine in this collection of teachings by a renowned modern master, who offers both biographical insights and an introduction to his practice.

In this engagingly written account, Martine Batchelor relays the challenges a new ordinand faces in adapting to Buddhist beliefs and practices. She reveals as well the genuine pleasures that derive from solitude, meditative training, and communion with the deeply spiritual community of modern Zen practitioners.

Western readers only familiar with Buddhist ideas of female inferiority will be surprised by the degree of equality and participation of women in Korean Zen. In this down-to-earth, and deeply moving—ranges from the short lyric to the vast epic and draws from a poetic reservoir filled with the rich history of the Asian Benedictine tradition.

In this study, a team of international scholars assess the manner in which Buddhist organizations and individuals have responded to the challenges of westernization, nationalization, capitalism, communism, and ethnic conflict. By examining issues such as left-right politics, gender roles, and the role of Buddhism in modern society, they offer a unique perspective on the development of Korean Buddhism.

The Three Way Tavern is a novel that tells the story of a French woman who becomes a Buddhist nun in Korea. She encounters a range of challenges in adapting to the Korean culture and the strict discipline required in traditional Buddhism. This novel offers a fascinating glimpse into the world of Korean Zen and the unique challenges faced by women in this tradition.

Ko Un, the preeminent Korean poet of the twentieth century, embraces Buddhism with the versatility of a master Taoist. His verse—vivid, unsettling, and undergarments, and the cultural misunderstandings inevitable between a French woman and her Korean colleagues. She

Wordsworth and the Zen Mind is a book that explores the influence of Zen Buddhism on the poetry and thought of William Wordsworth. The author argues that Wordsworth's understanding of Zen is not just a superficial imitation but a profound and transformative influence on his work. The book also examines the broader cultural and historical context in which this influence took place.

The Faith to Doubt: Buddhism and Politics in Twentieth Century Asia is a book that provides a comprehensive overview of the role of Buddhism in the politics of Asia. The author argues that Buddhism has played a significant role in shaping the political landscape of the region, and that it has been both a source of stability and conflict.

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The Way Of Korean Zen is strikingly clear, yet free of esoteric and academic language. In this book, based largely on his talks, he presents...
Die schönen Dinge siehst du nur, wenn du langsam gehst

Of Buddhist studies. Of special interest is Master Kusan's presentation of a meditation practice, unique to Korean Zen, ... Zen will be eager to learn of this distinctively Korean approach to meditation, and to read Master Kusan's detailed

now again available to followers of Buddhism and the Way of Zen. A brief history of Korean Buddhism, a fascinating ... information, and the glossary of Korean and general Buddhist terms is a valuable tool for readers new to the field

Kusan Sunim (1901-83) was one of the greatest modern masters of Korean Zen. As the Zen Master of the Songgwang Monastery, ... long out of print, these pithy, down-to-earth, refreshingly practical guides to meditation and spiritual cultivation are

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Confucianism, Christianity, Buddhism, and Korean new religious movements.

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The Ways of Zen

immigrant&” religious communities, and it provides the fullest portrait yet of the Korean religious experience in America. The editors and contributors ... focus on cultural, racial, gender, and generational factors and are noteworthy for the attention they give to both

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From the teachings of the early masters to the growth of the tradition in the West, this authoritative new reference tool contains over 900 entries supplying information on all the key doctrines, practices, and figures central to Buddhism.

Bekenntnisse eines ungläubigen Buddhisten

Zen: from China to Cyberspace

reflection the various paths and disciplines by which such states are reached. The aim of the volumes on Buddhism is to ... chronologically and geographically in the varieties of its historical forms and in the great diversity of its teachings.

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The Role and Meaning of Religion for Korean Society

feature is the inclusion of extensive Internet-based resources, such as a wide variety of web-sites, discussion lists, electronic texts, virtual libraries, online journals and related material.

This comprehensive research bibliography compiles, annotates, indexes and cross-references resources in the principal ... religious studies, supporting resources in theology, history, culture, and related social sciences. A notable additional

Robert Buswell, a Buddhist scholar who spent five years as a Zen monk in Korea, draws on personal experience in this ... a religious tradition that differs radically from the stereotype prevalent in the West. Westerners exposed to Zen through

enlightenment, rejecting the value of all the scriptures of Buddhism, and even denying the worth of Zen itself. In ... and the support monks of Song-gwang-sa, a major Korean Buddhist monastery, Buswell challenges much of this picture.

English-language materials have been offered a picture of an iconoclastic religion that is bibliophobic, institutionally ... Its most revered teachers are depicted as torching their sacred religious icons, bullying their students into