

Read Book Video Art Taschen Basic Art Series modernh.com

Brücke Griechische Kunst Cubism Alvar Aalto Franz Marc Dadaism Pablo Picasso Deutsche Nationalbibliographie und Bibliographie der im Ausland erschienenen deutschsprachigen Veröffentlichungen Wassily Kandinsky Dadaismus Video Art Jackson Pollock Performing in Comedy Realismus God's Word on Canvas Ten in One. Kunst-Basics: Impressionisten Walter Gropius Pop Art van der Rohe Abstrakter Expressionismus Video Art Minimal Art Art of the 20th Century Bauhaus Caravaggio Keith Haring Art of the Islamic World Bosch Vibrant Architecture Impressionismus Romanesque Art Architektur des 20. Jahrhunderts Yves Klein Pop Art Surrealism Flash Art Expressionism Realism Romantik New media art Darstellung der Künstlervereinigung äBrückeä - von der Entstehung, der Entwicklung über das Schaffen bis zum Zerfall. Introduction with 30 photographs plus a timeline of the most important political, cultural, scientific and sporting events that took place during the movement; 35 most important works and artists included. Originating in England in the mid 1950s, Pop Art developed its full potential in the USA in the 1960s. It substitutes the everyday for the splendid; mass-produced articles are assigned the same importance as one-offs; the difference between high culture and popular culture is swept away. Media and advertising are among the preferred contents of Pop Art, which celebrates the consumer society in its own witty fashion. The enthusiasm generated by Pop Art since the first works were exhibited has never died down -- it is greater today than ever before. Book jacket. This book sets out the conditions under which the need for a new approach to the production of architecture in the twenty-first century is established, where our homes and cities are facing increasing pressures from environmental challenges that are compromising our lives and well being. Vibrant architecture embodies a new kind of architectural design practice that explores how lively materials, or 'vibrant matter', may be incorporated into our buildings to confer on them some of the properties of living things, such as movement, growth, sensitivity and self-repair. The theoretical and practical implications of how this may occur are explored through the application of a new group of materials. Characteristically, these substances possess some of the properties of living systems but may not have the full status of being truly alive. They include forms of chemical artificial life such as 'dynamic droplets' or synthetically produced soils. As complex systems, they are able to communicate directly with the natural world using a shared language of chemistry and so, negotiate their continued survival in a restless world. Vibrant architecture may create new opportunities for architectural design practice that venture beyond top-down form-finding programs, by enabling architects to co-design in partnership with human and nonhuman collectives, which result from the production of post natural landscapes. Ultimately, vibrant architecture may operate as an ecological platform for human development that augments the liveliness of our planet, rather than diminishes it. For centuries, the Bible's dramatic accounts have inspired artists to express the beauty, emphasize the power, and elaborate on the meaning of God's Word.

Each elective study in the Through Artists' Eyes series is designed to help people connect classic art to the Bible and then apply the truths discovered to their own lives. In God's Word on Canvas you'll experience the artistry of six classic paintings while discovering and discussing the scriptural inspiration behind each one. You'll explore the themes of hope, belief, purpose, God's will, strength, and the future. Each of the six sessions includes:

- Preparing the Canvas—an introductory, group-building activity that gives members an opportunity to share opinions about the main theme of study
- Painting the Big Picture—an examination of the work, life, and thoughts of the artist
- Framing the Art—a Bible study that places the work of the artist within biblical context
- Adding It to the Gallery—discussion questions that encourage group members to apply the principles of the study to daily life

Additionally, each study features margin notes, tips for projecting the art, definitions of art terms, and suggested supplemental resources for further exploration.

Bild-/Textband mit einer Einführung in Leben und Werk des Begründers des amerikanischen Abstrakten Expressionismus Jackson Pollock (1912-56). During the first two decades of the 20th century, many artists famously experimented with nonrepresentational expression. Taking cues from ideas hinted at by artists such as El Greco, Goya, Van Gogh, and Munch, Expressionists sought to transform reality rather than depict it in any sort of literal fashion. Egon Schiele, Max Beckmann, Paul Klee, and Wassily Kandinsky are among Expressionism's most famous exponents. Ian Wilkie contends that comic acting is a distinct art form, and as such demands a unique skillset. By exploring the ways in which performance choices and improvised moments can work in conjunction with texts themselves, *Performing in Comedy* offers an indispensable practical tool for enhancing comic performance. This volume is a must-read for any actors, directors or students who work with comic texts. Wilkie synthesises theories and principles of comedy with practical tips, and re-evaluates the ways in which these ideas can be used by the performer. Most importantly, these skills – timing, focus, awareness – are teachable rather than being innate talents. Exercises, interviews and guides to further resources enhance this comprehensive exploration of comic acting.

Deconstructing perspective with Picasso and peers Pioneered by Picasso and Braque, Cubism was the first avant-garde art movement of the 20th century. Heavily influenced by the stark power of African and Native American art and sculpture, it deconstructed conventions of viewpoint and perspective, revolutionizing painting and western art in general. With its flattened, geometric shapes, overlapping, simplified forms and fragmented spatial planes, Cubism became one of the most influential and far-reaching movements in modern art. This book explains the history and theory behind Cubism, examining the work of its prime movers, and those whose work built upon it. Featured artists: Pablo Picasso, Edmond Fortier, Paul Cézanne, George Braque, Henri Le Fauconnier, Jean Metzinger, Fernand Léger, Juan Gris, Albert Gleizes, Henri Laurens, Salvador Dalí, Brassai, Robert Delaunay, Raymond Duchamp-Villon

About the Series: Each book in TASCHEN's Basic Genre Series features: a detailed illustrated introduction plus a timeline of the most important political, cultural and social events that took place during that period a selection of the most important works of the epoch,

each of which is presented on a 2-page spread with a full-page image and with an interpretation of the respective work, plus a portrait and brief biography of the artist approximately 100 colour illustrations with explanatory captions"Moving pictures -- Balkan Baroque / Marina Abramovic -- 3 adaptation studies (1. Blindfolded catching) / Vito Acconci -- Talo/The house / Eija-Liisa Ahtila -- Electric earth / Doug Aitken -- Homeward : bound / Oladélé Ajiboyé Bamgboyé -- Mother + father / Candice Breitz -- Sept visions fugitives / Robert Cahen -- Three transitions / Peter Campus -- The Bordeaux piece / David Claerbout -- Journey into fear / Stan Douglas -- Schnitte. Elemente der Anschauung / Valie Export -- Lock again / Yang Fudong -- Sturm / Dominique Gonzalez-Foerster -- Twenty four hour psycho / Douglas Gordon -- Video piece for two glass office buildings / Dan Graham -- Incidence of catastrophe / Gary Hill -- Impressions / Nan Hoover -- Les incivils / Pierre Huyghe -- Jones Beach piece / Joan Jonas -- Bossy burger / Paul McCarthy -- Again & again / Bjørn Melhus -- Dispersion room / Aernout Mik -- Anthro/Socio / Bruce Nauman -- Fervor / Shirin Neshat -- The idea of Africa / Marcel Odenbach -- Getaway # 2 / Tony Oursler -- Global groove / Nam June Paik -- I'm not the girl who misses much / Pipilotti Rist -- Born to be sold : Martha Rosler reads the strange case of Baby SM / Martha Rosler -- Intervista, finding the words / Anri Sala -- Mouth to mouth / Smith/Stewart -- May you live in interesting times / Fiona Tan -- Home / Steina and Woody Vasulka -- I do not know what it is I am like / Bill Viola -- Broad Street / Gillian Wearing.". -- Library of Congress.The original edition of this ambitious reference was published in hardcover in 1998, in two oversize volumes (10x13"). This edition combines the two volumes into one; it's paperbound ("flexi-cover"--the paper has a plastic coating), smaller (8x10", and affordable for art book buyers with shallower pockets--none of whom should pass it by. The scope is encyclopedic: half the work (originally the first volume) is devoted to painting; the other half to sculpture, new media, and photography. Chapters are arranged thematically, and each page displays several examples (in color) of work under discussion. The final section, a lexicon of artists, includes a small bandw photo of each artist, as well as biographical information and details of work, writings, and exhibitions. Ruhrberg and the three other authors are veteran art historians, curators, and writers, as is editor Walther. c. Book News Inc.35 Gemälde der Kunstströmung werden in ausführlicher Beschreibung vorgestellt. Von F. Bazille bis F. Zandomenoghi sind insgesamt 24 europäische Maler vertreten.Königin der Künste Ein Band = ein Jahrhundert großartige Architektur Wer schon länger das ultimative Nachschlagewerk zur modernen Baukunst sucht, hat es hiermit gefunden: In TASCHENS Architektur des 20. Jahrhunderts findet man wirklich alles - und alle, von Frank Lloyd Wright über Antoni Gaudí bis hin zu Frank O. Gehry und Shigeru Ban. Chronologisch angeordnete Kapitel zeigen die diversen Baustile und ihre Schöpfer im Verhältnis zu ihren Vorläufern, wodurch sich aus vielen Einzelfakten ein Gesamtbild fügt. Die Biografien im Anhang geben Auskunft über die größten Architekten der Moderne wie der Gegenwart. Und hunderte Fotografien, Entwürfe und Pläne garantieren, dass kein Gefühl von blasser Theorie aufkommt. Diese Ausgabe ist ein Update des TASCHEN-Klassikers Architektur des 20. Jahrhunderts mit noch mehr Farbbildungen, zusätzlichen Biografien und

neuen Informationen über aktuelle Entwicklungen in der Architektur. Family guide, Dazzling details in folded front cover. In 1916 a meeting of artists, writers, émigrés and opposition figures took place in the Cabaret Voltaire in Zurich. Under the shadow of the First World War, this was the starting point for the dissemination of the artistic and literary style known as Dadaism. Einführung in den Realismus, die eine breite Palette von Namen und Ausprägungsformen von Realismen im 20. Jahrhundert nachweist. Reaching its peak in the 11th and 12th centuries, the Romanesque movement was marked by a peculiar, vivid, and often monumental expressiveness in architecture and fine arts. Exploring the first universal style of the European Middle Ages, this book looks at some of the most important works of the epoch. Text-/Bildband zu Leben und Werk des Architekten Walter Gropius (1883-1969). Each book in Taschen's Basic Art movement and genre series includes a detailed introduction with approximately 30 photographs, plus a timeline of the most important events (political, cultural, scientific, sporting, etc.) that took place during the time period.

Copyright code : [5027a0572ca3e18a4056bcd50412e63](#)